

**Chapin, Albert Franklin.**

Credit and collection principles and practice, by Albert F. Chapin ... 5th ed. New York and London, McGraw-Hill book company, inc., 1947.

xviii, 654 p. incl. forms, diagrs. 23½<sup>cm</sup>.

"References" at end of each chapter.

1. Credit. 2. Collecting of accounts. i. Title.

HF5566.C45 1947

658.882

47-20589

© 15Apr47; publisher, New York; A12084.

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[3]

ml/ml/mb



CHAPIN, ALBERT FRANKLIN.

Credit and collection principles and  
practice. 6th ed. New York, 1953.  
584 p. illus. © on revisions & new  
material; McGraw-Hill Book Co., inc.;  
27Mar53; A84604.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

j/m



CHAPIN, AMY BISHOP, 1914-

A child doesn't talk, by Amy  
Bishop Chapin and Margaret  
Corcoran. 15 p. © The Cleve-  
land Hearing and Speech Center,  
Western Reserve Univ., Cleveland;  
1Nov47; AA68797.



CHAPIN, AMY BISHOP.

Your child's speech and how to improve  
it. [By] Amy Bishop Chapin [and]  
Ruth Lundin [and] The toy box; a pic-  
ture word test. 2 v., illus. © The  
Press of Western Reserve Univ.;  
1Jul49; AA122129.



CHAPIN, ANNE MORRISON.

Weddings unlimited. [Screenplay]

© Anne Morrison Chapin; 5Feb54; DU36110.



CHAPIN, ANNE MORRISON. SEE Morrison, Anne.



CHAPIN, ASAHUEL.

Prairie songs, by Asahel and Esther  
Chapin. Story Book Press. 118 p.  
© Asahel & G. Esther Chapin;  
19Feb54 (in notice: 1953); A143956.

I. Chapin, Esther.



CHAPIN, BARBARA MATHER ©.

Today is Carnival Caravan day at  
Chautauqua. 8 p., illus.

© 4Oct48; AA99628.



CHAPIN, BERNARD LORENCO.

What's what in carbide products.

SEE New England Carbide Tool  
Company, inc.



CHAPIN, BETTY, pseud.    SEE  
Macdonald, Ballard.  
King, Robert A.

R115644



Chapin, Charlotte Josephine.

BELITA m Harry Charles Geiger © w  
Charlotte Josephine Chapin 13May48  
EU130164

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Chapin, Charlotte Josephine.

DOWN THE LANE OF LOVE m Harry Charles  
Geiger © w Charlotte Josephine  
Chapin 28May48 EU136373

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Chapin, Charlotte Josephine.

MY DESTINY m Harry Charles Geiger © w  
Charlotte Josephine Chapin 14Apr48  
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Chapin, Charlotte Josephine.

MY HEART IS LOCKED m Harry Charles  
Geiger © w Charlotte Josephine  
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Chapin, Charlotte Josephine.

WON'T YOU BE A HABIT WITH ME m Harry  
Charles Geiger © w Charlotte  
Josephine Chapin 28May48 EU136374

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Chapin, Diana.

PAXTON, GLENN.

M1508

(Showcase) Beauty's in style; [from Showcase, a musical revue] words by Diana Chapin, music by Glenn Paxton. (With Matson, Marshall. (Showcase) Who cares?) © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34582.

I. Chapin, Diana, lyricist. II. Title.  
III. Title: Showcase.

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Chapin, Diana.

PAXTON, GLENN.

(Showcase) My dream come true; [from  
Showcase, a musical revue] words by  
Diana Chapin, music by Glenn Paxton.

M1508

(With Matson, Marshall. (Showcase) Who  
cares?) © The Boys Tri-Ship Club of  
New Trier High School, Winnetka, Ill.;  
31Jan49; EP34583.

I. Chapin, Diana, lyricist. II. Title.  
III. Title: Showcase.

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Chapin, Dwight.

FOOL HEARTED LOVER; w, m & © Marvin  
Arnold Kolatch & Dwight Chapin  
21May53 EU317028



Chapin, Dwight N.

BACK HOME IN THE CAÑON. Back home  
to the cañon; w Marvin Arnold  
Kolatch m Dwight N. Chapin ©  
Marvin Arnold Kolatch & Dwight  
N. Chapin 8Jul53 EU323009



Chapin, Dwight N.

MICHELLE; w Dwight N. Chapin m Michael  
A. Sa Vino © Michael A. Sa Vino  
16Mar54 EU351173

Sa Vino

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Chapin, Dwight Nelson.

I STOP AND WONDER © w & m Dwight  
Nelson Chapin 28Feb49 EU158732

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Chapin, Dwight Nelson.

I'M 'WAY UP IN THE SKY; w, m & © Dwight  
Nelson Chapin 25Jul50 EU210569

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Copyright Office



Chapin, Dwight Nelson.

MICHELE; w Dwight Nelson Chapin m  
Michael Angel SaVino © Dwight Nelson  
Chapin & Michael Angel SaVino 2Jun50  
EU205865

JUN 26 1950



Chapin, Dwight Nelson.  
STATE OF MIND; w, m & © Dwight Nelson  
Chapin 25Jul50 EU210568

Library of Congress  
Copyright Office

SEP - 6 1950



Chapin, E. Y.

LIGHT IN OUR DARKNESS; w E. Y. Chapin,  
m adapted from Andantino in D flat by  
Edwin H. Lemare; voice & piano, cho-  
rus ad lib. © on adaptation,  
12Oct25, E626067. R118627, 12Oct53,  
Charlotte S. Lemare (W)



CHAPIN, EARL ALBERT ©.

Bluest of thuh blues. [Poem]

Sheet. © 7Jan50; AA140707.

FEB 1 0 1950



CHAPIN, EARL L., d.b.a. INTRA-STATE  
COLLECTION SERVICE. SEE Intra-  
State Collection Service.



CHAPIN, EARL V.

Heavy water; illustrated by Nils  
Hogner. [A shorter version pub.  
serially in 1952 in Young Catholic  
messenger] Abelard-Schuman. 192 p.  
© Earl V. Chapin; 12Apr54; A134687.

I. Hogner, Nils, illus.



CHAPIN, EARL V.

Long Wednesdays. Abelard Press.

268 p. © Earl V. Chapin; 15Sep53;  
A106472.

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AA 25501

Chapin, Earl Valmore, 1910- , claimant.

Chapin's tourguide no. 2; the most complete tourist guide published in the mid-west; a guide to northwestern Minnesota and southern Manitoba. [Roseau, Minn., Printed by Roseau printing co.] c1946.

36 p. illus. 24 x 13cm.

Title from cover.

© 5-10-46; 2 c 6-24-46; Warroad, Minn.:

AA 25501.

lg 2-19-47



CHAPIN, EDWARD LLOYD, JR.

A selected bibliography of southern California maps; with a foreword by Clifford H. MacFadden. Berkeley, University of California Press, 1953. 124 p. illus.

© The Regents of the University of California; 20Apr53; A97494.

I. California. University. Regents.



CHAPIN, EDWARD YOUNG.

A harvesting of green fields. New York,  
Exposition Press. 213 p. © Edward  
Young Chapin; 1Dec49; A39362.

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Chapin, Esther.

CHAPIN, ASAHEL.

Prairie songs, by Asahel and Esther  
Chapin. Story Book Press. 118 p.  
© Asahel & G. Esther Chapin;  
19Feb54 (in notice: 1953); A143956.

I. Chapin, Esther.



CHAPIN, F. Stuart. SEE

Field work and social research.

R26085.



Chapin, Florence C.

CITY OF WASHINGTON SONG; w Florence C.  
Chapin w, m & © Ellsworth F. Moss  
14Feb51 EU229302

MAR 20 1951

Library of Congress  
Copyright Office





G 223

Chapin, Francis

Breakfast on the porch.

(117)

Painting. In the foreground are two children at a table eating breakfast, and, in the background are trees, fences and a stream.

© 1 p c 1-19-46; Encyclopaedia Britannica, inc. Chicago; G 223.

mfp 5-23-46



CHAPIN, FRANCIS.

Sunday afternoon. D-1257. cSmall  
boats by river bank; house &  
trees; Col. reproduction of  
watercolor. © Goes Lithograph-  
ing Co., t.a. Goes; 1Nov54;  
K40128.



CHAPIN, FRANCIS.

The sunlit way. D-1247. rQuiet  
street scene of houses, church  
in the background. Col. repro-  
duction of painting. © Goes  
Lithographing Co., t.a. Goes;  
1Nov54; K40129.



Chapin, Francis Stuart, ed.

MILES, ARTHUR PARKER.

American social work theory, a  
critique and a proposal. (Harper's  
social science series, under the  
editorship of F. Stuart Chapin)  
246 p. © Harper & Bros.; 26May54;  
A139299.

I. Chapin, Francis Stuart, ed.

II. Harper and Brothers.



**Chapin, Francis Stuart, 1888-**

Experimental designs in sociological research. New York,  
Harper [1947]

x, 206 p. 21 cm.

Bibliographical footnotes.

© Harper & Bros., New York; 29Dec47;  
A20062.

1. Social science research. 2. Sociometry. I. Title.

H62.C355

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48-5456\*

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Chapin, Francis Stuart, ed.

CARR, LOWELL JUILLIARD.

Situational analysis, an observational approach to introductory sociology. [F. Stuart Chapin, editor] 178 p. (Harper's social science series) © Harper & Brothers, New York; 10Mar48; A16365.

I. Chapin, Francis Stuart, ed.

II. Harper & Brothers. (1)



CHAPIN, FRANCIS STUART.

Social science research: its expanding horizons. The sixth in a series of annual public lectures on problems of current interest in the social sciences. Presented and published under the auspices of the Social Science Research Center of the Graduate School, University of Minnesota. [Minneapolis] 1953. 20 p. © University of Minnesota; 10Jun53; A95856.

I. Minnesota. University.

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Copyright Office

j/1'



Chapin, Frederick/.

SOLDIERS; w L. Frank Baum, m Frederick/  
Chapin, 2-pt. arr. Henry Wadsworth,  
school version by Emerson Poe. ©  
15Apr25, E611338. R100887, 13Oct52,  
M. Witmark & Sons (PWH of H. Wads-  
worth)



Chapin, Frederic.

SOLDIERS. Soldiers, victory shall be  
their cry; school version Emerson  
Poe, w L. Frank Baum, m Frederic  
Chapin, men's chorus arr. George J.  
Trinkaus. © on school version & new  
arr., 6Nov26, E649887. R120601,  
9Nov53, M. Witmark & Sons (PWH of E.  
Poe & G. J. Trinkaus)



Chapin, Frederic.

THE SYMPHONY OF NIGHT; w Guy F. Steely,  
m Frederic Chapin, mixed voices arr.  
George J. Trinkaus. © on arr.,  
3May26, E640876. R111658, 6May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)



Chapin, Frederic.

THE SYMPHONY OF NIGHT; w Guy F. Steely,  
m Frederic Chapin, SAB arr. George J.  
Trinkaus. © on arr., 27Feb26,  
E635052. R110857, 24Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Chapin, Frederic.

THE SYMPHONY OF NIGHT; w Guy F. Steely,  
m Frederic Chapin, 3-pt. arr. George  
J. Trinkaus. © on arr., 1Apr26,  
E635974. R110866, 24Apr53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Chapin, Frederic.

THE SYMPHONY OF NIGHT; w-Guy F. Steely,  
m Frederic Chapin, arr. George-J.  
Trinkaus. 1. Men's chorus.- 2.  
Women's chorus. © on arr., 22Apr26;  
E640395-640396. R110912-110913;  
27Apr53; M. Witmark & Sons (PWH of  
G. J. Trinkaus)



Chapin, Frederic.

WHAT, MARY; w Guy F. Steely, m Frederic  
Chapin, men's chorus arr. George J.  
Trinkaus. © on arr., 21Sep26,  
E648536. R117727, 22Sep53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



Chapin, Frederic.

WHAT, MARY; w Guy F. Steely, m Frederic  
Chapin, mixed chorus arr. George J.  
Trinkaus. © on arr., 20Oct26,  
E651198. R119356, 21Oct53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)



CHAPIN, FREDERIC H.

"National Acme," an informal history.  
New York, Newcomen Society in North  
America. 28 p. illus. © Frederic H.  
Chapin; 15 Dec 49; A39251.

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Chapin, Frederick E

Our fallen brave; words by Lacy F.  
Porter Shaffer.

Close score: SATB.

© 5-26-46; L. F. P. Shaffer, San  
Diego, Calif.; EU 23495.



CHAPIN, GERTRUDE ESTHER. SEE Chapin,  
Esther.



CHAPIN, HAROLD.

Art and opportunity, a comedy in three  
acts. (French's standard library  
edition) © 1Dec24, D69617. R90189,  
8Feb52, Mrs. Browning (W)

MAR 3 1952



CHAPIN, HAROLD.

Elaine, a comedy in three acts.

(French's standard library edition)

© 1Dec24, D69615. R90187, 8Feb52,

Mrs. Browning (W)

MAR 3 1952



CHAPIN, HAROLD.

The marriage of Columbine, a comedy in  
four acts. (French's standard library  
edition) © 1Dec24, D69618. R90190,  
8Feb52, Mrs. Browning (W)

MAR 3 1952



CHAPIN, HAROLD.

The new morality, a comedy in three  
acts. (French's standard library  
edition) © 1Dec24, D69616. R90188,  
8Feb52, Mrs. Browning (W)

MAR 3 1952



CHAPIN, Harold. SEE

The philosopher of Butterbiggens.

R44002.



CHAPIN, Harold. SEE  
Three one-act plays. R44003.



CHAPIN, HENRY.

The Ocean River, by Henry Chapin and  
F. G. Walton Smith. New York, 1952.  
325 p. illus. © Charles Scribner's  
Sons; 15Sep52; A70425.

I. Smith, Frederick George Walton, joint  
author.

II. Scribner's (Charles) Sons.



Chapin, Henry, joint author.

SMITH, FREDERICK GEORGE WALTON.

The sun, the sea, and tomorrow;  
potential sources of food, energy,  
and minerals from the sea [by]  
F. G. Walton Smith and Henry  
Chapin. 210 p. © Charles  
Scribner's Sons; 4Oct54; A155996.

- I. Chapin, Henry, joint author.
- II. Scribner's (Charles) Sons.



CHAPIN, HENRY STERLING ©,

Brooklyn.

Model-store demonstration  
drills. Brooklyn, Educa-  
tional Foundations, Inc.  
52 p. © 22Apr47; on re-  
visions; AA57701.

vf



[Chapin, Isabel Dinkey, 1887-

Fish cookery from Norway; 40 recipes for preparing fish and  
15 sauces to serve with fish. [Duluth, 1947,

[64] p. 20 cm.

Foreword signed: Isabel D. Chapin.

© 1Jun47; author, Duluth; AA54406.

1. Cookery (Fish)      1. Title.

TX747.C45

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641.692

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47-28722\*

M.B.D.



G 219

Chapin, James  
Batter up.  
(20)

Painting of a baseball game showing the batter, catcher and umpire. In the background are the spectators.

© 1 p c 1-19-46; Encyclopaedia britannica, inc.  
Chicago; G 219.

mfp 4-26-46



CHAPIN, JAMES.

Boy with book. © Associated  
American Artists, Inc.; 12Apr46;  
H4910.

SEE 1955 FILE



MT662 CHAPIN, JAMES FORBES, 1919-

.C5      Advanced techniques for the modern  
         drummer, by Jim Chapin. © James  
         Forbes Chapin; v.1, 28Sep48; AA99063.

1. Drum--Studies and exercises. I.  
Title.



CHAPIN, JAMES ORMSBEE.

America, the Provider - medicine.

[Doctor with mother and child;  
background of flower garden and  
trees] Col. reproduction of paint-  
ing 16 x 22 in. © The National  
City Bank of New York, New York;  
25Nov48; H1260.



Chapin, James P

See

OS MANGBETU DO CONGO, M 893.



Chapin, Jean May,  
BROKEN HEART w Virginia Lowell © m  
Jean May Chapin 26Jan48 EU115725



Chapin, Jean May.

A BROKEN HEART; w Virginia Elizabeth  
Lovell m Jean May Chapin arr Nova  
Miles © Virginia Elizabeth Lovell &  
Jean May Chapin 20Apr53 EU312783



Chapin, Jean May.

DADDY DEAR; w Virginia Elizabeth  
Lovell m Jean May Chapin arr Nova  
Miles © Jean May Chapin 4May53  
EU314921



Chapin, John, tr.

JOURNET, CHARLES.

The primacy of Peter from the  
Protestant and from the Catholic  
point of view; translated from  
the French by John Chapin. 144 p.  
© Newman Press; 7Dec54; A165217.

I. Chapin, John, tr.

II. Newman Press.

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CHAPIN, JOHN EDWARD.

Welcome to the home of the thrift  
twins. AA209875. SEE Surety  
Savings and Loan Association.



Chapin, Katherine Garrison.

M1658 Russell, Sydney King.

.5 Spring Sabbath morning; [words by]

.W687R Katherine Garrison Chapin. New  
York, Galaxy music corporation.

50¢

© 8Mar46; publisher; EP1849.

For voice and piano.

I. Chapin, Katherine Garrison,  
lyricist. II. Title.



CHAPIN, Katherine Garrison. See Biddle,  
Katherine Garrison Chapin.



Chapin, Leita Yale.

ANIMALS AT THE ZOO © w & m Leita Yale  
Chapin 15Dec48 EU151363

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Chapin, Leita Yale.

TEE DOODLE TEE DOODLE TEE DO; w & m  
Leita Yale Chapin arr Gertrude  
Baer © on arr & changed w Leita  
Yale Chapin 17Jul52 EU281390



A5 6304

Chapin, Leverett Asahel . .

City's milk supply bought from friend.

[Article] (In The Denver post, March 3,  
1947, p. 1)

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Denver; A5 6304.

17May47 rs



A5 6303

*Chapin, Leverett Asahel.*

~~Post printing and pub. co.~~

Loophole lets city purchase without  
bids. [Article] (In The Denver post,  
March 2, 1947, p. 1)

© 1Mar47; Post printing and pub. co.,  
Denver; A5 6303.

17May47 ra



A5 6302

Chapin, Leverett Asahel

Mayor's friends get \$704,950 for city  
auto supplies in ten years. [Article]  
(In The Denver post, March 2, 1947, p. 1)

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Denver; A5 6302.

17May47 ra



A5 6340

Chavin, Leverett Asahel

Schools get milk cheaper than city.  
[Article] (In The Denver post, March 3, 1947, p. 3)

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Denver; A5 6340.

17May47 rs



A5 6339

Chapin, Leverett Asahel

State purchases gasoline 4 1/2 cents  
cheaper than city. [Article] (In The  
Denver post, March 2, 1947, p. 5a)

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Denver; A5 6339.

17May47 rs



Chapin, Louis Clarke.

A BLUE LAGOON, A BOAT FOR TWO; w, m &  
© Louis Clarke Chapin 23Aug50  
EU213174

SEP 14 1950

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CHAPIN, MARGARET.

Three miles out, a play in three acts, by Margaret Chapin, and Jacques Jaccard. c Margaret Chapin and Jacques Jaccard, Hollywood; lc 5May47; D ump. 9118.



CHAPIN, Margaret H., illus. A  
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collection of poems for children.  
Vol. 2. AA137211. SEE Stuteville,  
Evelyn Krasny.

JAN 1 6 1950



AA Chapin, Margaret H , illustrator  
29251 Stuteville, Evelyn Krasny.

A fledgeling's flight in poetry; a collection of poems for children, by Evelyn Krasny Stuteville; illustrated with drawings by Margaret H. Chapin ... Ann Arbor, Mich., Edward brothers printers, 1946.

pamphlet (vii, 44 p.) illus. 21  
1/2cm.

© 9-16-46; 2 ■ 11-27-46; Evelyn Krasny Stuteville, Dearborn, Mich.; AA  
29251. . . . . afp 12-20-46



Chapin, Marjorie K.

ABSENCE, with w; m & © Marjorie K.  
Chapin 23Nov51 EU257253

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Chapin, Marjorie K.

CARLTON WAY, HOLLYWOOD pt.2; m & ©  
Marjorie K. Chapin 17Dec51 EU259400

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Chapin, Marjorie K.

CARLTON WAY, HOLLYWOOD pt.3-4; m & ©  
Marjorie K. Chapin 17Dec51 EU259105

JAN - 5 1952

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Chapin, Marjorie Kulamanu.

SONG FOR EVENING; m & © Marjorie Kula-  
manu Chapin 16Apr54 EU354859

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Chapin, Marjorie Kulumanu.

TO GIVE THANKS UNTO THE LORD; with w,  
m & © Marjorie Kulumanu Chapin  
24Dec53 EU342120

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Chapin, Mary.

MY SWEETHEART WEARS A RED COAT m

Robert L. Carleton, © w Mary

Chapin 3Nov47 EU101718



CHAPIN, MAUD LOUISE (HUDNUT)

The lost star, and other stories.

Portland, Me., Falmouth Pub. House.

78 p.     © Maud Hudnut Chapin;

15Nov48; A28502.



Chapin, May, lyricist.

Merriam, Stuart Hamilton. In the  
beginning, God.



**Chapin, Miriam.**

How people talk [by] Miriam Chapin, with decorations by Robert La Palme. New York, The John Day company [1947], 155 p. illus. (incl. maps) 194<sup>m</sup>.

© 13Mar47; publisher; A11354.

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P123.C5

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[8]

47-2150



CHAPIN, MYRON BUTMAN.

Visual understanding. 117 p.

© Myron Butman Chapin; 22Feb54;

A127683.



CHAPIN, NED ©, San Jose, Calif.

A wider vista. Folder.

© 17Jul47; AA57965.



Chapin, Robert C.

OWENS, WALTER EVANS.

As briefed ... a family history of the 384th  
Bombardment Group. [n. p., 1946] 210 p.  
illus. © Robert C. Chapin & Walter E.  
Owens (in notice: Walter E. Owens);  
8Mar46; A31951.

I. Chapin, Robert C.



Chapin, Robert M., Jr., ed.

CANFIELD, LEON HARDY.

The making of modern America. Authors:  
Leon H. Canfield [and] Howard B. Wilder.  
Editors: Howard R. Anderson, Ellis  
Merton Coulter, John D. Hicks [and]  
Nelson P. Mead. Map and chart editor:  
Robert M. Chapin, Jr. [Based upon an  
earlier text, The United States in the  
making, by the same authors] [Boston,  
1952] 1 v. (Riverside social studies  
series) © on revisions; Houghlin Mifflin  
Co.; 22Jan52; A64457.

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(cont. on next card)

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CANFIELD, LEON HARDY.

The making of modern... (Card 2)

I. Wilder, Howard Baker, joint author.

II. Anderson, Howard R., ed.

III. Coulter, Ellis Merton, ed.

IV. Hicks, John D., ed.

V. Mead, Nelson P., ed.

VI. Chapin, Robert M., Jr., ed.

VII. Houghton Mifflin Company.

A64457

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CHAPIN, ROGER.

Feathery stripe. Painting.

© Associated American Artists,  
inc.; 20Jul54; GU23573.



CHAPIN, ROGER.

Glacial imprint. Painting.

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inc.; 20ct53; GU22223.



CHAPIN, ROGER.

Mad tweed. cZigzag bands of dots;

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Artists, inc.; 20Jul54; GU23575.



CHAPIN, ROGER.

Shimmering leaves. Painting.

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Inc.; 20Jul54; GU23574.



Chapin, Rosamond, translator.  
Tristan and Isolde.

See

Wagner, Richard, 1813-1883. D unp. 6220.



Chapin, Saul, music and lyrics.

See

MEET ME ON BROADWAY.



Chapin, Theodore N., joint author.

TAYLOR, CHARLES WILLIAM, JR.

Bench and bar of Alameda County,  
1953. Published by C. W. Taylor,  
Jr., and Theodore N. Chapin.  
207 p. © Theodore N. Chapin;  
150ct53; A110829.

I. Chapin, Theodore N., joint author.



CHAPIN, THEODORE YALE. SEE  
Tyco Metals Company.

NOV - 9 1954



CHAPIN, THOMAS CHRISTY.

The process of law; a view of  
legal procedure. 216 l.

© Thomas C. Christy; 14Sep51;

A136171.



CHAPIN, THOMAS CHRISTY.

The process of law; a view of  
legal procedure. 216 l.

NM: rovisions & additions.

© Thomas C. Christy; 21Aug52;

A136172.



CHAPIN, VICTOR.

My native shore.  
Robert.

SEE Downing,



CHAPIN, WILLIAM H.

Second year college chemistry.

2d ed., rev. © 26May25, A829589.

R104495, 19Dec52, William H.

Chapin (A)

Cl. Chapin, William H. lc see his



CHAPIN, WILLIAM H.

Second year college chemistry. 2d

ed., rev. © 7Aug26, A897963.

R122301, 10Dec53, William H.

Chapin (A)



Chapin, Winifred L.

CHICKADEE m Robert Louis Carleton  
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SUNSHINE; w & m Martin Deane Wickett  
© Chapin-Damm Advertising 28Sep53  
EU332413



CHAPIN-OLSEN COMPANY, INC.

Industrial tools, equipment,  
supplies. Catalog no. 52.

Rochester, N. Y. c1952s 460 p.

illus. © Weinberg & McKee, inc.;

4Feb52 (in notice: 1951); AA213186.



CHAPIN PRODUCTS COMPANY ©.

Fruit of the Valley brand; ruby red  
grapefruit jelly. Label.

© 5Nov48; KK55740.

DEC - 5 1950



Chapins, Auguste.  
Sonate.

R



AA 25501

Chapin's tourguide no. 2.

see

Chapin, Earl Valmore, 1910-

afp 14Feb47



M1731.2

.C

Chapiro, Georges.

Hello baby, mademoiselle ... paroles  
francaises de Jacques La Rue, paroles  
anglaises de Pat Noto, musique de G.  
Chapiro & Rolf Marbot. Paris, Société  
d'éditions musicales internationales.

© 11 Oct 45; 1c 21 Jan 46; publisher;  
EF126.

For voice and piano.

(Cont. on next card)



.M1731.2

.C

Chapiro, Georges.

Hello baby, mademoiselle ...

(Card 2)

I. La Rue, Jacques, lyricist.

II. Noto, Pat, lyricist. III. Marbot,  
Rolf, joint composer. IV. Title.

Music Cat.

Library of Congress  
Copyright Office



M1731.2

.C

Chapiro, G orges.

Hello baby, mademoiselle; paroles  
fran aises de Jacques Larue, paroles  
anglaises de Pat Noto, musique de G.  
Chapiro & R. Marbot.

  5Oct45; 1c 5Mar46; St . d' ditions  
musicales internationales, Paris; EF574.

For voice and piano.

I. Marbot, Rolf, joint composer.

II. Larue, Jacques, lyricist. III.

Noto, Pat, lyricist. IV. Title.

Library of Congress  
Copyright Office

Music Cat.



Chapiro, José Isaac, ed.  
CHANNING, WILLIAM ELLERY.

Channing day by day; thoughts for  
each day selected from the writings  
of William Ellery Channing, by  
José Chapiro. 446 p. © The  
Beacon Press, Boston; 10ct48; A28003.

I. Chapiro, José Isaac, ed.  
II. Beacon Press.

Library of Congress  
Copyright Office

ml/r  
REVISED



CHAPIRO, JOSÉ.

Erasmus and our struggle for peace.

Erasmus: herald of a united world, by  
José Chapiro [and] Peace protests! by  
Erasmus of Rotterdam; translated, with  
an introd. and notes, by José Chapiro.  
196 p. © The Beacon Press, Boston;  
11Oct50; A49659.

I. Erasmus, Desiderius.

DEC 18 1950

II. Beacon Press.

hes/sbn

Library of Congress  
Copyright Office



Chapiro, Marc.

Dostoevskii, Feodor Mikhaïlovich, 1821-1881.

Les frères Karamazoff, tr. du russe par Marc Chapiro.  
[Lausanne, Mermod, 1946]

3 v. 20 cm. (Collection des grands romans étrangers, 5)

I. Chapiro, Marc, tr. II. Title. III. Series. Translation of  
Братья Карамазовы (*transliterated*: Brat'ia Karamazovy)

PG3327.F5B73 1946

891.73

47-29040\*

© 30Jul46; 1c ea. 25Feb47; Éditions Mermod, Lausanne;  
AF2851.



M261

.C

Chaplaevsky, Paul.

Valse caprice; for trumpet and piano. [Edited with foreword and special annotations by Ralph Satz] Am-Rus ed. New York, Leeds music corporation. 60¢

© foreword, 24May46; publisher; EP4252.

I. Satz, Ralph, ed. II. Title.

Music Cat.



CHAPLAIN, MARY ELZABETH.

Mrs. Santa Claus' story for (child's name).

Personalized song and story records for  
children by Mrs. Santa Claus. [Sample  
recording script] © Mary Elizabeth  
Chaplain; 1c 3Nov49; DU22645.



1 | D | W | BW | M | BM | Q

Title Chaplain.

1703 Chestnut St., Phila. 43, Pa.

Claimant Natl. Council of the Service Men's Christian League

Remitter

Yr	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944	3	Dec. '44	12-1	12-8-44			©CIB 654851
2	1	Jan. '45	12-15	1-5-45			©CIB 658424
2	2	Feb.	1-15	2-1-45			©CIB 662110
2	3	March	2-20	3-2-45			©CIB 665740
2	4	Apr.	3-15	3-21-45			©CIB 667710
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2	6	June	5-15	5-22-45			©CIB 678001
2	7	July	6-15	6-19-45			©CIB 680580
2	8	Aug.	7-9	7-18-45			©CIB 684094
2	9	Sept.	8-15	8-22-45			©CIB 688240
2	10	Oct.	9-15	9-18-45			©CIB 691743
2	11	Nov.	10-15	10-19-45			©CIB 695101
2	12	Dec.	11-15	11-21-45			©CIB 698333
3	1	Jan. '46	12-20	12-27-45			©CIB 7018
3	2	Mar.	2-11	2-21			

72 DEC 10

Noted for errors claimed by the Chaplain General Commission on Any other Chaplain



Per.

2

D | W | BW | M | BM | Q | R

Title Chaplain.

Claimant *The Chaplain (General Commission on Army & Navy Chaplains) 1137 Woodward Bldg.* Wash. 5 D.C.

Remitter *General Commission on Army & Navy chaplains, 1137 Woodward Bldg.*

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	*4	Apr. '46	3-10	4-13-46	4-17-46	DN	ADL CIB 19405
3	5	May	4-10	4-18-46	4-17-46	DN	ADL CIB 19406
3	6	June	5-10	7-3-46			CIB 27425
3	7	July	6-10	7-3-46			CIB 27426
3	8	Aug.	7-10	8-6-46			CIB 31506
3	9	Sept 46	8-10	10-2-46			CIB 40243
3	10	Oct.	9-10	10-2-46			CIB 40245
3	11	Nov	10-10	10-26-46			CIB 44261
3	12	Dec.	11-10	11-20-46			CIB 47873
4	1	Jan. 47	12-10	1-10-47			CIB 55792
4	2	Feb.	1-7	1-10-47			CIB 55793
4	3	Mar.	2-10	2-13-47			CIB 61666
4	4	April	3-5	3-8-47	ADV let. 3-12-47		CIB 65225
4	5	May	4-10	4-17-47			CIB 75384
4	6	June	5-2	5-1			CIB 76182
4	7	July	6-4	6-1			CIB 80827

(Qs 1945-3,000)  
 Prior unclaimed by Nat'l. Com. of the Service Men's Christian League.



[illegible]



Title ChaplainClaimant General Commission on Chaplains, 122 Maryland Ave.,Remitter General Commission on Army and Navy Wash. 2 D. C.

Vol.	No.	Issue of	Date of publication	Date received	Chaplains	No funds	Final action
4	10	Oct. 47	8-25	8-30-47			©CIB 04307
4	11	Nov.	9-29	10-3-47	10-7-47 Disp. notice		©CIB 99588
4	12	Dec.	10-22	10-21-47			©CIB 102684
5	1	Jan. 1948	12-7	12-8-47			©CIB 116359
5	2	Feb.	1-16	1-26-48			©CIB 117367
5	3	Mar. 1948	1-31	2-2-48			©CIB 118399
5	4	Apr.	2-28	3-3-48			©CIB 124127
5	5	May	4-1	4-5-48			©CIB 128926
5	6	June	4-16	4-20-48			©CIB 132185
5	7	July	5-16	6-2-48			©CIB 138867
5	8	Aug. 48	6-21	6-24-48			©CIB 142711
5	9	Sept. 48	7-30	8-3-48			©CIB 147419
5	10	Oct. 48	8-27	8-31-48		9-3-48	©CIB 155458
5	11	Nov. 48	10-1	10-5-48			©CIB 158503
Prior issues claim			General Commission on Army and Navy				

(Aug. 1948-8,000)

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Chaplains

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	12	Dec. '48	11-4	11-5-48			©CIB 162568
6	1	Jan 49	12-10	12-13-48		DEC 22 1948	©CIB 174060
6	2	Feb. '49	1-3-49	1-4-49			©CIB 172965
6	3	Mar '49	2-16	2-17-49			©CIB 177628
6	4	Apr 49	3-2	3-3-49			©CIB 180111
6	5	May 49	4-11	4-12-49			©CIB 186604
6	6	Jun '49	5-4	5-6-49	dn 5-10-49		©CIB 190386
6	7	Ju.-Aug	6-6	6-7-49			©CIB 195229
6	8	Sep-Oct	8-5	8-11-49			©CIB 204531
6	9	Nov-Dec	10-20	10-26-49			©CIB 215096
7	1	Jan-Feb	12-15	12-23-49			©CIB 224479
7	2	Mar-Apr	2-7	2-9-50			©CIB 231154
7	3	May-Jun '50	4-7	4-10-50			©CIB 240225
7	4	Jul-Aug '50	6-1	6-13-50			©CIB 240779
7	5	Sep-Oct '50	8-1	8-14-50			©CIB 258860
7	6	Nov-Dec	10-1	10-11-50			©CIB 267824
8	1	Jan-Feb	12-1	12-22-50	51 in not. 12-29 B		283H113



PDN 1/5/52

-4-

D | W | BW | M | PM | Q

Title Chaplain, The

The Claimant General Commission on Chaplains, 122 Maryland Ave.

Remitter General Commission on ~~Chaplain~~ Chaplains, [Wash2]

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action	BC
8	2	Mar-Apr	2-1	2-16-51			B 287638	
8	3	May-Jun	4-1	5-18-51			B 302271	
8	4	Jul-Aug	6-1	6-15-51			B 306973	
8	5	Sept-Oct	8-1	8-28-51			B 317096	
8	6	Nov-Dec	10-1	10-24-51			B 325240	
9	1	Jan-Feb'52	12-1	12-27-51	PDN 1/5/52		B 341433	
9	2	Mar-Apr	2-1	2-19-52			B 343706	
9	3	May-Jun	4-1	6-3-52			B 359159	
9	4	Jul-Aug	6-1	6-21-52			B 364039	
9	5	Sept-Oct	9-1	9-3-52			B 374945	

(Nov. 1950-10,000)

ejh

L. C. 2-35



Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No. funds	Final action
9	6	Nov-Dec	11-1	12-30-52		B	393140
10	1	Feb'53	12-1	1-7-53		B	395421
10	2	Apr'53	2-1	2-17-53		B	401019
10	3	Jun'53	4-1	4-27-53		B	413556
10	4	Aug'53	6-1	7-7-53		B	424251
<del>continued on new card</del>				<del>see card 5</del>	72 NOV 16 / 53		Reply rec'd 12-9-53



## THE CHAPLAIN.

-5-

Wc-2

(TITLE)

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122 Maryland Ave., Washington 2, D. C.

v. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.
4.	Aug.	© 1Jun53 ;	B - 424251
5.	Nov. Oct.	© 17Oct53 ;	B - 446703
6.	Nov. Dec.	© 22Oct53 ;	B - 446704
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	Nov.	©	
	Dec.	©	
	Dec.	©	
	Dec.	©	
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No.	Issue	Pub. Date	Entry No.
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1.	Feb.	© 16 Dec 53	B 453595
2.	Apr.	© 18 Feb 54	B 466835
	June	©	
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No.	Issue	Pub. Date	Entry No.
3.	June.	© 27Apr54 ;	B 486994.
4.	Aug.	© 15Jun54 ;	B 486995
5.	Oct.	© 30Aug54 ;	B504891.
6.	Dec.	© 1Nov54 ;	B504892.
		© ;	
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THE CHAPLAIN'S PRAYER m Robert Louis  
Carleton © w Franklin E. Raboin  
26May48 EU133002

Library of Congress  
Copyright Office



Chaplains serve in all fields of action.  
B5 991. See Miller, Luther D.

8Aug47 ra



THE CHAPLAIN'S SONG; m & © Bernard  
Pagenstecher 22Dec54 EU380744

Library of Congress  
Copyright Office



Chaplan, Clara.

TO LOVE AGAIN; arr Bertrand Fafard w,  
m & © Clara Chaplan 12Apr51 EU235865

Library of Congress  
Copyright Office

MAY 29 1951



Chaple, Willa W.

DOWN MEMORIES' LANE; w, m & © Willa W.  
Chaple 2Aug51 EU245956

Library of Congress  
Copyright Office

AUG 22 1951



Chapleau, Wilfred Paul, Jr.

A LETTER FROM YOU; w, m & © Wilfred  
Paul Chapleau Jr. 28May53 EU318052



Chapleau, Wilfred Paul, Jr.

MY SERENADE TO YOU; w Eugene F. Mossey  
w & m Wilfred Paul Chapleau Jr, ©  
Eugene F. Mossey & Wilfred Paul  
Chapleau Jr. 4Sep53 EU329783



CHAPLEAU, WILL. SEE  
Chapleau, Wilfred Paul, Jr.  
(1931- )

EU329783



CHAPLER, CHARLES.

Religious medal - anno jubilaei.

[Medal consisting of oval design  
in flower petals with cross in  
center and an oval inset on each  
side] Medal. © Chaptex Trading  
Co.; 1c 14Oct49; GU14211.



Chaples, Adolph J.

A memorable day; w & m A. J. Chaples.

© Adolph J. Chaples, Portland, Or.;

22Mar47; EU68000.



Chaples, Adolph J.

Swinging in love; w & m A. J. Chaples.

© Adolph J. Chaples, Portland, Or.;

22Mar47; EU68002.



Chaplet, André.

UNE PETITE BERCEUSE; from Un tas de  
petites choses, by André Caplet,  
violin & piano arr. Lucien Garban;  
pts. © 30Aug26, E647184. R119809,  
28Oct53, Lucien Garban (A)

art.



Chaplet, André.

UNE PETITE MARCHE BIEN FRANCAISE; from  
Un tas de petites choses, by André  
Caplet, violin & piano arr. Lucien  
Garban; pts. © 30Aug26, E647187.  
R119779, 28Oct53, Lucien Garban (A)

art.



CHAPLET, AUGUSTE.

Dictionnaire des produits chimiques  
commerciaux et des drogues indus-  
trielles. 3. éd., entièrement  
refondue. 440 p. © Dunod, Paris;  
30Dec47; AF8798.

I. Dunod.

Library of Congress  
Copyright Office

mds/rk



Chaplet dance.

M31

.F

FISHER, WILLIAM ROGER, 1898-

A chaplet dance; by Graham Gill [pseud.]

[For piano] 1/6 © Graham Gill;  
12May51; EF0-9301.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office



A chaplet of roses.

M1508 Bellini, Vincenzo, 1801-1835.

I Puritani: Son vergin vezzosa.

A chaplet of roses [excerpt] [Words  
by] Carlo Pepoli, English version  
by Henry G. Chapman ... edited and  
arranged with traditional cadenzas  
by Estelle Liebling. New York,  
G. Schirmer, inc.

© arrangement, editing and  
cadenzas, 8Apr46; publisher;  
EP3398.

For voice and piano.

I. Pepoli, Carlo, lyricist.

(Continued on  
next card)



\*

CHAPLIN, pseud. SEE  
Santana, Félix.

EF15747

OCT 2 - 1950

Library of Congress  
Copyright Office



Chaplin, Alan.

AVENTURA FUE MI VIDA; w & m Tony

Obrie Reyes arr Alan Chaplin © Tony

Obrie Reyes 15May53 EU316394



Chaplin, Alethea.

LADY MOON; w Alethea Chaplin, & m;  
2-pt. children's voices. © 14Sep23,  
E572648. R68660, 30Oct50, Cyril  
Jenkins (A of m)

NOV 27 1950



Chaplin, Alethea.

LITTLE BOY BLUE; w Alethea Chaplin, m  
Cyril Jenkins. © 18Dec24, E599676.  
R95950, 5Jun52, Cyril Jenkins (A)



Chaplin, Alethea.

THE MAN IN THE MOON; w Alethea Chaplin,  
m Cyril Jenkins. © 25Aug25, E624091.  
R107169, 9Feb53, Cyril Jenkins (A)



Chaplin, Alethea.

MARY, MARY; w Alethea Chaplin, m Cyril  
Jenkins; 2-pt. © 10ct25, E624816.  
R107191, 9Feb53, Cyril Jenkins (A)



Chaplin, Alethea.

THE MULBERRY BUSH; w Alethea Chaplin,  
m Cyril Jenkins. © 17Dec24,  
E599673. R95947, 5Jun52, Cyril  
Jenkins (A)

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Copyright Office



Chaplin, Alethea.

WHEN I'M BIG; w Alethea Chaplin, m  
Cyril Jenkins. © 17Dec24, E599672.  
R95946, 5Jun52, Cyril Jenkins (A)



CHAPLIN, ALICE LOUISE WILLIAMS.

Dearies, a comedy in three acts.

© 23Mar25, D70960. R105583, 12Jan53,

Alice Williams Chaplin (A)



CHAPLIN, ALICE LOUISE (WILLIAMS)

Three pegs, a comedy in three acts.

© 8Feb23, D63655. R73846, 7Feb51,

Alice Williams Chaplin (A)

APR - 5 1951



CHAPLIN, Alice Louise (Williams) SEE  
Six rehearsal-less entertainments.  
R42501.



CHAPLIN, ALLEN LESTER.

Applications of industrial pH control.  
135 p. illus. © on full-length book  
version; Instruments Pub. Co., inc.,  
Pittsburgh; 14Nov50; A51475.

I. Instruments Publishing Co., inc.

rjm/r

FEB 21 1951

Library of Congress  
Copyright Office



Chaplin, Benjamin Verner.

ANYONE LIKE YOU; w, m & © Benjamin  
Verner Chaplin 8Aug50 EU211717

SEP - 6 1950

Library of Congress  
Copyright Office



Chaplin, Benjamin Verner.

AT THE CHESAPEAKE; w, m & © Benjamin  
Verner Chaplin 18Sep50 EU215690

OCT 12 1950

Library of Congress  
Copyright Office



Chaplin, Benjamin Verner.

I WANT SOMEONE TO LOVE; w, m & ©  
Benjamin Verner Chaplin 25Apr51  
EU236665

MAY 18 1951

Library of Congress  
Copyright Office



Chaplin, Benjamin Verner.

MY SONG OF LOVE © w Benjamin Verner  
Chaplin m Edwin Johanknecht 11Apr49  
EU163855

Library of Congress  
Copyright Office



Chaplin, Benjamin Verner.

WASHINGTON, D. C.; w, m & © Benjamin  
Verner Chaplin 22Mar51 EU233143

APR 16 1951

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Chaplin, Benjamin Verner.

WASHINGTON, D.C. BLUES; w, m & © Ben-  
jamin Verner Chaplin 29Jun51  
EU243501

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AUG 10 1951



Chaplin, Benjamin Verner.

YOU'VE SUNG A BLUE SONG TOO LONG; w,  
m & © Benjamin Verner Chaplin 16Jan52  
EU261438

FEB 18 1952

Library of Congress  
Copyright Office





Chaplin, Charles.

ANIMAL TRAINER from Limelight; w & m  
Charles Chaplin © Bourne, inc.  
10Apr53 EU311558

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Copyright Office



CHAPLIN, CHARLES, 1889-  
Arlecchinata. SEE HIS Limelight.

EF19197

xM

Library of Congress




CHAPLIN, CHARLES, 1889-  
Avsked. SEE HIS Limelight.

EF19196

xM

Library of Congress





Chaplin, Charles.

TYLER, PARKER.

Chaplin, last of the clowns.

[New York] Vanguard Press.

180 p. illus. © Parker Tyler;

21May48; on new matter; A23309.

I. Chaplin, Charles.

ekd/p



Chaplin, Charles.

HUFF, THEODORE.

Charlie Chaplin. 354 p. illus. © Henry  
Schuman, inc., New York; 14Mar51;  
A54742.

I. Chaplin, Charles.

II. Schuman (Henry) inc.

*mk*

Library of Congress  
Copyright Office

hmp/r

MAY 18 1951



D unp. 3073

Chaplin, Charles.

Comedy of murders.

Reproduced from typewritten copy.

Motion picture script.

(C) 1c 4-29-46, Charles Chaplin, Hollywood,  
Calif.; D unp. 3073.

eb b-27-46



D unpub. 701

Chaplin, Charles

Comedy of murders. A dramatic  
composition in four acts...

Ms.

© 1c 2-14-46; Hollywood, Calif.;  
D unpub. 701.

jss 3-6-46



Chaplin, Charles, claimant.

See

A DAY'S PLEASURE. R 13472.



CHAPLIN, CHARLES, 1889-  
Eternally. SEE HIS Limelight.

EP73247

xM

Library of Congress



CHAPLIN, CHARLES, 1889-  
Eternamente. SEE HIS Limelight.

EU311559

xM

Library of Congress  
Copyright Office



Chaplin, Charles.

PAYNE, PIERRE STEPHEN ROBERT.

The great god Pan; a biography of the  
tramp played by Charles Chaplin.

New York, Hermitage House [1952]

301 p. illus. © Robert Payne; 7Apr52;  
A71087.

I. Chaplin, Charles.





Chaplin, Charles.

I LIKE THAT LITTLE ONE; w Gus Kahn, m  
Charles Chaplin & Abe Lyman. ©  
15May25, E616000. R94731, 15May52,  
Grace LeBoy Kahn (W)



Chaplin, Charles.

I LIKE THAT LITTLE ONE; w Gus Kahn, m  
Abe Lyman & Charles Chaplin. ©  
15May25, E616000. R97687, 21Jul52,  
Abe Lyman & Charles Chaplin (A's)



CHAPLIN, CHARLES, 1889-

Incidental music from Limelight. SEE HIS  
Limelight.

EF19864

xM

Library of Congress



Chaplin, Charles

SEE

- The Kid. R28681



CHAPLIN, CHARLES.

Limelight, a screenplay. © Charles  
Chaplin; 20Sep50; DU25525.

OCT 5 - 1950



CHAPLIN, CHARLES.

Limelight, a screenplay. © on revisions;

Charles Chaplin; 30Oct51; DU28904.

Appl. states prev. reg. 20Sep50;

DU25525.

OCT 22 1951



Chaplin, Charles.

GRENIER, ROGER.

Limelight (Les feux de la rampe)  
Roman d'après le scénario original  
de Charles Chaplin. 292 p.

© Librairie Gallimard; 15Dec53;  
AF-13749.

I. Chaplin, Charles.

II. Gallimard, Librairie.



M1527

CHAPLIN, CHARLES.

.C46

L5

Limelight; [by Charles Chaplin, arranger:  
Ray Rasett. Instrumental score from the  
motion picture Limelight] [Condensed  
score: orchestra] © Bourne, inc.; 10Apr53;  
EU311559.

I. Title. [II. Rasett, Ray. III. Title:  
Instrumental score from the motion picture  
Limelight]

SL

Library of Congress  
Copyright Office



M1527

CHAPLIN, CHARLES, 1889-

.2

(Limelight) Arlecchinata; dal film Luci

.C

della ribalta [by] Charlie Chaplin, libera  
trascrizione per pianoforte di Luciano

Sangiorgi. Limelight. Milano, Accordo.

Appl. author: Accordo edizioni musicali,  
employer for hire of Luciano Sangiorgi.

Appl. states prev. reg. 15Mar53, EF19024.

© on arrangement; Bourne, inc.; 30May53  
(in notice: 1952); EF19197.

I. Title. II. Title: Limelight. III. Title:

Library of Congress

Luci della ribalta. [IV.  
Sangiorgi, Luciano]



M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Avsked; valsen ur filmen  
Rampljus. Limelight. Svensk text:  
Ninita, musik: Charlie Chaplin. Stockholm,  
Reuter & Reuter. 3;- Appl. author: Reuter  
& Reuter forlags ab, employer for hire of  
Ninita. [Swedish words] Appl. states prev.  
reg. 10Apr53, EU311559.; 15Mar53,  
EF; 29Jun53, EU. © on Swedish text;  
Bourne, inc.; 5May53 (in notice: 1952);  
EF19196.

Library of Congress

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(Continued on next card)

xM1508.9



M1508

CHAPLIN, CHARLES, 1889-  
(Limelight) Avsked. EF19196. (Card 2)

I. Title. II. Title: Limelight.  
III. Title: Rampljus. [IV. Ninita]

SL

Library of Congress

xM1508.9



M1508

CHAPLIN, CHARLES, 1889-

(Limelight). Eternally; the song from  
Limelight, the Terry theme, music by  
Charles Chaplin, lyrics by Geoffrey  
Parsons. 40¢ Appl. states prev. reg.  
29Apr53, EF19032; 10Apr53, EU311559.  
© on lyric; Bourne, inc., New York;  
29Jun53; EP73247.

I. Title. II. Title: Limelight. [III. Parsons,  
Geoffrey, 1916- ]

Library of Congress

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xM1508.9



**M1508**

CHAPLIN, CHARLES, 1889-

(Limelight) Eternamente; arlecchinata,  
valzer lento, musica di Charlie Chaplin,  
parole italiane di Ardo, del film Luci della  
ribalta (Limelight) Milano, Accordo. Appl.  
states prev. reg. 10Apr53; EU311559.

© on Italian lyrics; Bourne, inc.; 15Mar53  
(in notice: 1952); EF19151.

I. Title. II. Title: Limelight.  
[III. Ardo, ]

SL

Library of Congress  
Copyright Office

xM1508.9



M1527

.2

.C

CHAPLIN, CHARLES, 1889-

(Limelight) Incidental music from Limelight;  
piano solo composed by Charles Chaplin.  
2/6 © Bourne, inc., London; 22Jan54  
(in notice: 1953); EF19864.

I. Title. II. Title: Limelight.

Library of Congress

xM39



M1527

CHAPLIN, CHARLES, 1889-

.2

(Limelight) Selezione di motivi del film

.C

Luci della ribalta (Limelight); per piano-  
forte, musica di Charlie Chaplin. Milano,  
Accordo. Appl. states prev. reg. 10Apr53,  
EU311559. © Bourne, inc.; 15Mar53 (in  
notice: 1952); EF19024.

I. Title. II. Title: Limelight. III. Title: Luci  
della ribalta.



M1527    CHAPLIN, CHARLES, 1889-  
.2        (Limelight) The theme from Limelight;  
.C        composed by Charles Chaplin [arr. by  
          Bourne Music] Piano solo. 2/-    Appl.  
          author: Bourne Music, ltd., employer for  
          hire. Appl. states prev. reg. 10Apr53,  
          EU311559. © on arrangement; Bourne,  
          inc., London; 29Apr53; EF19032.

I. Title. II. Title: Limelight.



M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme; [or] Eternally.

Zo zonder jou; uit Limelight, muziek:

Charles Chaplin, eng. tekst: Geoffrey

Parsons & John Turner [pseud.] ned. tekst:

Red Debroy & Ad Remy [pseud.] Amster-

dam, Basart. Appl. author: Les Éditions

internationales Basart n.v., employer for

hire of Red Debroy & Ad Remy. Appl.

states prev. reg. 29Jul53, EP73247;

29Apr53, EF19032. © on Dutch lyric;

EF19311.

Library of Congress

(Continued on next card)

SL



M1508

CHAPLIN, CHARLES, 1889-  
(Limelight) The Terry theme. (Card 2)

Bourne, inc.; 3Jun53; EF19311.

I. Title. II. Title: Eternally. III. Title:  
Limelight. [IV. Parsons, Geoffrey, 1916-  
V. Phillips, James John, 1902- VI.  
Debroy, Red. VII. Strengholt, Aaldrik Jan  
Georg, 1901- ]

SL

Library of Congress

xM1508.9



M1356

.C

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme from Limelight; waltz, music by Charles Chaplin, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 Appl. states prev. reg. 10Apr53, EU311559; 29Apr53, EF19032. © on arrangement; Bourne, inc., New York; 24Jul53; EP73246.

I. Title. II. Title: Limelight.

[III. Warrington, Johnny, 1911- ]

Library of Congress



M1508

CHAPLIN, CHARLES, 1889-

(Limelight) Tre scherzi; [from the] film  
Luci della ribalta. Limelight. Per  
pianoforte e canto, testo originale e  
musica di Charlie Chaplin, testo italiano  
di Ardo. Milano, Accordo. Appl. author:  
Accordo edizioni musicali, employer for  
hire of Ardo. Appl. states prev. reg.  
10Apr53, EU311558; 10Apr53, EU311556;  
10Apr53, EU311557. © on Italian text;  
Bourne, inc.; 30May53 (in notice: 1952);  
EF19198.

Library of Congress

(Continued on next card)

SL



M1508

CHAPLIN, CHARLES, 1889-  
(Limelight) Tre scherzi. EF19198.  
(Card 2)

I. Title: Scherzi. II. Title: Limelight.  
III. Title: Luci della ribalta. [IV. Ardo]

Library of Congress

SL

xM1508.9



Chaplin, Charles.

COTES, PETER.

The little fellow; the life and work of  
Charles Spencer Chaplin [by] Peter Cotes  
and Thelma Niklaus. London, P. Elek.  
160 p. illus. © Peter Cotes & Thelma  
Niklaus; 30Jun51; 2c 24Sep51; AI0-1476.

I. Chaplin, Charles. II. Niklaus, Thelma,  
joint author.

sma/r

Library of Congress  
Copyright Office

OCT 15 1951



M1508

CHAPLIN, CHARLES, 1889-

(Modern times) Smile; theme from Modern times, song, lyric by John Turner [pseud.] and Geoffrey Parsons, music by Charles Chaplin. © Bourne, inc., New York; 8Jul54; EP81725.

- I. Title. II. Title: Modern times.  
[III. Phillips, James John, 1902-  
IV. Parsons, Geoffrey, 1916- ]

Library of Congress

SL

xM1508.9



Chaplin, Charles.

Monsieur Verdoux; m C. Chaplin. ©  
Charles Chaplin, Los Angeles; 15May47;  
EU75849.



M176

.M

CHAPLIN, CHARLES, 1889-

(Monsieur Verdoux) Music from Monsieur Verdoux; by Charles Chaplin.

© Chappell & Co., inc., New York;

. 22Dec47; EP20998. For piano solo.



CHAPLIN, Charles. SEE  
My trip abroad. R54350.



CHAPLIN, Charles. SEE  
Pay day. R45628.



CHAPLIN, Charles. SEE  
The pilgrim. R58660.

MAR 1 0 1950



Chaplin, Charles.

SARDINE SONG from Limelight; w & m  
Charles Chaplin © Bourne, inc.  
10Apr53 EU311557

Library of Congress  
Copyright Office




CHAPLIN, CHARLES, 1889-  
Smile. SEE HIS Modern times.

EP81725

xM

Library of Congress





Chaplin, Charles.

SPRING SONG from Limelight; w & m  
Charles Chaplin © Bourne, inc.  
10Apr53 EU311556

Library of Congress  
Copyright Office



R 10002

Chaplin, . Charles ~~ES~~, author.  
Sunnyside.

See

SUNNYSIDE.



CHAPLIN, CHARLES, 1889-

The Terry theme. SEE HIS Limelight.

EF19311

xM

Library of Congress



CHAPLIN, CHARLES, 1889-

The theme from Limelight. SEE HIS  
Limelight.

EF19032

xM

Library of Congress  
Copyright Office



Chaplin, Charles.

THEME FROM MODERN TIMES. Modern times;  
m Charles Chaplin © Bourne, inc.  
12Feb54 EU347422

Revised  
29Mar54

Library of Congress  
Copyright Office



CHAPLIN, CHARLES, 1889-  
Tre scherzi. SEE HIS Limelight.

EF19198

xM

Library of Congress





Chaplin, Charles.

WITH YOU DEAR, IN BOMBAY; w & m

Charles Chaplin, arr. for orchestra  
by Louis Katzman. © on arr.,  
15Jul25, E617635. R98983, 21Aug52,  
M. Witmark & Sons (PWH of L. Katz-  
man)



Chaplin, Charles.

WITH YOU, DEAR, IN BOMBAY; w & m  
Charles Chaplin, arr. for orchestra  
by George J. Trinkaus. © on arr.,  
31Aug25, E620722. R99311, 4Sep52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)



CHAPLIN, Charles. SEE  
A woman of Paris. R71854.

JAN - 2 1951



Chaplin, Charlie.

SING A SONG; w & m Charlie Chaplin,  
Abe Lyman & Gus Arnheim. © 11Jul25,  
E619861. R97560, 14Jul52, Charlie  
Chaplin, Abe Lyman & Gus Arnheim  
(A's)



Chaplin, Charlie.

SING A SONG; w & m Charlie Chaplin. ©

17Jun25, E618801. R96294, 17Jun52,

Charlie Chaplin (A)



Chaplin, Charlie.

SING A SONG; w & m Charlie Chaplin,  
Abe Lyman & Gus Arnheim, ukulele  
arr. May Singhi Breen [i.e. May  
Singhi Breen De Rose] © 11Jul25,  
E619861. R98025, 29Jul52, Abe  
Lyman (A)



Chaplin, Charlie.

WITH YOU, DEAR, IN BOMBAY; w & m

Charlie Chaplin. © 22Jun25,

E617047. R96729, 24Jun52, Charlie  
Chaplin (A)



Chaplin, Charlie

SEE

The Kid ..... R 28681



Chaplin, Clara Dorothy.

HAPPY GO LUCKY IN LOVE; w & m Clara  
Dorothy Chaplin arr Bertrand Norman  
Fafard © Clara Dorothy Chaplin  
5Dec52 EU296341



Chaplin, Clara Dorothy.

IT'S TOO LATE NOW TO FORGET YOU; w & m  
Clara Dorothy Chaplin arr Bertrand  
Norman Fafard © Clara Dorothy Chap-  
lin 2Jan53 EU298718



Chaplin, Clara Dorothy.

THOUGH YEARS MAY GO BY MY LOVE FOR YOU  
GROWS; w & m Clara Dorothy Chaplin  
arr Bertrand Norman Fafard © Clara  
Dorothy Chaplin 2Jan53 EU298719



Chaplin, Constance Jane.

MY CALENDAR; w, m & © Constance Jane  
Chaplin 14Oct54 EU373926

Library of Congress  
Copyright Office



CHAPLIN, DORA P.

Children and religion. With an  
introd. by Charles L. Taylor, Jr.  
230 p. © Charles Scribner's Sons,  
New York; 7Jun48; A24297.

I. Taylor, Charles L.

II. Scribner's (Charles) Sons.

cg/p



CHAPLIN, DORA PHYLLIS ©.

Dora P. Chaplin's family circle.

[Article] (In the Alabama churchman, Aug.-Sept. 1951, p. 9)

© 20Aug51; B5-18492.

SEP 17 1951



CHAPLIN, DORA PHYLLIS ©.

Dora P. Chaplin's family circle.

Article (In the Alabama church-  
man, Oct. 1951, p. 27) © 10ct51;  
B5-19364.

DEC 12 1951



CHAPLIN, DORA PHYLLIS.

Family circle. (Articles) (In  
the Alabama churchman) © Dora  
Phyllis Chaplin.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

MAR 27 1952



Beware of pity.

© 1Nov52; B5-22290.

CHAPLIN, DORA PHYLLIS ©.

Family circle. (In the Alabama  
churchman)



How do children learn to pray.

Pts. 1-2. © 10Jul, 10Aug52;

B5-21732-21733.

CHAPLIN, DORA PHYLLIS ©.

Family circle. (In the Alabama churchman)



I want to say my prayers alone.

© 1Sep52; B5-21734.

CHAPLIN, DORA PHYLLIS ©.

Family circle. (In the Alabama churchman)



The perplexed parent. Pts. 1-2.

© 10May, 10Jun52; B5-21730-  
21731.

CHAPLIN, DORA PHYLLIS. ©.

Family circle. (In the Alabama churchman)



The threatened family.  
© 10ct52; B5-22168.

CHAPLIN, DORA PHYLLIS.©.  
Family circle. (In the Alabama  
churchman)



What is discipline. Pt. 2.

© 10Mar52; B5-21729.

CHAPLIN, DORA PHYLLIS.©.

Family circle. (In the Alabama churchman)



CHAPLIN, DORA PHYLLIS.

Family circle. Articles; (In  
the Alabama churchman) © Dora  
Phyllis Chaplin.

Nov51. © 10Nov; B5-20340.

Dec51. © 10Dec; B5-19722.

Jan52. © 10Jan52 (in notice: 1951);  
B5-20341.

Feb52. © 10Feb52 (in notice: 1951);  
B5-20342.



CHAPLIN, DORA PHYLLIS.

Family circle. [Articles] (In  
the Alabama churchman) © Dora  
Phyllis Chaplin.

Are we robbing our children?

© 1Feb53; B5-23025.



CHAPLIN, DORA PHYLLIS.

Family circle. [Articles] (In  
the Alabama churchman) © Dora  
Phyllis Chaplin.

Favortism. © 1Mar53; B5-23571.

*Revised*

JUL 22 1953

MRM/o



CHAPLIN, DORA PHYLLIS.

Family circle. (In the Alabama  
churchman) © Dora Phyllis Chaplin.

The cheerful giver. © 15Sep53;

B5-25299.



CHAPLIN, DORA PHYLLIS.

Family circle. (In the Alabama  
churchman) © Dora Phyllis  
Chaplin.

God does not take a vacation.

© 1Jun53; B5-24646.



CHAPLIN, DORA PHYLLIS.

Family circle. (In the Alabama  
churchman) © Dora Phyllis  
Chaplin.

Honesty is the best policy.

© 15Aug53; B5-25298.



CHAPLIN, DORA PHYLLIS.

Family circle. (In the Alabama  
churchman) © Dora Phyllis  
Chaplin.

What matters? © 15Oct53;  
B5-25647.

Rev. Feb 54



CHAPLIN, HARRY, pseud. SEE  
McGee, Harry F., 1901-

EU298817



Chaplin, James Patrick, joint author.

**YOUNG, PAUL THOMAS.**

Studies of food preference, appetite, and dietary habit. IX. Palatability versus appetite as determinants of the critical concentrations of sucrose and sodium chloride [by] Paul Thomas Young. X. Preferences of adrenalectomized rats for salt solutions of different concentrations [by] Paul Thomas Young and James P. Chaplin. Berkeley, Univ. of California Press. 74 p. illus. (Comparative

Library of Congress  
Copyright Office



A31297  
(Cont. on next card)  
cg/r



**YOUNG, PAUL THOMAS.**

**Studies of food preference... (Card 2)**

**psychology monographs, v. 19, no. 5,  
serial no. 102) © The Regents of the  
Univ. of California; 4Feb49; A31297.**

- I. Chaplin, James Patrick, joint author.**
- II. California. University. Regents.**

**ebc/r**

**Library of Congress  
Copyright Office**



CHAPLIN, MARGARET M.

Plant pathologist, by Margaret M.

Chaplin and Beatrice Novick.

Folder (6 p.) (Occupational  
abstract no. 110) © Occupational  
Index, inc., New York; 1Feb48;  
AA89049.



CHAPLIN, JULIAN EDWARD.

You write the ending; sample radio  
script. © Julian Edward Chaplin;  
28Jul50; DU25004.

AUG 8 1950



Chaplin, Marian Wood.

IT'S CHRISTMAS TIME; w, m & © Marian  
Wood Chaplin 6Nov50 EU220548

NOV 21 1950

Library of Congress  
Copyright Office



Chaplin, Marian Wood.

IT'S CHRISTMAS TIME; w, m & © Marian  
Wood Chaplin 27Dec54 EU381087

Library of Congress  
Copyright Office



Chaplin, Marian Wood.

PRAYER FOR OUR TIME; w Harriet Porter  
Moore m Marian Wood Chaplin © Harriet  
Porter Moore & Marian Wood Chaplin  
29Jan51 EU227559

MAR 20 1951

Library of Congress  
Copyright Office



**Chaplin, Ralph, 1887-**

American labor's case against communism. How the operations of Stalin's Red Quislings look from inside the labor movement. [Seattle, Educator Pub. Co., 1947,

cover-title, 111 p. illus. 20 cm.

1. Communism—U. S.—1917-

2. Trade-unions—U. S. I. Title.

*Full name:* Ralph Hosea Chaplin.

HX89.C46

335.43

47-25519\*

© Ralph Chaplin, Tacoma; 20May47; AA56516.

No R

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[3]

BR



CHAPLIN, RALPH.

Wobbly, the rough-and-tumble  
story of an American radical.  
Chicago, Univ. of Chicago Press.  
435 p. illus. © The Univ.  
of Chicago; 7Sep48; A25132.

I. Chicago. University.

N<sub>9</sub>R

Library of Congress  
Copyright Office

ebe/mb



Chaplin, Ruth.

**NIELSEN, EDWIN OTIS.**

Sketches of scenic Maine; with text by Ruth  
Chaplin and Jean Jordan. [43] p.

© Falmouth Pub. House, inc., Portland,  
Me.; 30Jun49; A34367.

I. Chaplin, Ruth.

II. Jordan, Jean.

III. Falmouth Publishing House, inc.

Library of Congress  
Copyright Office

/r



Chaplin, Ruth A., ed.

IN tribute to Fred Anthoensen, master  
printer. [Ruth A. Chaplin, editor]  
Portland, Me., 1952. 142 p. illus.  
© Ruth A. Chaplin; 4Sep52; A70137.

I. Chaplin, Ruth A., ed.



Chaplin, Saul.

ALL FOR YOU from Summer stock; w & m  
Saul Chaplin © Loew's, inc. 27Jan50  
EU191863

FEB 1 0 1950



M1258  
.J7A4

Chaplin, Saul.

JOLSON, AL, 1886-

All My Love; based on a theme by  
Emil Waldteufel. By Al Jolson,  
Saul Chaplin and Harry Akst,  
arr. by William C. Schoenfeld.  
New York, Music Publishers  
Holding Corp. © Harms, inc.,  
New York; 25 Aug 47; on arrange-  
ment; EP17158. Cornet-con-  
ductor score (band) and parts.

- I. Akst, Harry, joint composer.
- II. Chaplin, Saul, joint composer.
- III. Schoenfeld, William C., arr.
- IV. Title.

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Copyright Office

Music Cat.



Chaplin, Saul.

M1630

AKST, HARRY.

.2

All My Love; words and music by Al

.A

Jolson, Saul Chaplin and Harry

Akst. [Based on a theme by

Emile Waldteufel] © Remick

Music Corp., New York; 25 Jun 47;

EP15361.

I. Jolson, Al, 1886- joint  
composer. II. Chaplin, Saul, joint  
composer. III. Title.



Chaplin, Saul.

THE BERRY TREE; from Many rivers to  
cross, with w, m Saul Chaplin ©  
Loew's, inc. 9Jun54 EU360842




CHAPLIN, SAUL, 1912-

The berry tree. SEE HIS Many rivers to  
cross. The berry tree.

EP88240 xM

Library of Congress





M1508 CHAPLIN, SAUL, 1912-  
(Bonanza bound) Tell me why, [from]  
"Bonanza bound," words by Betty  
Comden and Adolph Green, music by  
Saul Chaplin. [New York] Crawford  
Music Corp. © Betty Comden, Adolph  
Green & Saul Chaplin; 12Dec47;  
EP21001.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.  
III. Title. IV. Title: Bonanza bound.



M1508 CHAPLIN, SAUL, 1912-

(Bonanza bound) I know it's true;  
[from] "Bonanza bound," words by  
Betty Comden and Adolph Green, music  
by Saul Chaplin. [New York] Craw-  
ford Music Corp. © Betty Comden,  
Adolph Green & Saul Chaplin; 11Dec47;  
EP20999.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.  
III. Title. IV. Title: Bonanza bound.



M1508 CHAPLIN, SAUL, 1912-  
(Bonanza bound) Fill 'er up; [from]  
"Bonanza bound," words by Betty  
Comden and Adolph Green, music by  
Saul Chaplin. [New York] Crawford  
Music Corp. © Betty Comden, Adolph  
Green and Saul Chaplin; 15Dec47;  
EP21006.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.  
III. Title. IV. Title: Bonanza bound.



M1508 CHAPLIN, SAUL, 1912-  
(Bonanza bound) Up in smoke [from]  
"Bonanza bound," words by Betty  
Comden and Adolph Green, music by  
Saul Chaplin. [New York] Crawford  
Music Corp. © Betty Comden, Adolph  
Green & Saul Chaplin; 12Dec47;  
EP21000.

I. Comden, Betty, 1917- lyricist.  
II. Green, Adolph, 1915- joint lyri-  
cist. III. Title. IV. Title: Bonanza  
bound.



Chaplin, Saul.

CHALLENGE DANCE; from Give a girl a  
break, m André George Previn & Saul  
Chaplin © Loew's, inc. 28Sep53  
EU332387



Chaplin, Saul.

CHIT CHAT; from Jupiter's darling,  
m David Rose & Saul Chaplin ©  
Loew's, Inc. 21Feb55 EU387357

Library of Congress  
Copyright Office



Chaplin, Saul.

COME SEE MY CAVE; from Many rivers to  
cross, m Saul Chaplin & Cyril Mock-  
ridge © Loew's, Inc. 8Feb55  
EU385640

Library of Congress  
Copyright Office



Chaplin, Saul.

CONTRARY MARY AND MOONING; from Many  
rivers to cross, m Saul Chaplin &  
Cyril Mockridge © Loew's, Inc.  
8Feb55 EU385647



CHAPLIN, SAUL, 1912-

Count your blessings. See his  
The Countess of Monte Cristo.

Library of Congress  
Copyright Office





M1508 CHAPLIN, SAUL, 1912-

(The Countess of Monte Cristo)

Count your blessings, lyrics:

Jack Brooks, music: Saul Chap-

lin. [From] The Countess of

Monte Cristo. © Robert Music

Corp., New York; 200ct48; EP30583.

I. Brooks, Jack, lyricist. II.

Title. III. Title: The Countess of  
Monte Cristo.

Library of Congress  
Copyright Office

xM1508.9  
Revised



M1508 CHAPLIN, SAUL, 1912-  
(The Countess of Monte Cristo) The  
friendly polka, lyrics: Jack Brooks,  
music: Saul Chaplin. [From] The  
Countess of Monte Cristo. ©  
Robert Music Corp., New York;  
200ct48; EP30581.

I. Brooks, Jack, lyricist. II. Title.  
III. Title: The Countess of Monte  
Cristo.

xM1508.9



M1508 CHAPLIN, SAUL, 1912-

(The Countess of Monte Cristo) Who  
believes in Santa Claus? Lyrics:  
Jack Brooks, music: Saul Chaplin.  
[From] The Countess of Monte  
Cristo. © Robert Music Corp., New  
York; 20Oct48; EP30582.

I. Brooks, Jack, lyricist. II. Title.  
III. Title: The Countess of Monte  
Cristo.

xM1508.9

Library of Congress  
Copyright Office



M1508

CHAPLIN, SAUL, 1912-

(Everything I have is yours) Seventeen thousand telephone poles, to my home town; words and music by Saul Chaplin. [From] the picture Everything I have is yours. New York, Miller Music Corp. © Loew's, inc.; 5Sep52; EP65598. Appl. states prev. reg. 10Apr52, EU271179.

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(Continued on next  
Card)

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M1508

CHAPLIN, SAUL, 1912-

(Everything I have is yours) Seventeen  
thousand telephone poles, to my home  
town; EP65598. (Card 2)

I. Title. II. Title: Everything I have is  
yours.

SL

xM1508.9

Library of Congress  
Copyright Office



CHAPLIN, SAUL, 1912-

The friendly polka. See his The  
Countess of Monte Cristo.



Chaplin, Saul.

GYPSY DANCE from Sombrero; m Saul  
Chaplin & Leo Arnaud © Loew's, inc.  
17Apr53 EU312483



**M1508 CHAPLIN, SAUL, 1912-**

(Go west, young lady) I wish that I could  
be a singing cowboy; from Go west,  
young lady, words and music by Sammy  
Cahn and Saul Chaplin. © Mills Music,  
inc., New York; 1Jun49; EP37350.

I. Cahn, Samuel, joint composer.

II. Title. III. Title: Go west young lady.

Library of Congress  
Copyright Office



**xM1508.9**



Chaplin, Saul.

GYPSY THEME; from Sombrero; m Saul  
Chaplin © Loew's, inc. 17Apr53  
EU312458



Chaplin, Saul.

HEAVENLY MUSIC from Summer stock  
w & m Saul Chaplin © Loew's inc.  
19Dec49 EU188116

Library of Congress  
Copyright Office



Chaplin, Saul.

HOE DOWN from Summer stock; m Saul  
Chaplin © Loew's, inc. 3Aug50  
EU211372

AUG 28 1950

Library of Congress  
Copyright Office



CHAPLIN, SAUL, 1912-

I wish that I could be a singing cowboy. See  
his Go west, young lady.



Chaplin, Saul.

It ain't gonna be me, from Cabbages and  
kings; w & m Saul Chaplin. © Loew's  
inc., New York; 27Jan47; EU60270.

Library of Congress  
Copyright Office



Chaplin, Saul.

M1508

Jolson, Al, 1886-

The Jolson story: Anniversary song [excerpt] ... [Words and music] by A. Jolson and Saul Chaplin. Based on a theme by Ivanovici. New York, Mood music company, inc.

© 30Oct46; publisher; EP8817.

For voice and piano, with chord symbols.

I. Chaplin, Saul, joint composer. II. Title: Anniversary song.



M1356  
.C

CHAPLIN, SAUL,

(The Jolson story) Anniversary  
song ... from the ... picture  
"The Jolson story," by Al  
Jolson and Saul Chaplin.

Based on a theme by Ivanovici,  
arr. by Jimmy Dale. © Mood  
Music Co., inc., New York; on  
arrangement; 16May47; EP14433.  
Piano-conductor score (orches-  
tra) and parts.

(Continued on  
next card)

Library of Congress  
Copyright Office

Music Cat.



M1356

.C

CHAPLIN, SAUL. (The Jolson story)  
Anniversary song. EP14433.  
(Card 2)

I. Jolson, Al, 1886- joint  
composer. II. Dale, James, 1900-  
arr. III. Title. IV. Title:  
The Jolson story.

Library of Congress  
Copyright Office

Music Cat.



M1266 CHAPLIN, SAUL.

1C

(The Jolson story) Anniversary  
song ... from the ... picture,  
"The Jolson story," by Al  
Jolson and Saul Chaplin, based  
on a theme by Ivanovici, arr.  
by Paul Yoder. © Mood Music  
Co., inc., New York; on  
arrangement; 19May47. EP14743.  
Condensed score (band) and  
parts.

I. Jolson, Al, 1886- joint  
(Continued on  
next card)  
Music Cat.

Library of Congress  
Copyright Office



M1266 CHAPLIN, SAUL. (The Jolson story)  
.C Anniversary song. EP14743.  
(Card 2)

composer. II. Yoder, Paul, arr.  
III. Title. IV. Title: The  
Jolson story.



M175

.A4

.C

CHAPLIN, SAUL.

(The Jolson story) Anniversary  
song, featured in ... "The  
Jolson story" ... by Al Jolson  
and Saul Chaplin, based on a  
theme by Ivanovici. Piano  
accordion arr. by Pietro Deiro.  
© Mood Music Co., inc., New  
York; on arrangement; 29May47;  
EP14774.

(Continued on next card)  
Music Cat.



M175

.A4

.C

CHAPLIN, SAUL. (The Jolson story) -  
Anniversary song. EP14774.  
(Card 2)

I. Jolson, Al., 1886- joint  
composer. II. Deiro, Pietro, arr.  
III. Title. IV. Title: The Jolson  
story.



M1356

.C

CHAPLIN, SAUL.

(The Jolson story) Anniversary song  
... from "The Jolson story" by  
Al Jolson and Saul Chaplin ...  
arr. by Ralph Flanagan. © Mood  
Music Co., inc., New York; on  
arrangement; 3Feb47; EP12261.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Jolson, Al, joint composer.	II.
Flanagan, Ralph,	arr. III. Title.
IV. Title:	Anniversary song.

Music Cat.



M1356 .

.C

CHAPLIN, SAUL.

(The Jolson story) Anniversary song  
... from ... "The Jolson story";  
by Al Jolson and Saul Chaplin ...  
arr. by Paul Weirick. © Mood  
Music Co., inc., New York; on  
arrangement; 10Mar47; EP12479.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Jolson, Al, joint composer. II.  
Weirick, Paul, 1906- arr. III.  
Title. IV. Title: Anniversary  
song.

Music Cat.



M1508 CHAPLIN, SAUL.

(The Jolson Story) Anniversary  
Song; by Al Jolson and Saul  
Chaplin, [arr. by Robert C.  
Haring] Based on the theme by  
Ivanovici. From the ... picture,  
"The Jolson Story." © Mood  
Music Co., inc., New York;  
18Nov47; on arrangement; EP19219.

I. Jolson, Al, 1886- joint composer.  
II. Haring, Robert C., 1896- arr. III.  
Title: IV. Title: The Jolson Story.

Library of Congress  
Copyright Office

xM1508.9



MI508

Chaplin, Saul.

JOLSON, AL, 1886-

(The Jolson story) Anniversary song

... [from] "The Jolson story" ...

By Al Jolson and Saul Chaplin,

based on a theme by Ivanovici.

[Simplified piano edition arr. by

Lucy-Ann Bryant [pseud.] © Mood

Music Co., inc., New York; on arrangement; 31Mar47; EP13392. For voice and piano, with chord symbols.

I. Chaplin, Saul, joint composer. II.

Haring, Robert C., arr. III. Title.

IV. Title: The Jolson story.

MI508.9  
Music Cat.



M1508 CHAPLIN, SAUL, 1912-

(The Jolson story) Canción del aniversario. (Anniversary song) ...  
[from] The Jolson story ... by Al Jolson and Saul Chaplin, based on a theme by Ivanovici, Spanish lyric by Johnnie Comacho. © Mood Music Co., inc., New York; 31Dec47; on Spanish words; EP20989. Spanish words.

I. Jolson, Al, joint composer. II. Title.  
III. Title: Anniversary song. IV. Title:  
The Jolson story.

Library of Congress  
Copyright Office

xM1508.9



M1508 CHAPLIN, SAUL.

(The Jolson Story) La Canzone dell'  
Anniversario. (Anniversary Song)

...[from The Jolson Story... by  
Al Jolson and Saul Chaplin,

based on a theme by Ivanovici,  
Italian lyric by Nicola Paone.

© Mood Music Co., inc., New  
York; on Italian lyric; 14Jul47;  
EP15730. For voice and piano,  
with chord symbols; Italian words.

I. Jolson, Al, joint composer. II. Paone,  
Nicola, lyricist

III. Title. IV. Title:

Anniversary Song. V.

Library of Congress

Copyright Office

The Jolson Story. xM1508.9



Chaplin, Saul.

MARGE AND GOWER pt.1-2 from Lovely  
to look at; m Saul Chaplin ©  
Loew's, inc. 7Jul52 EU280434-  
280435

Revised  
28Aug52

Library of Congress  
Copyright Office



Chaplin, Saul.

MORE STRATEGY; from Many rivers to  
cross, m Saul Chaplin & Cyril Mock-  
ridge © Loew's, Inc. 8Feb55  
EU385663

Library of Congress  
Copyright Office



Chaplin, Saul, 1912-

M1564

BRATTON, JOHN W

1867-1947.

.B

The parade of the teddy bears; four part male voices, T.T.B.B., words by Sammy Cahn and Saul Chaplin, music by John W. Bratton, arr. by Claire Stafford [pseud.] (Choral library, 9-W3389) © M. Witmark & Sons, New York; 21Oct49; on arrangement; EP41424. With piano acc.

I. Cahn, Samuel, 1913- lyricist. II.

Chaplin, Saul,

1912- lyricist.

Library of Congress  
Copyright Office

III. Silvers, Clara, arr.

IV. Title.



Chaplin, Saul, 1912-

M1554

.B

BRATTON, JOHN W

1867-1947.

The parade of the teddy bears; four-part mixed voices, S.A.T.B., words by Sammy Cahn and Saul Chaplin, music by John W. Bratton, arr. by Claire Stafford [pseud.] (Choral library 5-W3388) © M. Witmark & Sons, New York; 31Oct49; on arrangement; EP41687. With piano acc.

I. Cahn, Samuel, 1913- lyricist.

II. Chaplin, Saul, 1912- lyricist.

Library of Congress  
Copyright Office

III. Silvers, Clara, arr.

IV. Title.



Chaplin, Saul.

PATTER from The tender hours; w & m  
Saul Chaplin © Loew's, inc. 16Mar50  
EU197350

Library of Congress  
Copyright Office

APR - 5 1950



Chaplin, Saul.

PORTLAND FANCY SECTION 2 from Summer  
stock; m Saul Chaplin © Loew's, inc.  
3Aug50 EU211375

AUG 28 1950

Library of Congress  
Copyright Office



CHAPLIN, SAUL, 1912-

Seventeen thousand telephone poles to  
my home town. SEE HIS Everything  
I have is yours.

EP65598.

xM

Library of Congress  
Copyright Office



Chaplin, Saul.

SEVENTEEN THOUSAND TELEPHONE POLES TO  
MY HOME TOWN from Everything I have  
is yours; w & m Saul Chaplin ©  
Loew's, inc. 10Apr52 EU271179

Library of Congress  
Copyright Office



M1508

Chaplin, Saul, 1912-  
MÉNDEZ, RUBÉN.

(Sombrero) Ufemia; [or] Cartas a Ufemia;  
[from] Sombrero, English lyric by Saul  
Chaplin, music by Rubén Fuentes and  
Rubén Méndez. © on English lyric;  
Southern Music Pub. Co., inc., New York;  
28May53; EP72094.

I. Fuentes, Rubén. II. Title. III. Title: Cartas  
a Ufemia. IV. Title: Sombrero. [V. Chaplin,  
Saul, 1912- ]

Library of Congress  
Copyright Office

xM1508.9

SL



Chaplin, Saul, 1912-

M1508 WARREN, HARRY, 1893-

(Summer stock) You wonderful you; [from]  
the picture Summer stock, lyric by Jack  
Brooks and Saul Chaplin, music by Harry  
Warren. New York, Feist. © Harry  
Warren Music, inc.; 19Apr50; EP47399.

I. Title. II. Title: Summer stock.  
[III. Brooks, Jack. IV. Chaplin, Saul,  
1912- ]

Library of Congress  
Copyright Office

xM1508.9



Chaplin, Saul.

What a lovely world, from Cabbages and  
kings; w & m Saul Chaplin. © Loew's  
inc., New York; 27Jan47; EU60269.

Library of Congress  
Copyright Office



CHAPLIN, SAUL, 1912-

Who believes in Santa Claus? See  
his The Countess of Monte Cristo.



Chaplin, Saul.

WINGATE FALLS from Summer stock; m  
Saul Chaplin © Loew's, inc. 3Aug50  
EU211374

AUG 28 1950

Library of Congress  
Copyright Office



Chaplin, Saul.

YOU WONDERFUL YOU from Summer stock  
w Jack Brooks & Saul Chaplin  
m Harry Warren © Loew's inc.  
19Dec49 EU188117

Library of Congress  
Copyright Office



Chaplin, Saul.

YOU'LL ALWAYS BE BEAUTIFUL w & m Al  
Jolson & Saul Chaplin © Bourne,  
inc. 9May49 EU168409



CHAPLIN, SID.

The thin seam, a novel; with illus. by  
Norman Town. London, Phoenix House.  
159 p. © Sidney Chaplin; 11Oct50;  
2c 9Feb51; AI0-942.

hmp/r

MAR 26 1951

Library of Congress  
Copyright Office



CHAPLIN, SIDNEY  
SEE Chaplin, Sid.

MAR 26 1951

A



Chaplin, William Tompson.

Cherry pie; words by W. T.  
Chaplin.

For voice and piano.

© 4-22-46; W. T. Chaplin,  
Morgantown, W. Va.; EU 18111.



Chaplin, William Tompson.

We made our own sugar; w & m W. T.  
Chaplin. © William Tompson Chaplin,  
Morgantown, W. Va.; 25 Jan 47; EU46529.



Chaplin, last of the clowns.

TYLER, PARKER.

Chaplin, last of the clowns.

[New York] Vanguard Press.

180 p. illus. © Parker Tyler;

21May48; on new matter; A23309.

I. Chaplin, Charles.

ekd/p



CHAPLIN Studios, Inc. See  
Monsieur Verdoux. LP1256.



Chapline, Charles Clifton.

MY JESUS, I LOVE THEE w W. R.

Featherstone © m Charles Clifton

Chapline 27Apr48 EU130805

Library of Congress  
Copyright Office



A5 4861

Chapline, Neal.

see

Swalm, Neal Chapline.

afp 12-31-46



Chaplinski, Maureen.

A MOTHER'S LULLABY; w, m & © Maureen  
Chaplinski 10Sep51 EU249363

SEP 25 1951

Library of Congress  
Copyright Office



Chapman, Agnes, 1890-

M2072

CLARK, AARON AUGUSTIN, 1907-

.2

In God's own garden; words by Agnes

.C

Chapman, music by Aaron A. Clark.

[Score: solo voices (SBar) and piano]

© Agnes Chapman, Sturgeon Bay, Wis.;

27Mar50; EP45185.

I. Title. [II. Chapman, Agnes, 1890-

]

Library of Congress  
Copyright Office

APR 2 6 1950



Chapman, Aimee F., claimant

A history of Spain. Founded on the  
Historia de Espana y de la civilizacion  
espanola of Rafael Altamira, by Charles  
E. Chapman. R1777.

car 23ja47



M2095

.C

CHAPMAN, ALBERT EDWARD, 1901-

The Child of God; carol for soprano solo  
and chorus S.A.T.B., words and music by  
Albert E. Chapman. (University part-  
songs and anthems, 10002) 5d. © E. H.  
Freeman ltd., Brighton, Eng.; 9Oct54;  
EF0-30369.

I. Title.

Library of Congress

xM2092.7



M2095

CHAPMAN, ALBERT EDWARD, 1901-

.C

A Child was born; carol for mixed voice chorus, words and music by Albert E. Chapman. (University part-songs and anthems, 10003) [With piano reduction] 5d. © E. H. Freeman ltd., Brighton, Eng.; 9Oct54; EF0-30368.

I. Title.

Library of Congress

xM2092.4



CHAPMAN, ALGER B.

The excess profits tax, by Alger B. Chapman and Brady O. Bryson. [Rev. ed.] [New York] Published jointly by Practising Law Institute and the Committee on Continuing Legal Education of the American Law Institute collaborating with the American Bar Association. 83 p. (Fundamentals of Federal taxation [11]) © Practising Law Institute & American Law Institute; 9Jul51; A59135.

NOV 26 1951

Library of Congress  
Copyright Office

(cont. on next card)

dr/r



CHAPMAN, ALGER B.

The excess profits tax... (Card 2)

I. Bryson, Brady O., joint author.

II. Practising Law Institute.

III. American Law Institute.

A59135

Library of Congress  
Copyright Office

dr/r



Chapman, Alice Viola.  
STAINED GLASS WINDOWS; m & © Alice  
Viola Chapman 28Jul52 EU282519

Library of Congress  
Copyright Office



CHAPMAN, ALLEN.

The Radio Boys on Signal Island; or,  
Watching for the ships of mystery.  
With foreword by Jack Binns.

© 20May26; A891508. Allen Chap-  
man (A); 5Mar54; R126690.



CHAPMAN, ALLEN.

The Radio Boys with the flood  
fighters; or, Saving the city in  
the valley. With foreword by Jack  
Binns; illustrated by Walter S.  
Rogers. (His The Radio Boys series)  
© 2Mar25, A823287. R106945,  
6Feb53, Allen Chapman (A)

Cl. Chapman, Allen to see his



CHAPMAN, ALLEN.

The radio boys with the forest rangers; or, The great fire on Spruce Mountain. With foreword by Jack Binns. © 14Feb23, A696408. R72538, 9Jan51, Allen Chapman (A)

JUL - 1 1951



CHAPMAN, ALLEN.

The Radio Boys with the Iceberg Patrol; or, Making safe the ocean lanes. With foreword by Jack

Binns. © 15Apr24, A778943. R93240,  
7Apr52, Allen Chapman (A)



CHAPMAN, Allen. SEE

The radio boys at Mountain Pass.

R57525.

FEB 1 0 1950



CHAPMAN, Allen. SEE  
The radio boys at Ocean Point.  
R57521.

FEB 1 0 1950



CHAPMAN, Allen. SEE

The radio boys at the sending station.

R57524.

FEB 1 0 1950



CHAPMAN, Allen. SEE  
The radio boys' first wireless.  
R57515.

FEB 1 0 1950



CHAPMAN, Allen. SEE  
The radio boys trailing a voice.  
R57526.

FEB 10 1950



CHAPMAN, ALLEN.

Ralph and the missing mail pouch; or,

The stolen government bonds.

© 15Apr24, A778949. R93246,

7Apr52, Allen Chapman (A)



Chapman, Allen

Ralph on the army train; or, The young railroader  
railroader's most daring exploit. The railroad  
series.

© 50ct18, A503849. R2798, 8Mar46; author,  
New York.

egn 25Jan47



CHAPMAN, ALLEN.

Ralph on the midnight flyer; or, The  
wreck at Shadow Valley. © 5May23,  
A704473. R72555, 9Jan51, Allen Chap-  
man (A)

JUN - 1 1951



CHAPMAN, ALTON JAMES ©.

Christ, The Man. [Portrait] Oil  
painting. © 18Jun51; GU18327.

JUL 3 1951



Chapman, Alvan Lothair, joint author.

LITTLE, WILSON.

Developmental guidance in secondary  
school [by] Wilson Little [and]  
A. L. Chapman. 324 p. © McGraw-  
Hill Book Co., inc.; 24Sep53;  
A107809.

I. Chapman, Alvan Lothair, joint  
author. II. McGraw-Hill Book Company,  
inc.

Library of Congress

J/A



A 291

**Chapman, Andrew Charles, 1903-**

Opportunities to share, by A. C. Chapman. Kansas City  
[Mo., The Inventors guild, 1945.

629 p. 19½".

"Trade publications": p. [592]-627.

© 12-15-45; A. C. Chapman, Kansas City,  
Mo.; A 291; 2c 1-14-46.

1. Occupations. 2. Success. I. Inventors guild. II. Title.

46-1851

Library of Congress

HF5381.C47

[4]

371.425



Chapman, Andrew Charles, 1903- *comp.*

Thoughts 'round the clock, compiled by A. C. Chapman.  
Independence, Mo., Press of Zion's printing and publishing  
co. [1946]

192 p. 15<sup>cm</sup>.

Verse and prose.

1. Quotations, English. I. Title.

PN6331.C38

808.8

47-16142

© 18Dec46; author, Kansas City, Mo.; A7402.

Library of Congress

[3]



Chapman, Arlene.

TRY TO UNDERSTAND; w Arlene Chapman  
m Louis Tobin © Arlene Chapman  
21Jul53 EU324387

Library of Congress



Chapman, Arthur, lyricist.

Murdock, David. Little papoose.



Chapman, Arthur.

OUT WHERE THE WEST BEGINS; m Samuel  
Richards Gaines, w Arthur Chapman;  
with tenor & flute. 1. Women's cho-  
rus.- 2. Men's chorus.- 3. Mixed  
chorus. © 10Jun26; E641828-641830.  
Patricia Gaines (C); 5Jan54;  
R123321-123323.



Chapman, Arthur.

WHERE THE WEST BEGINS; w Arthur Chap-  
man, & m; sop. contralto & ten. &  
mixed cho. © 27Aug23, E570608.  
R82195, 13Aug51, Frank La Forge  
(A of m)

SEP 25 1951

Library of Congress  
Copyright Office



CHAPMAN, Arthur.    SEE  
Mystery ranch.    R51366.



CHAPMAN, ARTHUR C. ©.

The evolution of the universe from  
beginning to end. 32 p., illus.

© 22Sep49; AA128602.



**Chapman, Barbara.**

Escape from the nuisances, by Barbara Chapman; pictures by Suzanne Dodge. New York, Oxford university press, 1946.

165 p. incl. front., illus. 21<sup>cm</sup>.

Plan on lining-papers.

1. Title.

PZ7.C3663Es

46-7877

© 17Oct46; Oxford university press, New York, inc.; A6833.



CHAPMAN, BENJAMIN FRANKLIN ©.

The power of the Living Word.

14 p. © 20Aug51; AA191274.

SEP 10 1951



**CHAPMAN, BERLIN BASIL.**

**The founding of Stillwater, a case study in  
Oklahoma history. [Oklahoma City,  
Times Journal Pub. Co.] 245 p. illus.  
© The Research Foundation, Oklahoma  
Agricultural and Mechanical College;  
23Dec48; A29413.**

**I. Oklahoma Agricultural and Mechanical  
College. Research Foundation.**

Library of Congress  
Copyright Office

egm/rk



Chapman, Bernard Francis.

WHY DID YOU LEAVE ME w Reginald George  
Leipsic © w & m Bernard Francis  
Chapman 19Jul48 EU138577

Library of Congress  
Copyright Office



Chapman, Bernard R.

I HAVE THOSE LONESOME BLUES; w, m & ©  
Bernard R. Chapman 23Aug54 EU368376

Library of Congress  
Copyright Office



Chapman, Berneice.

MOON MAGIC © w Berneice Chapman m  
Lee Albert Penny 19Oct49 EU182129

Library of Congress  
Copyright Office



CHAPMAN, BERNIE. SEE  
Chapman, Bernard R., 1911-

EU368376



Chapman, Bert L.

SO YOU'LL REMEMBER m Robert Louis  
Carleton © w Bert L. Chapman 8Nov48  
EU148384

Library of Congress  
Copyright Office



Chapman, Bert L.

SOME DAY YOU'LL BE SORRY m Robert Louis  
Carleton © w Bert L. Chapman 6Dec48  
EU150444



Chapman, Bertha.

That heavenly bound train; w B. Chapman, m Leo & Hector Richard. ©

Bertha Chapman, Casar, N. C.;  
22Jun47; EU81308.



CHAPMAN; BESS G.

White kitten and black puppy; illustrated by  
Al Kilgore. [1st ed.] [New York]  
Pageant Press [1952] [14] p. © Bess G.  
Chapman; 18Dec52; A78198.



Chapman, Bessie.

Goodnight dear heart; w Bessie Chapman,  
m A. Brook; in B<sup>b</sup>. © 18Aug19;  
E447965. R13936; 21Dec46; Ashworth  
Brook (A), Leominster, Eng.



Chapman, Blanche.

M1630 HALL, DAVID.

.2 Homeville, population 4; words by Blanche  
.H Chapman, music by David Hall. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
8Oct48; EP32987.

I. Chapman, Blanche, lyricist. II. Title.



Chapman, Blanche E.

M1995

.M94

N68

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro (Barbarina))

Barbarina; an opera for schools [by] W. A. Mozart, libretto adapted by Blanche Chapman, music adapted from The marriage of Figaro by Dorothy Tan. [Piano-vocal score] 6s. © Novello & Co., ltd., London; 1Jul54; EF0-28410.

I. Title. II. Title: Nozze di Figaro (Barbarina)

Library of Congress

(art.)

(Continued on next card)

Revised

27Sep54

SL



M1995

.M94

N68

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Le nozze di Figaro (Barbarina))

Barbarina. EF0-28410. (Card 2)

III. Title: Marriage of Figaro.

[IV. Chapman, Blanche E. V. Tan,  
Dorothy]

(art.)

Library of Congress

Revised  
27Sep54

SL



[Chapman, Bruce]

Here's Hows, program no. 1, July 9, 1945.

Typewritten

Radio script

© 1c 10-1-46; Bruce Chapman, New York;  
D unp. 5190.

el 10-22-46



Chapman, Bruce.

Tell your neighbor, radio script no. 1.,  
July 29, 1946.

Typewritten.

© 1c 10-1-46; Bruce Chapman, New York;  
D unp. 5687.



Chapman, Bruce, 1900-

Why do we say such things? The stories behind the words we use. By Bruce Chapman. New York, Miles-Emmett, 1947,

286 p. 21<sup>cm</sup>.

"First printing."

1. English language—Etymology. 2. English language—Words—Hist.  
3. English language—Terms and phrases. I. Title.

PE1574.C5

422

47-3668

© 6May47; publisher; A12584.

*not*

Library of Congress



[4]

da/gwh/mb



KK 4901

Chapman (Bruce) cō., claimant.

... Stunts and stumpers??... (Ice cream)  
[New York, Printed by Lutz & Sheinkman]  
c1946.

folder. illus. 22 1/2 x 9 1/2cm.

Print.

At head of title: Mel o rol ice cream  
presents.

Appl. author: Bruce Chapman.

© 6-21-46; 2 c 6-24-46; New York; KK  
4901.

cf 8-5-46



CHAPMAN, BUD. SEE  
Chapman, William Leslie, 1912-

EU280822



Chapman, C.C.

M2199

.C

CARROLL, ROY.

On my way; [or] Got on my travelin' shoes,  
words and music by C. C. Chapman and  
Roy Carroll. © American Academy of  
Music, inc., New York; 21Nov51;  
EP60059.

I. Chapman, C. C. II. Title. III. Title:  
Got on my travelin' shoes.

Library of Congress  
Copyright Office

FEB 26 1952



Chapman, Calvin.

I'm so low, lonely and sad; lyrics  
by Walter Greenlaw, music by Calvin  
Chapman.

Melody unaccompanied.

First line: I'm a slave.

© 1 c 2-26-46; Walter Greenlaw,  
Port Chester, N. Y.; E unpub. 8827

kec 6-13-46



Chapman, Calvin Rubin.

I'll never find another like you;

-w J. H. Rice, m C. R. Chapman.

© Calvin R[ubin] Chapman & James  
H[enry] Rice, Stamford, Conn.;

23Apr47: EU77306.



Chapman, Calvin Rubin.

Just a letter from you; w C. Chapman, m  
J. Crane. © Calvin Chapman, Stamford,  
Conn.; 21Jan47; EU60612.

Rubin



M1630.2

.C

Chapman, Calvin Rubin.

Just a letter from you; words ... by  
C. Chapman. Hollywood, Calif., Cine-  
mart music publishers. [3] p.

© 20 Jul 46; Cine-mart music publishing  
co., Hollywood, Calif.; EP7857. Prev.  
reg. 2 Jun 45; EU424249.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Official only



Chapman, Calvin Rubin.  
Why laugh at me? w & m C. R. Chapman.  
© Calvin R[ubin] Chapman, Stamford,  
Conn.; 13Mar47; EU72173.



Chapman, Catherine Elaine.

ALONE AGAIN; w, m & © Catherine Elaine  
Chapman 5Jul50 EU208698

AUG 1 9 1950

Library of Congress  
Copyright Office



Chapman, Catherine Elaine.

WHO BLEW OUT THAT STAR; w, m & ©  
Catherine Elaine Chapman 8May50  
EU204837

Library of Congress  
Copyright Office

JUN 22 1950



CHAPMAN, CHAPPY. SEE  
Chapman, William.

EU235187 (on copy only)

APR 27 1951



CHAPMAN, CHAPPY. See  
Chapman, William Kenneth

EU187355 (1949)



Chapman, Charles.

ATHLONE; w Sandy [i.e. Charles] Chapman, m Fred O'Connor. © 23Jan25, E606819. R89737, 24Jan52, Charles Chapman & Fred O'Connor (A's)

MAR - 4 1952

Library of Congress  
Copyright Office



Chapman, Charles

ATHLONE; w Charles Chapman, m Fred  
O'Connor. © 23Jan25, E606819.  
R106082, 19Jan53, Alice McCarthy  
(C of C. Chapman)



Chapman, Charles Cullen.

BAYOU MAID © w & m Charles Cullen

Chapman 9Jul47 EU83659



Chapman, Charles Cullen,  
HE KNOWS MORE AND MORE © w & m  
Charles Cullen Chapman 9Jul47  
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Revised



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~~comp.~~  
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Historia de Espana y de la civilizacion  
espanola of Rafael Altamira, by Charles  
E. Chapman. R1777, Feb. 14, 1946 by  
Aimee F. Chapman (W)

car 23ja47



Chapman, Charles E.

MY TRUE LOVE, FOR YOU ALWAYS; w

Charles E. Chapman m Louis Tobin ©

Charles E. Chapman 13Dec54 EU380033



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Are you coming back to see the one you  
love? w & m C. E. Chapman. ©

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As life goes on, I live without you;  
w & m C. E. Chapman. © Charles Edward  
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**Chapman, Charles Edward.**

Back through the years; w & m C. E.  
Chapman. © Charles Edward Chapman,  
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**Chapman, Charles Edward**

Can you hear my heart a beating for you,  
dear; w & m C. E. Chapman. © Charles  
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Chapman, Charles Edward.

ERIN IS MY HOMELAND; w, m & © Charles  
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Chapman, Charles Edward, 1900-

I held you tight in my dreams again, dear;  
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I MUST LOVE SOMEONE; w, m & © Charles  
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I'LL GO BACK TO IRELAND; w, m & ©  
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Chapman, Charles Edward.

I'VE LOST MY LOVE; w, m & © Charles  
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LOVE'S MEMORY; w, m & © Charles Edward  
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Chapman, Charles Edward, 1900-

My heart is hanging on your door; words by  
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The smiles that came from Ireland; w & m C.  
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A story I hold in my heart; words by C. E.  
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Chapman, Charles Edward.

The sun of this life is over the hills;  
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**Chapman, Charles Edward.**

There's a place in old Erin that's  
calling for me; w & m C. E. Chapman.

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Way down where the cotton grows and  
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CHAPMAN, EARLE F.

Cock. Cast plaster. H. 10 in.

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CHAPMAN, EARLE F.

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Hen and rooster. GP4581. SEE  
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Horse head. SEE Chapman Manu-  
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Modern hibiscus. Cast plaster. H. 8  
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CHAPMAN, EARLE F.

Musical angel. GP3116. SEE

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Musical angel. Cast plaster. H. 12  
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Musical angel. Cast plaster. H. 12  
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CHAPMAN, EARLE F.

New mandarin figure. Cast plaster.

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CHAPMAN, EARLE F.

New mandarin figure. Cast plaster.

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CHAPMAN, EARLE F.

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CHAPMAN, EARLE F.

Poodle dog. CP4111. SEE Chapman  
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CHAPMAN, EARLE F.

Primitive drum. Cast plaster. H. 15  
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CHAPMAN, EARLE F.

Primitive man. Cast plaster. H. 15  
in. (1431) © Chapman Manufacturing  
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Sandpiper. SEE Chapman Manufac-  
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CHAPMAN, EARLE F.

Sleepy peasant. GP3376. SEE  
Chapman Manufacturing Company.



CHAPMAN, EARLE F.

Small modern seal. Cast plaster.

H. 21 in. (1315) © Chapman Manu-  
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Staffordshire dogs. GP4580. SEE

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Totem pole. Cast plaster. H. 17 in.

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FOR CURRENT ENTRIES

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A woman denounces Eddie Chapman  
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KALUPP KOBBLER FROM GOBBLER'S KNOB; w  
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Chapman, Edna.

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inc.; 11Oct54; A156865.

I. Owen, Frank.

II. Messner (Julian) inc.



Chapman, Edward George.

RHAPSODY MODERNE; m & © Edward George  
Chapman 8Mar50 EU196539

Library of Congress  
Copyright Office

MAR 27 1950



Chapman, Edward George.

YOU; w, m & © Edward George Chapman  
27Feb51 EU230639

Library of Congress  
Copyright Office

MAR 23 1951



Chapman, Edward K.

EV'RYTHING'S MADE FOR LOVE. Every-  
thing's made for love; w, m & © Wal-  
ter V. Turner & Edward K. Chapman  
14Jun50 EU206913

Library of Congress  
Copyright Office

JUL - 6 1950



R

Chapman, Edward M

Sing! for the dawn has broken.



Chapman, Edward M  
Song of victory.

R



Chapman, Edward M  
Thank God for victory.

R



Chapman, Edward Mortimer, 1862-

Old Saybrook, Conn. First Church of Christ.

The First Church of Christ in Saybrook, 1646-1946; Edward M. Chapman, editor. New Haven, Priv. print., 1947.

192 p. front., fold. map. 25 cm.

"Two hundred and seventy-five copies printed."

The proceedings of the three hundredth anniversary celebration of the church.

1. Chapman, Edward Mortimer, 1862- ed.

BX7255.O45F5

285.8746

47-26717\*

© 23May47; editor, Old Saybrook, Conn.; A13482.



M2095 CHAPMAN, EDWARD T

.C      Balulalow, by Edward T. Chapman,  
unacc. part-song, mixed voices  
[with] staff notation and tonic-  
solfa. © Alfred Lengnick & Co.,  
ltd., London; 26Oct48; EF11312.

I. Title.

Library of Congress  
Copyright Office

xM2092.6  
Revised



M1572 CHAPMAN, EDWARD THOMAS, 1902-

.C

It Was a Lover and His Lass; canon  
for equal soprano voices, words  
by William Shakespeare, music by  
Edward T. Chapman. © A. & C.  
Black, ltd., London; 18 Jun 47;  
EF5990.

I. Shakespeare, William, 1564-1616; . . .  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Chapman, Edward Thomas.

UNDER THE GREENWOOD TREE; w William  
Shakespeare, m Edward Thomas Chapman;  
2-pt. © 21Jul26; E646624. Edward  
Thomas Chapman (A); 12Jul54; R133049.

Library of Congress  
Copyright Office



CHAPMAN, EDWIN EVERETTE ©.

Perpetual automatic repeating  
exterminator. 7 l., illus.

© 15Aug49; AA127243.



Chapman, Elbert Ray.

STRANGE LOVE CALL; w, m & © Elbert Ray  
Chapman 16Aug54 EU367610

Library of Congress  
Copyright Office



Chapman, Elizabeth.

I HEARD ABOUT YOU IN A SONG; w, m & ©  
Elizabeth Chapman 20Jul51 EU244836

Library of Congress  
Copyright Office

AUG 20 1951



Chapman, Elizabeth.

LORD, KEEP ME FLOATIN'; w, m & ©

Elizabeth Chapman 28Apr52 EU272889



Chapman, Elizabeth.

REFLECTION; trio for violin, violon-  
cello & piano by Elizabeth Chapman.  
© 17Nov24, E601703. R90957, 25Feb52,  
Elizabeth Chapman (A)

Library of Congress  
Copyright Office

MAR 24 1952



Chapman, Elizabeth.

SCHOOL BUS; w, m & © Elizabeth Chapman  
28Apr52 EU272864

Library of Congress  
Copyright Office



Chapman, Elizabeth.

WALTZ-ENCORE; piano solo, by Elizabeth  
Chapman. © 26Aug25, E620905.

R116528, 24Aug53, Elizabeth Chapman  
(A)



CHAPMAN, ELLIER DANIEL ©.

The knife edge, Mt. Katahdin, Maine.

[Ridge forming sharp crest]

© Ellier Daniel Chapman, jr.; 10

5Aug48; JU4703.



CHAPMAN, ELLIER DANIEL ©.

Mt. Katahdin from Chimney Pond. [Lake  
with mountain in background]

© Ellier Daniel Chapman, jr.; 10  
5Aug48; JU4702.



Chapman, Elmer.

Jitter-bugging mama; words by E.  
Chapman.

© 11-10-46; E. Chapman, Owensboro,  
Ky.; EU44176.



Chapman, Eloise.

MY HEART AND I arr Eloise Chapman  
© Mary H. Raeder w & m Robert Ley  
Raeder 24Jan49 EU154415



Chapman, Elsie Belle.

THERE'S A GIRL IN RED HOOK m Harry  
Hamann © w Elsie Belle / Chapman  
31Dec47 EU110263



CHAPMAN, ELWOOD NORMAN.

Check your non-selling attitudes  
here. (Three droopy faces on  
wall rack; Col. poster.

© Elwood Norman Chapman; 1Jun54;  
K39915.



CHAPMAN, ELWOOD NORMAN.

Don't ask me, I just work here.

(Your attitude is showing)

Cartoon. © Elwood Norman Chapman;  
28Jul53; K35940.



CHAPMAN, ELWOOD NORMAN ©.

18 attitude cards for results, for  
laughs. Sheet. © 28Jul53;

KK90249.



CHAPMAN, ELWOOD NORMAN.

A gal's attitude can stand just so  
much. (Your attitude is showing)  
Cartoon. © Elwood Norman Chapman;  
28Jul53; K35938.



CHAPMAN, ELWOOD NORMAN ©.

Hmm, how'd she rate the new pro-  
motion? (Cartoon) Ontario, Calif.  
(1952) Reproduction of drawing.  
3 x 4 in. (His Your attitude is  
showing) © 17Oct52; K32592.



CHAPMAN, ELWOOD NORMAN.

I have a private income. (Your  
attitude is showing) Cartoon.

© Elwood Norman Chapman; 28Jul53;  
K35837.



CHAPMAN, ELWOOD NORMAN ©.

I just don't feel up to it today.

cCartoons Ontario, Calif. c1952

Reproduction of drawing. 3 x 4

in. (His Your attitude is showing)  
© 17Oct52; K32596.



CHAPMAN, ELWOOD NORMAN ©.

I only take the approved 15 minutes  
at the coffee break. (Cartoon)  
Ontario, Calif. (1952) Reproduc-  
tion of drawing. 3 x 4 in. (His  
Your attitude is showing)

© 17Oct52; K32595.



CHAPMAN, ELWOOD NORMAN.

I'll show 'em. (Your attitude is  
showing) Cartoon. © Elwood  
Norman Chapman; 28Jul53; K35939.



CHAPMAN, ELWOOD NORMAN ©.

I'm never anxious to leave work  
early. cCartoons Ontario, Calif.  
c1952c Reproduction of drawing.  
3 x 4 in. (His Your attitude is  
showing) © 17Oct52; K32700.



CHAPMAN, ELWOOD NORMAN.

I've heard all that old stuff  
before. (Your attitude is show-  
ing) Cartoon. © Elwood Norman  
Chapman; 10Sep53; K35942.



CHAPMAN, ELWOOD NORMAN.

Let him sweat. He's getting paid  
for it. (Your attitude is showing) Cartoon. © Elwood Norman  
Chapman; 15Sep54; K39913.



CHAPMAN, ELWOOD NORMAN.

Look at all that work she's turning  
out. (Your attitude is showing)  
Cartoon. © Elwood Norman Chap-  
man; 15Sep54; K39909.



CHAPMAN, ELWOOD NORMAN ©.

Looking ahead to another day on the  
job. [Cartoon] Ontario, Calif.  
[1952] Reproduction of drawing.  
3 x 4 in. (His Your attitude is  
showing) © 170ct52; K32593.



CHAPMAN, ELWOOD NORMAN.

Now, while I'm out on business.

(Your attitude is showing)

Cartoon. © Elwood Norman Chapman;  
15Sep54; K39910.



CHAPMAN, ELWOOD NORMAN ©.

1 2 3 4 5 6. [Cartoon] Ontario,  
Calif. [1952] Reproduction of  
drawing. 3 x 4 in. (His Your  
attitude is showing) © 17Oct52;  
K32594.



CHAPMAN, ELWOOD NORMAN ©.

People are no darn good. cCartoon;  
Ontario, Calif. c1952; Reproduc-  
tion of drawing. 3 x 4 in. (His  
Your attitude is showing)  
© 170ct52; K32699.



CHAPMAN, ELWOOD NORMAN.

Sales go up with your attitude.  
cDroopy faces on charts Col.  
poster. © Elwood Norman Chap-  
man; 1Jun54; K39916.



CHAPMAN, ELWOOD NORMAN.

Seniority counts for something.

(Your attitude is showing)

Cartoon. © Elwood Norman Chapman;  
15Sep54; K39912.



CHAPMAN, ELWOOD NORMAN.

Things sure move slow around here.

(Your attitude is showing)

Cartoon. © Elwood Norman

Chapman; 28Jul53; K35935.



CHAPMAN, ELWOOD NORMAN.

What's in it for me? (Your attitude  
is showing) Cartoon. © Elwood  
Norman Chapman; 28Jul53; K35936.



CHAPMAN, ELWOOD NORMAN ©.

What's the difference. cCartoons  
Ontario, Calif. c1952; Reproduc-  
tion of drawing. 3 x 4 in.  
(His Your attitude is showing)  
© 17Oct52; K32597.



CHAPMAN, ELWOOD NORMAN.

What's wrong with the old system?

(Your attitude is showing)

Cartoon. © Elwood Norman Chapman;

10Sep53; K35941.



CHAPMAN, ELWOOD NORMAN.

Who's in a rut? (Your attitude is  
showing) Cartoon. © Elwood  
Norman Chapman; 15Sep54; K39911.



CHAPMAN, ELWOOD NORMAN.

Who's unglued? (Your attitude is  
showing) Cartoon. © Elwood  
Norman Chapman; 15Sep54; K39908.



CHAPMAN, ELWOOD NORMAN ©.

The world owes me a living.

cCartoon: Ontario, Calif. c1952:

Reproduction of drawing. 3 x 4

in. (His Your attitude is showing) © 17Oct52; K32598.



CHAPMAN, ELWOOD NORMAN ©.

Yes Mr. Glutz, I'm very happy here.

cCartoons Ontario, Calif. c1952

Reproduction of drawing. 3 x 4

in. (His Your attitude is showing)  
© 17Oct52; K32698.



CHAPMAN, ELWOOD NORMAN ©.

Yes sir, I understand the new policy  
perfectly. cCartoons Ontario,  
Calif. c1952> Reproduction of  
drawing. 3 x 4 in. (His Your  
attitude is showing) © 17Oct52;  
K32599.



CHAPMAN, ELWOOD NORMAN ©.

Your attitude is showing. cCartoon  
Ontario, Calif. c1952; Reproduc-  
tion of drawing. 3 x 4 in. (His  
Your attitude is showing)  
© 17Oct52; K32697.



CHAPMAN, ELWOOD NORMAN.

Your attitude is showing; commentary  
for film. © Elwood Norman Chap-  
man; 8Sep53; A107531.



CHAPMAN, ELWOOD NORMAN.

Your attitude is showing. cDroopy  
face; hand holding telephone  
receiver; Col. poster. © Elwood  
Norman Chapman; 1Jun54; K39914.



CHAPMAN, ELWOOD NORMAN.

Your attitude is showing. cFacial  
caricatures: 54 col. 35 mm.  
slides. In box. © Elwood  
Norman Chapman; 1Sep53; JP2285.



Chapman, Emmett H.

PETER & JOCK; m Venetia Loretta  
Chapman & Emmett H. Chapman ©  
Venetia Loretta Chapman 14Dec53  
EU341547



Chapman, Emmett Pardee.

HOW; w Shirley Lee Brown m Emmett  
Pardee Chapman © Shirley Lee Brown  
& Emmett Pardee Chapman 27May52  
EU276417



Chapman, Ernest Edward.

I LOVE MY MOTHER; w Hubert Benjamin  
Chapman m Ernest Edward Chapman  
© Hubert Benjamin Chapman & Ernest  
Edward Chapman 9Jun50 EU206359

Library of Congress  
Copyright Office

JUN 20 1950



Chapman, Ernest Glenn.

ARIZONA; w, m & © Ernest Glenn Chapman  
18Nov53 EU338400

Library of Congress  
Copyright Office



CHAPMAN, ESTHER.

Too much summer, a novel of Jamaica.

Chantry Publications. 190 p.

© Esther Chapman; 15Jun53; 2c  
24Nov53; AIO-3800.

Library of Congress  
Copyright Office

bj/h



Chapman, Ethel Blanche.

HEART'S DESIRE m. J. Chas. McNeil,

© w Ethel Blanche Chapman

1Dec47 EU107832.



Chapman, Ethel R.

Chapman, James Wittenmeyer, 1880-

Escape to the hills, by James and Ethel Chapman; with drawings by Drayton S. Haff. Lancaster, Pa., J. Cattell Press [1947]

247 p. illus. 23 cm.

I. Chapman, Ethel R., joint author. II. Title.

PZ3.C37109Es

47-11603\*

Library of Congress

Copyright

[4]



Chapman, Eva.

M1630 WOODFORD, GORDON ROBERT, 1917-  
.2 Blue Birds in the Rain; words by  
.W Eva Chapman, music by Gordon R.  
Woodford. © Nordyke Publishing  
Co., Los Angeles; 25May46;  
EP19491.

I. Chapman, Eva K., lyricist. II. Title.



Chapman, Eva K

The empty mail box; words by  
E. K. Chapman.

Melody.

© 4-24-46; E. K. Chapman,  
Owensboro, Ky.; EU 18914.



E unpub. 7549

Chapman, Eva K., claimant  
Wild girl

See

Woodford, Gordon R

was 5-24-46



Chapman, Fannie.

COWBOY JIM FROM ST. LOUIE LOU © w & m  
Fannie Chapman 80ct48 EU145187



Chapman, Fannie.

THE FRISCO BRASS BAND © w Fannie Chap-  
man m Sam Mitchell 10Jan49 EU153051

Library of Congress  
Copyright Office



Chapman, Fannie.

GREYHOUND BLUES m Robert VanSickle,

© w Fannie Chapman 15 Oct 47

EU98276



Chapman, Fannie.

I FOUND ANOTHER m Ben Adelman © w  
Fannie Chapman 26May48 EU133865



Chapman, Fannie, 1891-

Little Polly from Hollywood; words by F.  
Chapman.

© 12-3-46; F. Chapman, Tudia, Tex.; EU55373.



Chapman, Fannie L.

MISSOURI VALLEY HOME m Robert

VanSickle, © w Fannie L. Chapman

15oct47 EU98277



Chapman, Fay Finley.

HELLO, BABY; w, m & © Fay Finley  
Chapman 28Jun54 EU362636

Library of Congress  
Copyright Office



CHAPMAN, FLORENCE C.

The Horse Guards. Col. print. ©

Thomas Ross & Son, Ltd., London;

15Jun47; KF10446.



CHAPMAN, FLORENCE C.

St. James Palace. Col. print.

© Thomas Ross & Son, Ltd.,

London; 15Jun47; KF10447.



Chapman, Frank.

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; [French words  
by] H. Meilhac and L. Halevy,  
English version by Frank Chap-  
man. (In Swarthout, Gladys, comp.  
Gladys Swarthout album of con-  
cert songs and arias. p. 33-39)  
© G. Schirmer, inc., New York;  
on English version; 21Feb46;  
EP2416.

M1616

.S

I. Meilhac, H., lyricist. II. Halevy, L.,  
joint lyricist. III. Chapman, Frank, tr.  
III. Title. IV. Title: Carmen.

Library of Congress

Copyright Office

Music Cat.



Chapman, Frank M., Jr., claimant

Our winter bird, how to know and how to attract  
them, by Frank M. Chappan. R3315.

egn 27Jan47



Chapman, Frank M.

Our winter birds, how to know and how to attract them. Illustrated by Edmund J. Sawyer.

© 22Nov18, A506750. R3315, 17Mar46; Frank M. Chapman, Jr. (C) New York.

egn 27Jan47



CHAPMAN, FRANK M. What bird is  
that? Illus. by Edmund J. Sawyer.  
© 4May20, A565821; R25720,  
13Nov47; Frank M. Chapman, Jr.  
(C)

s695



Chapman, Franzl M.

L'AIMONT © m Franzl M. Chapman 9Feb49  
EU156763

Library of Congress  
Copyright Office



Chapman, Franzl Morrow.  
ALL THIS LOVE © w & m Franzl Morrow  
Chapman 14Jan49 EU153612



Chapman, Franzl Morrow.

AND YOU'RE ALWAYS THERE © w & m Franzl  
Morrow Chapman 29Jul49 EU174678

Library of Congress  
Copyright Office



Chapman, Franzl Morrow.

OUR SONG OF LOVE © w & m Franzl  
Morrow Chapman 6Jun49 EU169383

Library of Congress  
Copyright Office



Chapman, Franzl Morrow.

A ROBIN'S SERENADE © m Franzl Morrow  
Chapman 25May49 EU168486

Library of Congress  
Copyright Office



Chapman, Franzl Morrow.

THAT SOMEONE IS YOU © w & m Franzl  
Morrow Chapman 11Jul49 EU172694



Chapman, Franzl Morrow.

WHEN I'M OUT WITH YOU © w & m Franzl  
Morrow Chapman 20Jun49 EU170815

Library of Congress  
Copyright Office V



Chapman, Franzl Morrow.

THE WHOLE NIGHT THROUGH © w & m Franzl  
Morrow Chapman 9Feb49 EU156764



Chapman, Freddie.

CHAU BUNA GUNGA MAUG; © Helen Sheridan  
McLaughlin & Freddie Chapman. Notice  
26Apr54 v23 p917



Chapman, Freddie.

CHAU BUNA GUNGA MAUG; English w Helen  
Sheridan McLaughlin m Freddie Chapman  
© Helen Sheridan McLaughlin & Freddie  
Chapman 18Mar54 EU351452

Library of Congress  
Copyright Office



CHAPMAN, FREDERIC P.

The standard nonforfeiture and  
valuation legislation.

Philadelphia [1949] 19 p.,  
illus. © American College of  
Life Underwriters; 23Sep49;  
AA129580.



Chapman, Frederick, illus.

POND, SEYMOUR GATES.

True adventures of pirates; illustrated by Frederick Chapman.

Edited by Manuel Komroff. Little, Brown. 215 p. © Seymour Gates Pond; 14Jul54; A145378.

I. Chapman, Frederick, illus.

II. Komroff, Manuel, ed.



AA 10098

Chapman, Frederick Arthur, claimant.

Meditations of a wayfarer.... [Love's fond  
recall. Los Angeles, Printed by Cut rate print-  
ing co.] c1946.

folder. 14 x 9 cm.

Poems.

© 4-6-46; 2 ■ 4-15-46; Los Angeles; AA 10098.

AFP 5-1-46



CHAPMAN, FREDERICK SPENCER.

The jungle is neutral. [1st ed.] New  
York, W. W. Norton. 384 p. illus.

© Frederick Spencer Chapman; 24Aug49;  
A35408. (Pub. abroad 6Jan49; AI-2260)

mds/ r

Library of Congress  
Copyright Office



CHAPMAN, FREDERICK SPENCER.

The jungle is neutral; with a foreword by  
Field Marshall Earl Wavell. London,  
Chatto and Windus. 435 p. illus.

© Frederick Spencer Chapman; 6Jan49;  
1c 13Jun49; AI-2260. *at London.*

Library of Congress  
Copyright Office

vp/r



CHAPMAN, FREDERICK SPENCER.

Living dangerously. Chatto & Windus.

189 p. © F. Spencer Chapman;

23Feb53; 1c 22Aug53; AI-3889.

Library of Congress

bj/ l



CHAPMAN, FREDERICK SPENCER.

Living dangerously. Harper.

253 p. Appl. states prev. pub.  
abroad, 23Feb53, A131663.

© F. Spencer Chapman; 31Mar54  
(in notice: 1953); A131663.



Chapman, Frederick T., illus.

REYNOLDS, QUENTIN JAMES.

Custer's last stand; illustrated by Frederick  
T. Chapman. New York, Random House.  
185 p. (Landmark books, 20) © Quentin  
Reynolds; 18Oct51; A60719.

I. Chapman, Frederick T., illus.

lwg/r

Library of Congress  
Copyright Office

DEC 20 1951



Chapman, Frederick T., illus.

**COATSWORTH, ELIZABETH JANE.**

Door to the north, a saga of fourteenth century America; illustrated by Frederick T. Chapman. [1st ed.] Philadelphia, Winston. 246 p. (Land of the Free series, edited by Erick Berry [pseud.])  
© Elizabeth Coatsworth; 16Oct50; A48530.

I. Chapman, Frederick T., illus.

II. Best, Allena (Champlin) ed.

NSA 16

Library of Congress  
Copyright Office

awm/r



Chapman, Frederick T., illus.

NEYHART, LOUISE (ALBRIGHT)

Giant of the yards; illustrated by

Frederick T. Chapman. Boston,

Houghton Mifflin, 1952. 218 p.

© Louise Albright Neyhart; 29Aug52;  
A69812.

I. Chapman, Frederick T., illus.



Chapman, Frederick T., 1891-

illus.

[Viaud, Julien, 1850-1923.

An Iceland fisherman, by Pierre Loti [*pseud.*] Translated from the French by Guy Endore, illustrated by Frederick T. Chapman. New York, A. A. Knopf, 1946.

3 p. l., 3-280 p., 1 l. col. illus. 22<sup>cm</sup>.

"A Borzoi book."

I. Endore, S Guy, 1901-

tr. II. Title.

[*Full name:* Louis Marie Julien Viaud,

46-7451

Library of Congress

PZ3.V658 I 15

[5]

843.89



Chapman, Frederick T., illus.

BURT, OLIVE (WOOLLEY)

The oak's long shadow; a story of the  
Basque shepherders in Idaho. Illus.  
by Frederick T. Chapman. [1st ed.]  
Philadelphia, Winston [1952] 240 p.  
(Land of the Free) © Olive W. Burt;  
1Oct52; A70904.

I. Chapman, Frederick T., illus.



Chapman, Frederick T., illus.

**MEIGS, ELIZABETH BLEECKER.**

The silver quest; drawings by Frederick T.  
Chapman. [1st ed.] 173 p. © The  
Bobbs-Merrill Co., inc., Indianapolis;  
14Mar49; A31245.

I. Chapman, Frederick T., illus.

II. Books-Merrill Co., inc.

sh/r



Chapman, Frederick T., illus.  
MEIGS, ELIZABETH BLEECKER.

The white winter, a story of Scarlet  
Hill. Illus. by Frederick T. Chap-  
man. [1st ed.] 209 p. © The  
Bobbs-Merrill Co., inc., Indianapo-  
lis; 13Sep48; A25721.

I. Chapman, Frederick T., illus.  
II. Bobbs-Merrill Co., inc.



Chapman, G. M.

MEMORIES OF HOME; w, m & © G. M. Chapman

5May54 EU358474

Library of Congress  
Copyright Office



Chapman, Galda Elizabeth.

SING A SONG; w Galda Elizabeth Chapman  
m James Cova1s © Galda Elizabeth  
Chapman 7May54 EU357403

Library of Congress  
Copyright Office



**CHAPMAN, GARY.**

**BELCHER PUBLISHING COMPANY.**

Idaho map and street guide of Burley, Jewel of the Gem State, and portions of Cassia County, Jerome County ... Minidoka County. Compiled and published through the cooperation of the Burley Chamber of Commerce. Scale ca. 1:16,000 and ca. 1:270,000. Map on verso drawn by Gary Chapman. Appl. author: Chester Morris Belcher. © Belcher Pub. Co.; 23Jul54; F17335.

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(continued on next card)



CHAPMAN, GARY.

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Burley.

(Card 2)

1. Burley, Idaho. 2. Idaho.

I. Chapman, Gary.

II. Burley, Idaho. Chamber of Commerce.

Library of Congress

F17335



Chapman, Gary Earl.

I LEFT MY HEART THERE WITH HER; w, m &  
© Gary Earl Chapman 23Aug54 EU368385

Library of Congress  
Copyright Office



CHAPMAN, George.

Eastward ho. D unp. 11297. See  
Smith, Milton.



AA 3620

Chapman, George Herman, 1902-  
jt. claimant.

Changes and amendments.

see

Kimbrough, Robert T , 1902-

afp 4Mar47



Chapman, George M.

COME AND SIT BY THE FIRE; w, m & ©  
George M. Chapman 2Feb53 EU302299

Library of Congress  
Copyright Office



Chapman, George Womrath, ed.

THETA CHI.

The manual of Theta Chi Fraternity;  
a guidebook for pledges, under-  
graduate members, and alumni mem-  
bers. Comp. and ed. by George W.  
Chapman. [1st ed.] 254 p.  
illus. © The Grand Chapter of  
Theta Chi Fraternity, inc., Tren-  
ton; 20Nov47; A20793.

I. Chapman, George Womrath, ed.

II. Theta Chi Fraternity, inc. Grand  
Chapter. (1)

Library of Congress  
Copyright Office

mbd/b



Chapman, Georgia.

WOULD YOU CARE m arr Alice P.

Thompson © w & m Georgia Chapman

7Dec49 EU187249



Chapman, Geraldine.

WHY SHOULD I m Robert Louis Carleton  
© w Geraldine Chapman 26May48  
EU133322

Library of Congress  
Copyright Office



Chapman, Gerard, claimant

Green timber trails, by William Gerard  
Chapman. R11357.

egn 12Feb47



CHAPMAN, GLENN. SEE  
Chapman, Ernest Glenn, 1915-

EU 338400



Chapman, Goldie.

LIVING ONLY WITH MEMORIES; m James  
Charles McNeil w & © Goldie Chapman  
8Dec50 EU223764

Library of Congress  
Copyright Office

JAN 15 1951



Chapman, Grady.

LET'S TO TO THE DANCE; w & m William  
Richard Jr., Grady Chapman, Terrell  
Leonard, Roy Billy Richard & Bobby  
Nunn © Sir Music Co. 6Aug53 EU326330

Copy

Library of Congress  
Copyright Office



CHAPMAN, H. A. ©.

New low cost Flang-Gee. (Bearing  
assembly) Sheet. © 21Sep53;  
KK89077.



M1978  
.S7C

CHAPMAN, HARRY.

At break of day; lyric by Hermann G.

Place, music by Harry Chapman.

© Hermann G. Place & Harry Chapman;  
7Sep51; EP57014.

I. Title. [II. Place, Hermann G.]

OCT - 1 1951

Library of Congress  
Copyright Office



KK12768

Chapman (Harry E.) claimant.

Wun-Drus hosiery kit, two pair and a spare.  
(Ladies', men's, children's hosiery) [Belding,  
Mich., Printed by Belding printing co.] c1947.  
sheet, 24 x 17cm.

Label.

(c) Harry E. Chapman, Belding, Mich.; 4Apr47; KK  
12768. 5Jun47 rs



CHAPMAN, HARRY J.

Lords of Acadia. © 25Mar25, A823563.

R104007, 15Dec52, Clara L.

Chapman (W)

Cl. Chapman, Clara L. 20



Chapman, Harry Richard.

I'D LIKE TO TAKE A LITTLE WALK ©  
w & m Harry Richard Chapman  
17Jun48 EU138656



CHAPMAN, HARVEY G.

Garco, robot formed primarily from  
metal and plastic. SEE Garrett  
Corporation.



Chapman, Hazel.

LONESOME TRAIL; m Leo & Hector Richard  
w & © Hazel Chapman 23Feb51 EU230222

MAR 27 1951

Library of Congress  
Copyright Office



Chapman, Helen Louise.

FORGOTTEN; w Nellie Pearl Wright m  
Helen Louise Chapman © Nellie Pearl  
Wright & Helen Louise Chapman  
15Apr53 EU312179



Chapman, Henrietta Gans.

THERE MUST BE SOMEONE; w, m & ©  
Henrietta Gans Chapman 5Jun53  
EU319092

Library of Congress  
Copyright Office



Chapman, Henrietta Gans.

MY WORK IS DONE; w, m & © Henrietta  
Gans Chapman 5Jun53 EU319091

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Chapman, Henry G.

M1554

GRIEG, EDVARD HAGERUP, 1843-1907.

.G

I love thee; for four-part chorus of mixed voices with piano accompaniment [by] Edvard Grieg, arr. by Carl Deis [words] from the original by Hans Christian Andersen, stanza 1, and Friedrich M. von Bodenstedt, stanza 2, English version by Henry G. Chapman and C. D. Ich liebe dich. (G. Schirmer's secular choral

NOV - 5 1951

EP57535

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(Continued on next card)



M1554 GRIEG, EDVARD HAGERUP, 1843-1907.  
.G I love thee. EP57535. (Card 2)

music, 9987) 18¢ © on arrangement &  
revision of English version; G. Schirmer,  
inc., New York; 14Sep51; EP57535. Appl.  
states prev. reg. 11Jan39, R72629.

I. Title. II. Title: Ich liebe dich. [III. Deis,  
Carl, 1883- IV. Chapman, Henry G.]

Library of Congress  
Copyright Office



Chapman, Henry G.

M1508 Bellini, Vincenzo, 1801-1835.

I Puritani: Son vergin vezzosa!  
A chaplet of roses [excerpt] [Words  
by] Carlo Pepoli, English version  
by Henry G. Chapman ... edited and  
arranged with traditional cadenzas  
by Estelle Liebling. New York,  
G. Schirmer, inc.

© arrangement, editing and  
cadenzas, 8Apr46; publisher;  
EP3398.

For voice and piano.

I. Pepoli, Carlo, lyricist.

(Continued on  
next card)



Chapman, Henry G.

LÉGENDE. Plestchéjew; English w Henry  
G. Chapman, French w Paul Collin, m  
Petr Il'ich Chaïkovskiï, women's cho-  
rus arr. Gustave Ferrari. © on arr.,  
23Apr26, E637318. R121292, 23Nov53,  
G. Schirmer, inc. (PWH of G. Ferrari)



Chapman, Henry G.

#1

BURNEY, CHARLES.

Lord of Hosts: Alta trinita beata.  
Medieval Italian melody harmonized  
by Charles Burney, English version  
by Henry G. Chapman. (In Mueller,  
Carl F., arr. Schirmer's favorite  
a cappella selections for women's  
voices. p. 42-44) © G. Schirmer,  
inc., New York; 13Jun45; on arrange-  
ment; EP25496.

M1581

.M86

S3



Chapman, Henry G.

GRIFFES, CHARLES T

Night on ways unknown has fallen. Nacht  
leigt auf den fremden Wegen. [By]  
Charles T. Griffes, edited by Franz  
Rupp, [words by] Heinrich Heine, English  
version by Henry G. Chapman. (In Rupp,  
Franz, ed. Marian Anderson album of  
songs and spirituals. p. 68-70) © on  
editing; G. Schirmer, inc., New York;  
11Jun48; EP44244.

APR - 6 1950

I. Title. II. Title: Nacht leigt auf den frem-  
den Wegen. [III. Rupp, Franz. IV.  
Chapman, Henry G.]

Library of Congress  
Copyright Office

M1619  
.R



Chapman, Henry G.

M1619

.R

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Redemption) Recitative and aria of the archangel, from the poème-symphonie Redemption; [by] César Franck, edited by Franz Rupp, [words by] Edouard Blau, English version by Henry G. Chapman.

M1619

.R

(In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 48-54)

© on editing; G. Schirmer, inc., New York; 11Jun48; EP44240.

I. Title. II. Title: Redemption. [III. Rupp, Franz.  
Library of Congress  
Copyright Office

IV. Chapman, Henry G.]

- 4 1950



Chapman, Henry G.

\*1

VIARDOT, PAULINE.

The three fair maids. Les trois  
belles demoiselles. [By] Pauline  
Viardot. Poem of the 16th century  
adapted by Louis Pomey, English  
version by Henry G. Chapman. (In  
Mueller, Carl F., arr. Schirmer's  
favorite a cappella selections for  
women's voices. p. 87-94) © G.  
Schirmer, inc., New York; 13Jun45;  
on arrangement; EP25501.

M1581  
.M86  
S3



Chapman, Henry Grafton.

CLOUDLESS, YE SKIES, op. 33, no. 6;  
Polish poem by Casimir Tetmajer,  
English version Henry Grafton Chap-  
man, French version Maurice Chassang,  
m Sigismond Stojowski; high voice.  
© 30Dec20, E497593. R40394, 12Nov48,  
Luisa M. Stojowski (W)



Chapman, Henry Grafton.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Eugene Oniegin) Onégin's aria; from Eugene Onégin [by] Peter Ilyitch Tschaikovsky, transliteration by Anna Heifetz, English version by Henry Grafton Chapman. (In Spicker, Max, ed. Operatic anthology. v.4, p.73-77) Appl. author: G. Schirmer, inc., employer for hire of Anna Heifetz. © on transliteration; G. Schirmer, inc., 5Mar53; EP69991.

M1507  
.S75  
1953

I. Title. II. Title: Eugene Oniegin. [III. Heifetz, Anna. IV. Chapman, Henry Grafton]

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Copyright Office



Chapman, Henry Grafton.

FAREWELL! Op. 33, no. 5; Polish poem  
by Casimir Tetmajer, English version  
Henry Grafton Chapman, French version  
Maurice Chassang, m Sigismond  
Stojowski; high voice. © 30Dec20,  
E497592. R40393, 12Nov48, Luisa  
M. Stojowski (W)



Chapman, Henry Grafton.

M1573 GRIEG, EDVARD HAGERUP, 1843-1907.

.G I love thee; for three-part chorus of  
women's voices with piano accompaniment  
[by] Edvard Grieg, arr. by Carl Deis.  
[Words] from the original by Hans Chris-  
tian Andersen (stanza 1) and Friedrich  
M. von Bodenstedt (stanza 2) English  
version by Henry G. Chapman and C.D.  
Ich liebe dich. (G. Schirmer, octavo  
no.9979) 18¢ © on arrangement &  
revision of English version; G. Schirmer,  
inc., New York; 23Aug51; EP57134.

Library of Congress  
Copyright Office

continued on next card)

OCT - 9 1951



M1573      GRIEG, EDVARD HAGERUP, 1843-1907.  
.G            I love thee. EP57134. (card2)

Appl. states prev. reg. 8Feb11, E250616;  
11Jan39, R72629.

I. Title. II. Title: Ich liebe dich.  
[III. Deis, Carl, 1883-            IV. Chapman,  
Henry Grafton]



Chapman, Henry Grafton.

ON MY HEART, YE WAND'RING BREEZES,  
op. 33, no. 6; Polish poem by  
Casimir Tetmajer, English version  
Henry Grafton Chapman, French  
version Maurice Chassang; m Sigis-  
mond Stojowski; high voice.

© 30Dec20, E497594. R40395, 12Nov48,  
Luisa M. Stojowski (W)



Chapman, Henry Grafton.

SPEAK ONCE AGAIN, op. 33, no. 2;  
Polish poem by Casimir Tetmajer,  
English version Henry Grafton  
Chapman, French version Maurice  
Chassang, m Sigismond Stojowski;  
high voice. © 30Dec20, E497596.  
R40397, 12Nov48, Luisa M. Stojowski  
(W)



Chapman, Henry Grafton.

WERT THOU THE LAKE, op. 33, no. 3;  
Polish poem by Casimir Tetmajer,  
English version Henry Grafton Chap-  
man, French version Maurice Chassang,  
m Sigismond Stojowski; high voice.  
© 30Dec20, E497595. R40396, 12Nov48,  
Luisa M. Stojowski (W)



Chapman, Henry Grafton.

WHERE IS THY DREAM, op. 33, no. 1;  
Polish poem by Casimir Tetmajer,  
English version Henry Grafton Chap-  
man, French version Maurice Chassang,  
m Sigismond Stojowski; high voice.  
© 30Dec20, E497597. R40398, 12Nov48,  
Luisa M. Stojowski (W)



CHAPMAN, HENRY HENDLEY.

Saga of the Chapman family. 2d ed.,  
1952. © Henry Hendley Chapman;  
31Dec52; A338777.

1. Title.

b/p

1958 regis.



CHAPMAN, HERMAN HAUPT.

Forest management. Bristol, Conn.,  
Hildreth Press. 582 p. illus. © on  
additions & revisions; Herman H. Chap-  
man; 21Sep50; A48021.

md/r

Library of Congress  
Copyright Office

NOV - 2 1950



**CHAPMAN, HERMAN HAUPT.**

Forest mensuration, by Herman H. Chapman and Walter H. Meyer. 1st ed.

522 p. illus. (The American forestry series) © McGraw-Hill Book Co., inc., New York; 4Nov49; A37882.

I. Meyer, Walter Huber, joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office



ebc/r



**Chapman, Herman Haupt, 1874—**

Forest valuation, with special emphasis on basic economic principles, by Herman H. Chapman and Walter H. Meyer. 1st ed. New York, McGraw-Hill Book Co., 1947.

xii, 521 p. diagrs. 24 cm. (American forestry series)

"Successor to 'Forest valuation,' 1925, and 'Forest finance,' 1935."  
"References" at end of most chapters.

1. Forests and forestry—Valuation. I. Forestry—Valuation and taxation, I. Meyer, Walter Huber, 1896— joint author. II. Series.

SD551.C5 1947

634.9284

Agr 48-9\*

© McGraw-Hill Book Co., inc.; 8Dec47; A19647.

U. S. Dept. of Agr. Libr.  
for Library of Congress

99.57C36F  
181†

*cler*



CHAPMAN, HERMAN HOLLIS.

The iron and steel industries of the South, by H. H. Chapman with the collaboration of W. M. Adamson [and others] University of Alabama Press 427 p. © University of Alabama; 10Jul53; A103268.

I. Alabama. University.

Library of Congress

bj/2



CHAPMAN, HESTER W.

Les bonnes intentions, roman tr.  
de l'anglais par Marianne Gagnebin.  
427 p. © Édition Jean-Henri  
Jeheber, s. a., Genève; 15Nov47;  
AF6680.

I. Gagnebin, Marianne, tr.

II. Jeheber Édition s. a. (1)



CHAPMAN, HESTER W.

Ever thine. London, J. Cape. 575 p.

© Hester Chapman Griffin; 9Apr51;

2c 28Jun51; AI0-1282.

hmp/r

Library of Congress  
Copyright Office

AUG 10 1951



Chapman, Hester W 1899-

I will be good [by] Hester W. Chapman. Boston, Houghton  
Mifflin company, 1946.

viii p., 1 l., 476, [1] p. 21<sup>cm</sup>.

© 12Feb46; 2c 7Feb46; author, London; A 1185.

I. Title.

Library of Congress •



PZ3.C37107 I 2

46-1519

[5]



CHAPMAN, HESTER W.

King's rhapsody. [A novel first pub. in London in 1950 under title: Ivor Novello's King's rhapsody] Based on the play by Ivor Novello. 304 p. © Houghton Mifflin Co., Boston; 13Sep51 (in notice: 1950); A61647. Appl. states prev. pub. abroad 23Oct50.

I. Novello, Ivor.

II. Houghton Mifflin Co.

FEB 15 1952

Library of Congress  
Copyright Office

vp/r



CHAPMAN, HESTER W.

Worlds apart. London, Secker and  
Warburg. 199 p. © Hester W.  
Chapman; 25Sep47; 1c 16Jan48;  
AI-1369.



Chapman Horace L.  
NO, NOT I © w Horace L. Chapman, m  
James Bruce 20Nov47 EU106610



CHAPMAN, HOWARD ©.

The Chapman system of voice control.

Mesa, Ariz., c1949. Sheet, illus.

© 5Dec49; AA138988.

JAN 31 1950



Chapman, Howard Marshall.

HONEYMOON WALTZ; w Howard Marshall  
Chapman m John Edward Smith © Howard  
Marshall Chapman & John Edward Smith  
23Mar53 EU308728



Chapman, Hubert Benjamin.

THE CARELESS LOVER © w & m Hubert  
Benjamin Chapman 11Aug49  
EU176569

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Copyright Office



Chapman, Hubert Benjamin.

DON'T ROLL THOSE BIG BLUE EYES AT ME;  
w, m & © Hubert Benjamin Chapman  
15Jun50 EU206946

JUL - 8 1958

Library of Congress v  
Copyright Office



Chapman, Hubert Benjamin.  
GOD'S TELEVISION RADIO © w & m Hubert  
Benjamin Chapman 2Feb49 EU155833

Library of Congress  
Copyright Office





Chapman, Hubert Benjamin.

THE HEAVENLY CITY; w, m & © Hubert  
Benjamin Chapman 26Jul50 EU211222

AUG 28 1950

v

Library of Congress  
Copyright Office



Chapman, Hubert Benjamin.

I LOVE MY MOTHER; w Hubert Benjamin  
Chapman m Ernest Edward Chapman  
© Hubert Benjamin Chapman & Ernest  
Edward Chapman 9Jun50 EU206359

Library of Congress  
Copyright Office

JUN 29 1950



Chapman, Hubert Benjamin.

I'M ON THE RIGHT ROAD NOW © w & m Hu-  
bert Benjamin Chapman 31Jan49  
EU159849

Library of Congress  
Copyright Office



Chapman, Hubert Benjamin.

MODERN RELIGION; w, m & © Hubert Ben-  
jaman Chapman 15Jun50 EU206943

V

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Copyright Office

JUN 16 1950



Chapman, Hubert Benjamen.

MUSIC IS MY HOBBY HERE AND IT WILL  
BE MY HOBBY THERE © w & m Hubert  
Benjamen Chapman 11Aug49 EU176570



Chapman, Hubert Benjamin.

NO DETOUR SIGNS IN HEAVEN © w & m  
Hubert Benjamin Chapman 11Aug49  
EU176571

Library of Congress  
Copyright Office





Chapman, Hubert Benjamin.

SHE POWDERED HER NOSE © w & m Hubert  
Benjaman Chapman 11Aug49 EU176572

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Copyright Office



Chapman, Hubert Benjamin.

WHEN WE WALK THE STREETS OF GLORY

© w & m Hubert Benjamin Chapman

2Feb49 EU155574

Library of Congress  
Copyright Office

V



Chapman, Hubert Benjamin.

YOU ARE MY DARLING © w & m Hubert  
Benjamin Chapman 31Jan49 EU156060

Library of Congress  
Copyright Office



Chapman, Ina Lou.

CANDLE LURE; w Ina Lou Chapman m Edith  
Mersereau Blackwell © Ina Lou Chap-  
man & Edith Mersereau Blackwell  
18Mar54 EU351462

Library of Congress  
Copyright Office



Chapman, Ina Lou.

ONE KISS; w Ina Lou Chapman m Edith M.  
Blackwell © Ina Lou Chapman & Edith  
M. Blackwell 30Sep53 EU332708



Chapman, J.

No time for tears; words and music by J. Chapman,  
Melvin K. Dinger and C. Hubbard.

© 8-1-46; M. K. Dinger, J. Chapman and C.  
Hubbard, Ironton, Mo.; EU42232.



CHAPMAN, J. B.

Chapman reading comprehension  
test. Rev. Folder.

© Educational Test Bureau,  
Educational Publishers, Inc.;  
19Feb53; A129964.

P



CHAPMAN, J. Crosby. SEE

Trade tests: the scientific measurement of trade proficiency. R40616.



Chapman, Jack, joint composer.

Funk, Larry. The Daily mirror.



Chapman, Jack, 1910- joint composer.  
Hooks, Jerry. Go try your stuff on  
someone new.



Chapman, Jack, 1910- joint composer.  
Hooks, Jerry. Herbie's blues.



Chapman, Jack.

JUST LEAVE ME ALONE, THAT'S ALL I'M  
ASKING OF YOU; w Doc [i.e. Raymond  
L.] Davis, Jr., & m. © 25Feb24,  
E579783. R75338, 27Feb51, Jack  
Chapman (A of m) & Raymond L. Davis,  
Jr. (A)

JUN 21 1951



Chapman, Jack.  
LONESOME LITTLE ARAB; w Ernie Erdman,  
m Otis Spencer & Jack Chapman. ©  
19Jun25, E616883. R96531, 19Jun52,  
Louise Erdman (W)



Chapman, Jack, joint composer.

Funk, Larry. Oh ! Oppy nop scotch.



Chapman, Jack.

\*1

M1630 GROVE, DAN, 1905-

.2 Oh, oppy nopscoth. (The newsboy's  
.G serenade) By Jack Chapman, Larry  
Funk [and] Dan Grove. © Gate Music  
Co., New York; 4Dec47; EP20543.  
For voice and piano, with chord  
symbols.



Chapman, Jack.

OLD FASHIONED HOME SWEET HOME; w & m  
Jack Chapman, Rol. Snyder & Art  
Beiner. © 3Mar24, E584110. R80246,  
25Jun51, Paull-Pioneer Music Corp.  
(PWH)

JUL 19 1951

Library of Congress  
Copyright Office



M1356

.C

CHAPMAN, JACK.

Yes or no; by Jack Chapman. © Gate  
Music Co., New York; 4Feb47;  
EP12265. Piano-conductor score  
(orchestra) and parts.

I. Title.

Music Cat.



Chapman, Jack. See  
Chapman, Paul.



**Chapman, James Blaine, 1884—**

Chapman's Choice outlines and illustrations, by James B. Chapman, D. D. Grand Rapids, Mich., Zondervan publishing house [1947]

103 p. 20<sup>cm</sup>.

1. Sermons—Outlines. 2. Homiletical illustrations. I. Title: Choice outlines and illustrations.

BV4223.C5

251

47-23429

© 6Jan47; publisher; A13328.

Library of Congress

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br/dcd/mb



CHAPMAN, JAMES BLAINE.

A day in the Lord's court. 144 p.

© Beacon Hill Press, Kansas City,  
Mo.; 1May48; A22506.

I. Beacon Hill Press.



CHAPMAN, JAMES BLAINE.

The wit and wisdom of J. B. Chapman,  
unusual stories Dr. Chapman told,  
comp. by Grace Chapman Ramquist.  
72 p. © Zondervan Pub. House,  
Grand Rapids; 18Jun48; A25096.

I. Ramquist, Grace Bess (Chapman)

II. Zondervan Publishing House.



Chapman, James Otis.

BEAUTIFUL LIGHT; w James Otis Chapman  
m Leo & Hector Richard © James Otis  
Chapman 18Nov53 EU338486

Library of Congress  
Copyright Office



**Chapman, James Percy.**

As long as time; w & m Jim [i. e. James  
Percy] Chapman. © James P[ercy]  
Chapman, Lakewood, Ohio; 12Feb47;  
EU62922.



**Chapman, James Percy.**

Remember, dear, the hilltop? w & m  
Jim [i. e. James Percy] Chapman.  
© James P[ercy] Chapman, Lakewood,  
Ohio; 12Feb47; EU62923.



**Chapman, James Wittenmeyer, 1880-**

Escape to the hills, by James and Ethel Chapman; with  
drawings by Drayton S. Haff. Lancaster, Pa., J. Cattell Press  
[1947]

247 p. illus. 23 cm.

© Jacques Cattell Press; 18Oct47; A16098.

I. Chapman, Ethel R., joint author. II. Title.  
PZ3.C37109Es

47-11603\*

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[4]

E1J



CHAPMAN, JANE A.

Child's book of crochet. 96 p.

© Greenberg: Publisher; 25May54;  
A139382.

I. Greenberg: Publisher.

Library of Congress  
Copyright Office

r/e



CHAPMAN, JANE A.

Girl's book of embroidery. With illus. and  
diagrs. by Walter Chapman. New York  
[1953] 96 p. © Greenberg: Publisher;  
12May53; A91361.

I. Greenberg: Publisher.

Library of Congress  
Copyright Office



j/m



CHAPMAN, JANE A.

Child's book of sewing. Diagrs. [by] Walter  
Chapman, decorations [by] Jeva Cralick.  
88 p. © Greenberg: Publisher, New York;  
15Jun51; A56201.

I. Greenberg: Publisher.

sh/r

Library of Congress  
Copyright Office

JUL 18 1951



CHAPMAN, JANE A.

Girl's book of sewing. Diagrs. by Walter  
Chapman, illus. by Jeva Cralick. New  
York [1952] 95 p. © Greenberg:  
Publisher; 21Jul52; A68912.

I. Greenberg: Publisher.



M1630 [CHAPMAN, JENNIE]

.2 Infatuated, words and music by  
.C Jennie Lee [pseud.] © Cine-Mart  
Music Publishing Co., Hollywood,  
Calif.; 15Dec47; EP30163.

I. Title.



Chapman, Jim. See  
Chapman, James Percy.



E unpub. 10715

Chapman, Joe

see

Chapman, Joseph

kec 7-1-46



CHAPMAN, JOHN, ed. SEE  
Theatre '54.



Chapman, John.

HUNT, MABEL LEIGH.

Better known as Johnny Appleseed. Decorations by James Daugherty. [1st ed.] Philadelphia, Lippincott. 212 p. illus. © Mabel Leigh Hunt; 17Aug50; A46858.

I. Chapman, John.

OCT 2 - 1950

ma/r

Library of Congress  
Copyright Office



CHAPMAN, JOHN.

Johnny Appleseed. GP4089. SEE

Doulton and Company, ltd.



Chapman, John.

**HOLBERG, RUTH (LANGLAND)**

Restless Johnny, the story of Johnny  
Appleseed; illustrated by Lloyd Coe.  
New York, Crowell. 210 p. © Ruth  
Langland Holberg; 17Feb50; A41304.

I. Chapman, John.

II. Coe, Lloyd, illus.

vp/r

Library of Congress  
Copyright Office

MAR 23 1950



AA

Chapman, John, pseud.

29243 [Sara, Dorothy]

The secrets to success in business,  
by John Chapman [pseud.] New York,  
Cadillac pub. co., c1946.  
pamphlet (32 p.) . 21cm.

© 11-25-46; 2 c 12-2-46; Cadillac  
pub. co., inc., New York; AA 29243.

afp 12-19-46



CHAPMAN, JOHN, ed. SEE

The Best plays of 1951-52 and the  
year book of the drama in America.  
AA226309.



CHAPMAN, JOHN, ed. SEE

The Burns Mantle best plays of 1949-  
1950 and the Year book of the drama  
in America. AA166375.

NOV 22 1950



CHAPMAN, John, ed. SEE The Burns  
Mantle best plays of 1947-48.

AA97714.



CHAPMAN, John, ed. SEE The Burns  
Nantle best plays of 1948-49.  
AA132040.



CHAPMAN, JOHN, ed. SEE  
Theatre, '53.



CHAPMAN, JOHN ARTHUR, ed. SEE

The Best plays of 1950-1951 and the  
Year book of the drama in America.

AA194529.

OCT 19 1951



Chapman, John Edward.

WILL IT ALWAYS BE THIS WAY © w & m  
Paul Alexander Wilhelm & John  
Edward Chapman 14Oct49 EU184101

Library of Congress  
Copyright Office



Chapman, John Howard.

Unspoken prayer; m J. H. Chapman.

© John Howard Chapman, Waukesha,  
Wis.; 24Apr47; EU49792.



CHAPMAN, JOHN JAY. Songs and  
poems. © 14Mar19, A511954.  
R15694, 13Mar47; author, New  
York.

S122



AA 12406

Chapman, John M , jt. claimant.  
Loans work for you; a teacher-student study  
outline.

see

Amberson, Rosanne

AFP 5-22-46



AA 12404

Chapman, John M , jt. claimant.  
Types of banks; how they serve you.

see

Amberson, Rosanne

AFP 5-22-46



CHAPMAN, JOHN STANTON HIGHAM

For works by John Stanton Higham Chapman  
in collaboration with Mary Ilsley Chapman,  
SEE Chapman, Maristan, pseud.



CHAPMAN, JOHN STANTON HIGHAM

For works written in collaboration with Mary  
(Ilsley) Chapman SEE Chapman, Maristan,  
pseud.



CHAPMAN, JOHN T.

Gilio. DU31024. SEE Fraser, Mary  
Harrison.



CHAPMAN, JOHN TRAIL.

Better to reign, a play in two acts.

© John Trail Chapman; lc 8Feb49;

DU18440.



CHAPMAN, JOHN VICTOR ©.

Remember mother; a story for the  
kiddies. 1 v., illus. © 15Nov50;  
AA167338.

DEC 8 1950



CHAPMAN, JOHN WIGHT.

A camp on the Yukon. 214 p.

illus. © The Idlewild Press,

Cornwall-on-Hudson, N. Y.; 15Mar48;

A16458.

I. Idlewild Press. (1)



Chapman, Joseph

April march; by Joseph Chapman.

For piano solo.

© 1 c 3-11-46; Joseph Chapman,  
Coconut Grove, Fla.; E unpub. 10716.

kec 7-1-46



Chapman, Joseph.

(I'M HAUNTED BY) THAT SWANEE RIVER  
SONG; m J. Chapman & Chris Smith, &  
w. © 26Jan24, E579063. R73550,  
29Jan51, Henry Troy (A of w), Joseph  
Chapman (A) & Mrs. Chris Smith (W)

APR 2 - 1951

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Chapman, Joseph.

I'M HAUNTED BY THAT SWANEE RIVER SONG;  
w Henry Troy, m Chris Smith & Joseph  
Chapman. © 26Jan24, E579063.  
R73643, 26Jan51, Dora Smith (W)

APR 2 - 1951

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Chapman, Joseph.

ROSE OF SUNNY ITALY; m Joseph Chapman,  
& w. © 13Jun23, E564913. R74015,  
6Feb51, Cal DeVoll & Jimmie Altieri  
(A's of w)

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APR 2 - 1951



Chapman, Joseph

Sacred prelude; [music by Joe  
Chapman]

For piano solo.

© 1 c 3-11-46; Joseph Chapman,  
Coconut Grove, Fla.; E unpub. 10715.

kec 7-1-46



CHAPMAN, JOSEPH, pseud. SEE ALSO  
Crawford, Jesse.

APR 2 - 1951

R73266



Chapman, Joseph Butler, 1903-

Inch fractioner: common equivalents,  
decimal equivalents. [Davenport, Ia.]  
c1947.

card. 28cm.

© author, Davenport, Ia.; 24Jan47;  
AA48453.

vf 8Apr47



Chapman, Joseph Butler, 1903-

Inch fractioner; sums and differences.

[Davenport, Ia.] c1947.

card. 28cm.

© author, Davenport, Ia.; 24Jan47;  
AA48454.

vf 8Apr47



M2146 CHAPMAN, JOSEPH CROSBY, 1926-  
.C Grace, by J. C. Chapman. © Joseph  
Crosby Chapman; 3Feb48; EP22472.  
Close score: chorus(SATB)



CHAPMAN, MRS. JOSEPH LONIO.    SEE  
Chapman, Lillie Barnett.

EU313343



Chapman, Joseph Woodrow.

MY SENTIMENTS; w, m & © Joseph Woodrow  
Chapman 14Feb51 EU229378

MAR 16 1951

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Chapman, Josephine.

UNTIL OLD FRIENDS MEET m James

Charles McNeill © w Josephine

Chapman 19Jan48 EU113718

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Chapman, Joyce.

FALSE-HEARTED LOVE; arr Joyce Chapman  
w, m & © Betty Louise Smith 5Jul51  
EU243385

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by Louis H. Ewing. Folder, col.  
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MY FAVORITE PONY; w & m Lee Jackson  
Chapman & Norma Jean Steel w, m &  
© Arthur Ray Benson 28Jun50 EU208185

JUL 21 1950



E unp. 115

*print confirmed.*  
Chapman, Leo, ~~it. author.~~  
Am I asking too much.

see

Cook, John Russell

AFP 2-26-46



E unp. 116

Chapman, Leo, ~~joint composer.~~  
~~author.~~

Paradise in hell.

see

Cook, John Russell

AFP 2-26-46



Chapman, Lenora, lyricist.

Richard, Leo. I don't want to remember.



Chapman, Lillie Barnett.

I LOVE AMERICA; w & m Wynelle Chapman  
Knight © Lillie Barnett Chapman  
4Feb53 EU313343



Chapman, Louise. See  
Chapman, Mary Louise.



Chapman, Lucille S.

BASEBALL FAN; w, m & © Lucille S.  
Chapman 1Apr52 EU270445

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Chapman, Lucille S.

DOLLY LOU; w, m & © Lucille S. Chapman  
16Dec54 EU380309

Library of Congress  
Copyright Office



Chapman, Lucille S.  
HELLO CENTRAL; w, m & © Lucille S.  
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NOV - 3 1950

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Language skills. Grade ten. By  
Lucy H. Chapman and Thomas Cauley.  
New York, Harcourt, Brace,  
1947.  
xv, 491 p. illus. 21<sup>cm</sup>.

© 2May47; Harcourt, Brace & Co.,  
inc.; A13170.

I. Chapman, Lucy H. II. Cauley,  
Thomas.

46-4769

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Packet no. 1, by the Rafter  
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Marie Emilie Gaudette [and]  
Catherine Tilley Hammett.

Sheets, illus. © Rafter  
Crafters, Pleasantville, N. Y.;  
2Jun47; AA56957.



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FAREWELL TO LOVE; w, m & © Margaret  
Eleanor Chapman 15Jun54 EU361343



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CALLED; w, m & © Margaret Estella  
Chapman 14Aug50 EU212223

SEP 1 4 1950



Chapman, Margaret Estella.

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w, m & © Margaret Estella Chapman  
14Aug50 EU212222

SEP 14 1950

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see Jameson, Storm, 1897-



Chapman, Marguerite.

SHORT DRESS BLUES m James Charles  
McNeil, © w Marguerite Chapman  
10Nov47 EU103119



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Poor Pinney. R67263.

OCT 2 - 1950



CHAPMAN, MARIE, pseud.    See  
Lewis, Mary Opal.



M2072

CHAPMAN, MARIE BYARS, 1902-

.6

The pilgrim way; anthem for mixed voices

.C

[by] Marie Byars Chapman, [words by]

John Oxenham (Sacred choral music,

SMC-501) © Southern Music Co.,

San Antonio; 1Nov48; EP34726.

I. Oxenham, John, 1852-1941, lyricist.

II. Title.

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Books. 158 p. (Pyramid books,  
82) © on revisions; Almat Pub.  
Corp.; 10Apr53; A91548.



CHAPMAN, Marion. SEE Dunnell, Marion  
Chapman.



M2072 CHAPMAN, MARION CONKLIN.

.4 Behold! I stand at the door and  
.C knock; for chorus of mixed voices,  
with baritone solo [by] Marion  
Conklin Chapman [words] Revelation  
3:20 [and] William Walsham How.  
© Galaxy Music Corp., New York;  
29Jan48; EP22890.



Chapman, Marion Conklin.

THE GARDEN OF JESUS © m Marion  
Conklin Chapman 14Jul49 EU172915



M2072

.4

.C

CHAPMAN, MARION CONKLIN.

I heard two soldiers talking; for chorus of  
mixed voices, [by] Marion Conklin Chap-  
man, [words by] Theodosia Garrison.  
(Galaxy music for the church, no.1817)  
[With organ acc.] 15¢ © Galaxy Music  
Corp., New York; 2Jan51; EP52265.

I. Title. [II. Garrison, Theodosia]

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MAR 14 1951



M2092

.4

.C

CHAPMAN, MARION CONKLIN.

O Lord, support us all the day  
long ... for mixed voices, a  
cappella. Cardinal Newman's  
prayer; [music by] Marion  
Conklin Chapman. © Oliver  
Ditson Co., Philadelphia;  
31Mar47; EP13206.

I. Title.

Music Cat.



Chapman, Maristan.

Selkirk, Jane, *pseud.*

... Green garnet mystery. New York, Dodd, Mead & company, 1946.

4 p. l., 210 p. 191<sup>cm</sup>.

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1. Title.

[Jane Selkirk *pseud* of John Stanton Higham Chapman  
and Mary (Ilsley) Chapman]

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[CHAPMAN, MARISTAN]

Mystery of Horseshoe Caves, by  
Jane Selkirk [pseud.] [New  
York] Dodd, Mead & Co. 209 p.

(An Ethridge Acres mystery)

© Maristan Chapman (in notice:  
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J. B. Lippincott Co. 384 p. illus.

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© Maristan Chapman; 24Mar53; A84603.

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Chapman, Maristan

see also

Selkirk, Jane, *pseud.*



Chapman, Martha, lyricist.

McNeil, James Charles. I love a  
sailor.



Chapman, Mary Ann.

It never could be; words by  
M. A. Chapman.

For voice and piano.

© 17Mr46; M. A. Chapman,  
Garrettsville, O.; EU 11870.



CHAPMAN, MARY (ILSLEY)

For works by Mary Ilsley Chapman  
in collaboration with John Stanton  
Higham Chapman, See Chapman,  
Maristan, pseud.



CHAPMAN, MARY (ILSLEY)

For works written in collaboration with John  
Stanton Higham Chapman SEE Chapman,  
Maristan, pseud.



Chapman, Mary Louise

Oh, flag of our country; words by  
M. L. Chapman.

Melody.

© 5-18-46; M. L. Chapman,  
Paterson, N.J.; EU 22080.



Chapman, Mary Louise.

SWEETHEART MINE m Hal Chanslor © w  
Mary Louise Chapman 30Sep49  
EU183164



CHAPMAN, MAURICE JOSEPH.

Kee-rist, you make 'em strong. [Gruesome head] Reproduction of pen-and-ink drawing. 12 x 9 in. © M. J. Chapman, Waterford, Wis.; 15Feb52; K31296.



Chapman, Melvin, joint composer.

Chapman, William. Take it and git.



Chapman, Monica.

DAWG; w Monica Chapman, m Wilfrid Sanderson; in C. © 12Sep21, E517319.  
R39212, 14Sep48, Mary Elizabeth Sanderson (W)



Chapman, Monica.

Hearts haven; w Monica Chapman, m A.  
Herbert Brewer; in D<sup>b</sup>. © 5Aug19;  
E447969. R13940; 21Dec46; Charles  
Herbert Brewer (C) & Godfrey Noel  
Brewer (C), Gloucester, Eng.



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VALE OF DAWN; w Monica Chapman, m-  
Daniel Wood; in E flat. © 1Mar23,  
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SEP 27 1950

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Chapman, Myfanwy E., joint author.

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stutter, by Bryng Bryngelson, Myfanwy  
E. Chapman [and] Orvetta K. Hansen.  
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Bryng Bryngelson, Myfanwy E. Chapman  
& Orvetta K. Hansen; 18Jan50; AA139374.

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Robert L. Carleton. © Nellie Chap-  
man, Rossville, Ga.; 10Feb47;  
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OH, PETE; w, m & © Neva M. Chapman  
10Jul50 EU210992

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Chapman, Nola I.  
YOU HAVE ME SINGING LOVE SONGS m  
William Frederick Spence © w Nola  
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Herschel, Louis. Garden of the moon.



Chapman, Paul.

LOVERS WALTZ © w & m Paul Chapman

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I. Title. II. Series: American job

S494.5.C5 1947  
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- I. Lancaster, Robert R.
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Chapman, Pauline.

YOU WERE UNTRUE w & m Pauline Chapman  
© w & m Gene Rogers 20Feb48 EU117856



Chapman, Pearl.  
MY ROAMING BABY m Ronald Buck, ©  
w Pearl Chapman 1Dec47 EU108339

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man, arr James Alston c Duchess  
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Chapman, Peter.

YOU GOT TO HELP ME SOME w & m.

Peter Chapman, arr James Alston

© Duchess Music Corp. 8Oct47

EU98200



Chapman, R.

DON'T HOLD BACK; w & m R. Chapman ©

Jim Bulleit Music Corp. 25Apr52

EU274348

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Chapman, Ray

Photo listing.

sheet. 5 1/2" x 8 1/2".

Print. Bellows camera in upright position with "photo" lettered above and "listing" below the bellows.

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K 3988.

trm 9-6-46



D unp. 3605

Chapman, Ray O

The silver man, a play in five acts and nine scenes, made from a history of John Kinzie and his family in the founding of Chicago.

Typewritten (carbon copy)

© 1 e 6-14-46; Ray O. Chapman, Chicago;  
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Scavenger hunt. SEE Ohloyer,  
Robert P.



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The half forgotten memory of you;  
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Chapman, Robert

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~~For voice and piano.~~

© 9-23-46; R. Chapman, Linthicum  
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Chapman, Roger Eddington.

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m Roger Eddington Chapman © Roger  
Eddington Chapman & Allyn Fike Orr  
10Sep51 EU249846

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Chapman, Roger Eddington.

JUST LIKE A STORYBOOK; w Joe Fike m  
Roger Eddington Chapman © Roger Ed-  
dington Chapman & Allyn Fike Orr  
10Sep51 EU249848

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Library of Congress  
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Chapman, Roger Eddington.

KISS ME, AND FORGET; w Joe Fike m  
Roger Eddington Chapman © Roger  
Eddington Chapman & Allyn Fike Orr  
10Sep51 EU249842

OCT - 4 1951

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Chapman, Roger Eddington.

LULLABY FOR A LONELY NIGHT; w Joe  
Fike m Roger Eddington Chapman ©  
Roger Eddington Chapman & Allyn  
Fike Orr 10Sep51 EU249847

SEP 27 1951

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Chapman, Roger Eddington.

ON SUCH A NIGHT AS THIS; w Joe Fike  
m Roger Eddington Chapman © Roger  
Eddington Chapman & Allyn Fike Orr  
10Sep51 EU249843

OCT - 4 1951

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Copyright Office



Chapman, Roger Eddington.

ONCE UPON A SUMMERTIME; w Joe Fike m  
Roger Eddington Chapman © Roger  
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OCT - 4 1951

Library of Congress  
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Chapman, Roger Eddington.

SONG FOR MY SWEETHEART; w Joe Fike m  
Roger Eddington Chapman © Roger  
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OCT - 4 1951

Library of Congress  
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Chapman, Roger Eddington.

YOU'RE SOMETHING THAT I DREAMED; w  
Joe Fike m Roger Eddington Chapman  
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Chapman, Rogers, lyricist.

Carleton, Robert L. I'm looking for a  
sweetheart.



Chapman, Ronald Thomas.

CONSTANTLY; w, m & © Ronald Thomas  
Chapman 1Apr52 EU269928

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Chapman, Ronald Thomas.

I'M A FOOL BECAUSE I LOVE YOU; w, m &  
© Ronald Thomas Chapman 8Sep53  
EU330131



Chapman, Ronald Thomas.

THIS NIGHT TO REMEMBER; w, m & ©  
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Chapman, Roy M.

**COLORADO. INDUSTRIAL COMMISSION.  
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Chapman, Seville, 1912-

How to study physics. Stanford  
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pamphlet (iv, 28 p.) 23cm.

Bibliographical footnotes.

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AA 40383.

afp 1-21-47



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**How to study physics. [Rev. ed.] 34 p.  
illus. © Addison-Wesley Press, inc.,  
Cambridge, Mass.; 9Sep49; on revisions  
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**I. Addison-Wesley Press, inc.**

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Laboratory manual, Engineering physics I.  
Stanford University, Calif., Department of physics,  
Stanford university, c1946.

loose-leaves clipped together.  
various pagings. illus. 28 x 21 1/2cm.

Mimeographed.

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CHAPMAN, SEVILLE ©.

Laboratory manual, engineering  
physics, mechanics and sound.

Millbrae, Calif., The National  
Press. 1 v., illus. © 7Oct47;  
on revisions; AA71473.



AA

40488 Chapman, Seville, 1912-

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Klaas Bol, cl946.

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pagings. illus. 28 x 21 1/2cm.

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A history of Chapman and Alexander families, by Sigismunda Mary Frances Chapman. Richmond, Va., The Dietz printing company, 1946.

8 p. l., [3]-305 (i. e. 311) p. 1 illus., xxix (i. e. 28) pl. (incl. ports.) on 15 l., fold. plan, 2 col. coats of arms (incl. front.) 24 $\frac{1}{2}$ ".

Cover-title: Alexander, Brown, Chapman and associated families.

"Completed for publication ... [by] Miss Helen Chapman Calvert and Mrs. Helen Chapman Conlyn."—3d prelim. leaf.

1. Chapman family (Jonathan Chapman, fl. 1737) 2. Alexander family (John Alexander, d. ca. 1691) I. Calvert, Helen Chapman, 1890-II. Conlyn, Helen Pearson (Chapman) 1876-

© 14 Sep 46; publisher; A3911.

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CHAPMAN, SUZANNE E.

Early American design motifs. New York  
[1952] 1 v. illus. © Dover Publications,  
inc.; 30Jul52; A73182.

I. Dover Publications, inc.

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Ceneal calendar. SEE Kerk,  
Jack.



CHAPMAN, T. CARL, joint author.

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CHAPMAN, TEDWELL.

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Chapman; lc 26Jan48; DU12642.



CHAPMAN, TEDWELL.

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CHAPMAN, TEDWELL.

Make mine love, a musical comedy in two acts. Book and lyrics by Tedwell Chapman, music by Hamish Menzies. [Text only] © Tedwell Chapman; lc 21Sep49; DU21991.



Chapman, Tedwell, original story.

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THE FABULOUS SUZANNE. L 669.



Chapman, Venetia L.

STUPID HEART; w Shirley Lee Brown m  
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Brown & Venetia L. Chapman 12May52  
EU274524



Chapman, Venetia Loretta.

PETER & JOCK; m Venetia Loretta  
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SOMEDAY YOU'LL BE WANTING ME; w Vera  
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CHAPMAN, VINCENT F.

Reference book of the jewelry  
trade in the United States.

A80221. SEE Jewelers Board of  
Trade.



CHAPMAN, VIRGINIA HATHAWAY.

The distant Trojans. New York,  
Random House. 245 p. © Virginia  
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Chapman, W. G.

BALLET EGYPTIEN; suite, m Alexandre  
Luigini, arr. for band by W. G.  
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HAWKES COMMUNITY SONG BOOK, NO.1; band  
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9Sep54; R135501.



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\*1

ML739 MICHAEL, PAT.

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.M Wally Chapman, Tommie Harrison &  
Pat Michael. © Campbell, Connolly  
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Draper, Theodore, 1912-

The 84th infantry division in the battle of Germany, November 1944-May 1945, by Lt. Theodore Draper. Maps and drawings by Sgt. Walter H. Chapman, foreword by Major General A. R. Bolling. New York, The Viking press, 1946.

xiv, [4], 260 p. illus., plates (part fold., part col.) ports., maps (part fold.) 26<sup>cm</sup>.

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1. World war, 1939-1945—Regimental histories—U. S.—84th division.
2. World war, 1939-1945—Campaigns—Germany.
3. U. S. Army. 84th division.

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CHAPMAN, WALTER H.

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Chapman, Wilbert M

, introduction

6

Simpson, Donald A

Small marine aquaria for the home; a digest and guide for the hobbyist, by Donald A. Simpson ... with an introduction by Dr. Wilbert M. Chapman ... [San Francisco, Printed by Litho-print press] c1946.

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Chapman m Ronald Buck arr William  
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Spaeth Foundation [1952] 160 p. illus.  
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I. American Federation of Arts.

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Richard. © Wilma Chapman, St. Louis;  
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Boot Hill, by Josephine McIntire. Boston, Chapman & Grimes, inc. [1945]

48 p. 19½<sup>cm</sup>.

"Poems on Boot Hill and the cowboy period of Dodge City."—Foreword.

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The giant of the Sierras, by Emerson Hartman. Boston,  
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1948); A31904.

I. Chapman and Grimes, inc.

fn/rk



Chapman and Grimes, inc.

BRANNEN, JOHN R.

Rogue country. 123 p. © Chapman &  
Grimes, inc., Boston; 29Dec50; A52851.

I. Chapman and Grimes, inc.

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Chapman & Grimes, inc.

Heine, Heinrich, 1797-1856.

... The sea and the hills: The Harz journey and The North sea, translated by Frederic T. Wood. Boston, Chapman & Grimes, inc. [1946]

133 p. front. (port.) 21<sup>cm</sup>.

A translation of the author's Die Harzreise and Die Nordsee.

I. Heine, Heinrich, 1797-1856. Die Harzreise. II. Heine, Heinrich, 1797-1856. Die Nordsee. III. Wood, Frederic Turnbull, 1902- tr.  
IV. Title.

PT2316.H2W6

831.75

47-913

© 5Nov46; 2c 19Oct46; publisher; A8691.



Chapman and Grimes, inc.

GILBERT, RUSSELL.

Selected sonnets. 60 p. © Chapman &  
Grimes, inc., Boston; 24Sep51; A59400.

I. Chapman and Grimes, inc.

vp/r

Library of Congress  
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OCT 19 1951



Chapman and Grimes, inc.

**HAMILTON, LYNN, ed.**

**Sophisti-cats; poems for cat lovers.**

**368 p. illus. © Chapman & Grimes,  
inc., Boston; 30Dec49; A41137.**

**I. Chapman and Grimes, inc.**

**egm/r**

Library of Congress  
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**Chapman & Grimes, inc.**

**Bryant, Alice (Franklin)**

**The sun was darkened. Boston, Chapman & Grimes [1947]**

**262 p. plates, maps. 21<sup>cm</sup>.**

**1. World War, 1939-1945—Philippine Islands. 2. World War, 1939-1945—Prisoners and prisons, Japanese. 3. World War, 1939-1945—Personal narratives, American. I. Title.**

**D805.P6B75**

**940.547252**

**47-4796\***

**© 1May47; Chapman & Grimes, inc.; A13795.**



Chapman and Grimes, inc.

HOPKINS, REX.

Tangled threads, by Rex Hopkins & Earl  
Shelton. 92 p. © Chapman & Grimes,  
inc., Boston; 27Feb50; A42078.

I. Shelton, Earl, joint author.

II. Chapman and Grimes, inc.

APR 13 1950

Library of Congress  
Copyright Office

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Chapman and Grimes, inc.

**NIXON, ALFRED FLOYD.**

Teaching biology for appreciation; techniques and materials for teaching biology contributing toward its appreciation and correlation with art, literature and social studies. 143 p. illus. © Chapman & Grimes, inc., Boston; 30Dec49; A47333.

I. Chapman and Grimes, inc.

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Library of Congress  
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OCT 10 1950



Chapman & Grimes, inc.

Marko, Samuel.

To struggle, to laugh. Boston, Chapman & Grimes, 1947,  
°1946,

236 p. 21 cm.

I. Title.

PZ3.M3413To

47-28684\*

© Chapman & Grimes, inc.; 20Jan47; A15714.

Library of Congress

[3]



Chapman and Grimes, inc.

**PERROT, IRENE.**

**Trees grow tall, a novel. 250 p.**

**© Chapman & Grimes, inc., Boston;  
20Nov46; A37689.**

**I. Chapman and Grimes, inc.**

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Copyright Office

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Chapman and Grimes, inc.

COOPER, HELEN MARIE (LYON)

The wealth she gathered. Edited by Gertrude Helen Cooper. 260 p. illus.

© Chapman & Grimes, inc., Boston;  
10Jul50; A47332.

I. Chapman and Grimes, inc.

jb/r

Library of Congress  
Copyright Office

OCT 10 1950



Chapman & Grimes, inc.

Bower, Marie.

Who has music. [Poems] Boston, Chapman & Grimes  
[1947, '1946]

31 p. 20 cm.

I. Title.

PS3503.O8194W5

811.5

47-6359\*

© Chapman & Grimes, inc.; 28Mar47; A15713.

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[3]



Chapman and Grimes, inc.

PYLE, PAUL W.

The Yankee tabernacle, a novel. Boston  
[1952] 264 p. © Chapman & Grimes,  
inc.; 30Apr52; A77739.

I. Chapman and Grimes, inc.

Library of Congress  
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CHAPMAN & GRIMES, INC. The Negro  
looks into the South. SEE Gholson,  
Edward.



Chapman and Hall, ltd.

ADAM, RUTH.

Fetch her away. 219 p. © Chapman  
& Hall ltd.; 24May54; AIO-4598.

I. Chapman and Hall, ltd.



Chapman and Hall ltd.

WAUGH, EVELYN.

Love among the ruins, a romance of  
the near future. With decorations  
by various eminent hands including  
the author's. Chapman & Hall.

51 p. © Evelyn Waugh; 28May53;  
2c 23Jun53; AIO-3394.

I. Chapman and Hall ltd.

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Chapman and Hall ltd.

KNIGHT, ERIC MOWBRAY.

Portrait of a flying Yorkshireman; letters  
from Eric Knight in the United States to  
Paul Rotha in England, edited by Paul  
Rotha. London, 1952. 231 p. illus.  
© Chapman & Hall ltd.; 21Jul52;  
2c 8Aug52; A10-2356.

I. Rotha, Paul, ed.

II. Chapman and Hall ltd.

Library of Congress  
Copyright Office



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KK 8280

Chapman & Smith company, claimant.

About the bread you buy here.

(Bread) [Chicago, Printed by I. S.  
Berlin & co.] c1946.

sheet. illus. 30 1/2 x 23cm.

Print.

Appl. author: John P. Garrow.

© 9Sep46; 2 c 4Jan47; author,  
Chicago; KK 8280.

afp 26Feb47



Chapman & Smith company.

Progressive profit planning. Chicago, ©1946.  
cover title, [12] p. charts. 28 cm.

© Chapman & Smith co., Chicago; 12Dec46;  
AA 44716.

2c 31 Jan 47;

ob 7Apr47



CHAPMAN CHEMICAL COMPANY ©.

Chapman Golden Harvest, soybean de-  
foliant for more profitable crops.  
Folder. © 5Jul51; KK63875.

AUG 10 1951



CHAPMAN CHEMICAL COMPANY ©.

Guarding your property against  
damage like this. Memphis [1949]  
Folder, illus. (Its Bulletin  
T-49) © 30oct49; AA131150.



Chapman electric neutralizer company.

Handbook of the Chapman static neutralizer.  
Portland, Me., c1946.

20 p. illus. 28cm. (Bulletin no. 66)

⑥ Chapman electric neutralizer co., Portland,  
Me.; 27Dec46; 2c 26Mar47; AA47952.

c1 4-2-47



CHAPMAN CHEMICAL COMPANY ©.

Prevent stain and mold with Permatox

10-S. (Sap stain chemical)

Folder. (Bull. 51-S) © 15Mar51;

KK60686.

MAY 1 - 1951



CHAPMAN CHEMICAL COMPANY ©

Weed killers for railroads, utilities  
and industrials. (Weed killing  
chemicals) Folder. (Bull. WK-1)

© 4Apr51; KK60685.

1 - 1951



CHAPMAN CHINCHILLA FARMS, INC.

If Robinson Crusoe had only known  
what we know. Fold. sheet.  
illus. © Chapman Chinchilla  
Farms, inc.; 15Dec52; A74057.



CHAPMAN, EVANS AND DELEHANTY.

The Euclid. K31832. See Monthly  
Small House Club, inc. House-of-  
the-month.



CHAPMAN, EVANS AND DELEHANTY.

The Hampton. K32256. SEE Monthly  
Small House Club, inc. House-of-  
the-month.



CHAPMAN Golden Harvest, soybean defoliant  
for more profitable crops. KK63875.  
SEE Chapman Chemical Company.

Aug 10 1951



CHAPMAN LAUNDRY, INC. ©.

All you can get in a pillow case \$1.50.

[Adv.] (In The Hammond times, Ind.,

July 31, 1950, p. 12) © 31Jul50;

B5-15843.

DEC - 6 1950



CHAPMAN LAUNDRY, INC. ©.

Don't be an iron slave! [Adv.]

(In The Hammond times, Ind.,

Nov. 6, 1950, p. 12) © 6Nov50;

B5-15765.

NOV 27 1950



CHAPMAN MACHINERY.

Construction, industrial and road  
building machinery. Tampa, Fla.

[1948] 96 p., illus. © Associated  
Equipment Distributors; 1Jun48;  
on revisions; AA96874.



CHAPMAN MACHINERY.

Construction, industrial and road  
building machinery. Tampa, Fla.

[1950] 172 p., illus. © Associated  
Equipment Distributors; 12Jul50;  
AA157405.

AA157405



CHAPMAN MANUFACTURING COMPANY.

Balinese head (with native headdress,  
jewelry and breastplate) Plaster.

H. 16 in. (1642) © Chapman Manu-  
facturing Co., South Braintree,  
Mass.; 1Jul51; GP2685.

OCT 30 1951



CHAPMAN MANUFACTURING COMPANY.

Blackamoor figure supported by  
post, standing on square base;  
no. 1818. Sculpture. H. 19  
in. Appl. author: Earle F.  
Chapman. © Chapman Manufactur-  
ing Co.; 3Jan53; GP4578.

a.



CHAPMAN MANUFACTURING COMPANY.

Blackamoor head; cno. 1501.

Head encased in turban, mounted  
on square base Sculpture. H.

15 in. Appl. author: Earle F.  
Chapman. © Chapman Manufacturing  
Co.; 3Jan53; GP4579.

a.



CHAPMAN MANUFACTURING COMPANY.

Chess horse (with wreath-like trim  
and scroll between base and head)  
Plaster. H. 16 in. (1600) © Chap-  
man Manufacturing Co., South Brain-  
tree, Mass.; 1Jan50; GP2692.

OCT 30 1950



CHAPMAN MANUFACTURING COMPANY.

Clown head with ruffled collar  
base; no. 22205. Sculpture.

H. 12 in. Appl. author: Earle  
F. Chapman. © Chapman Manu-  
facturing Co.; 3Jan53; GP4577.

a.



CHAPMAN MANUFACTURING COMPANY.

Cock. GP3267. SEE Chapman, Earle F.

APR - 1 1952



CHAPMAN MANUFACTURING COMPANY.

Cock-of-the-walk. [Stylized rooster,  
plumes for feathers and legs] Plas-  
ter. H. 17 in. (1535) © Chapman  
Manufacturing Co., South Braintree,  
Mass.; 1Sep50; GP2684.

OCT 30 1954



CHAPMAN MANUFACTURING COMPANY.

Dancer. GP3274. SEE Chapman, Earle F.

APR - 1 1952



CHAPMAN MANUFACTURING COMPANY.

Fiddler. GP3275. SEE Chapman,  
Earle F.

APR - 1 1952



CHAPMAN MANUFACTURING COMPANY.

Fish moderne. GP3280. SEE Chapman,  
Earle F.

APR - 1 1952



CHAPMAN MANUFACTURING COMPANY.

Hen. GP3268. SEE Chapman, Earle F.

APR - 1 1952



**CHAPMAN MANUFACTURING COMPANY.**

**Hen and rooster each on square  
base; nos. 1202/3. Sculpture.  
H. 12 in. Appl. author: Earle  
F. Chapman. © Chapman Manu-  
facturing Co.; 3Jan53; GP4581.**

**a.**



CHAPMAN MANUFACTURING COMPANY.

Horse head; style no. 1502.

Sculpture. Appl. author: Earle

F. Chapman. © Chapman Manu-

facturing Co.; 5Jul53; GP5407.



CHAPMAN MANUFACTURING COMPANY.

Modern hibiscus. GP3277. SEE Chapman,  
Earle F.

APR - 1 1952.



CHAPMAN MANUFACTURING COMPANY.

Modern horse. GP3279. SEE Chapman,  
Earle F.

APR - 1 1952



CHAPMAN MANUFACTURING COMPANY.

Musical angel. GP3273. SEE Chapman,  
Earle F.

APR - 1 1952



CHAPMAN MANUFACTURING COMPANY.

Musical angel. GP3275. SEE Chapman,  
Earle F.

APR - 1 1952



CHAPMAN MANUFACTURING COMPANY.

Musical angel. [Cherub playing harp-  
sichord, seated on cloud base]

Cast plaster. H. 13 in. Appl.

author: Earle F. Chapman. © Chap-  
man Manufacturing Co., So. Brain-  
tree, Mass.; 2Jan52; GP3116.

MAR 17 1952



CHAPMAN MANUFACTURING COMPANY.

New mandarin figure. GP3270. SEE

Chapman, Earle F.

APR - 1 1952



CHAPMAN MANUFACTURING COMPANY.

New mandarin figure. GP3272. SEE

Chapman, Earle F.

APR - 1 1952



CHAPMAN MANUFACTURING COMPANY.

Owl; style no. 1612. Sculpture.

Appl. author: Earle F. Chapman.

© Chapman Manufacturing Co.;

5Jul53; GP5406.



CHAPMAN MANUFACTURING COMPANY.

Patriot's cocked hat. cThree corner-  
ed; Cast plaster. L. 8 in. (1014)

Appl. author: Earle F. Chapman.

© Chapman Manufacturing Co., South  
Braintree, Mass.; 2Jan52; GP3362.



CHAPMAN MANUFACTURING COMPANY.

Polynesian girl (in native skirt and  
headgear, standing on hibiscus)

Plaster. H. 16 in. (1493) © Chap-  
man Manufacturing Co., South Brain-  
tree, Mass.; 1Jan50; GP2689.

OCT 30 1951



**CHAPMAN MANUFACTURING COMPANY.**

Poodle dog in begging position

Cast plaster. H. 13 in. (1800)

Appl. author: Earle F. Chapman.

© Chapman Mfg. Co., South Braintree, Mass.; 29Oct52; GP4111.



CHAPMAN MANUFACTURING COMPANY.

Primitive drum. GP3281. SEE Chapman,  
Earle F.

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CHAPMAN MANUFACTURING COMPANY.

Primitive head (with native headdress)  
Plaster. H.  $1\frac{1}{4}$  in. (1638) © Chapman Manufacturing Co., South Braintree, Mass.; 1Jul51; GP2683.

OCT 30 1951



CHAPMAN MANUFACTURING COMPANY.

Primitive man. GP3269. SEE Chapman  
Earle F.

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CHAPMAN MANUFACTURING COMPANY.

Provincial boy (in costume of colonial period; Italian) Plaster. H. 12 in. (1007) © Chapman Manufacturing Co., South Braintree, Mass.; 1Jul51; GP2690.

OCT 30 1951



CHAPMAN MANUFACTURING COMPANY.

Provincial girl (in costume of colonial period; Italian) Plaster. H. 12 in. (1006) © Chapman Manufacturing Co., South Braintree, Mass.; 1Jul51; GP2691.

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CHAPMAN MANUFACTURING COMPANY.

Roman horse head (on double rectangular base) Plaster. H. 10 in.

(1198) © Chapman Manufacturing Co.,  
South Braintree, Mass.; 1Jul51;  
GP2688.

OCT 30 1951



CHAPMAN MANUFACTURING COMPANY.

Sandpiper; style no. 1009. Sculpture. Appl. author: Earle F. Chapman. © Chapman Manufacturing Co.; 5Jul53; GP5408.



CHAPMAN MANUFACTURING COMPANY.

Siamese dancer, A. (with knees bonded  
in dancing position) Plaster. H.  
17 in. (1310) © Chapman Manufac-  
turing Co., South Braintree, Mass.;  
1Jul51; GP2686.

OCT 30 1951



**CHAPMAN MANUFACTURING COMPANY.**

**Siamese dancer, B (with knees bended  
in dancing position) Plaster. H.  
15 in. (1311) © Chapman Manufac-  
turing Co., South Braintree, Mass.;  
1Jul51; GP2687.**

1951



CHAPMAN MANUFACTURING COMPANY.

Sleepy peasant. cMexican peasant  
sitting against giant cactus trees  
Plaster & paint. H. 15 in. (1603)  
Appl. author: Earle F. Chapman.  
© Chapman Manufacturing Co., So.  
Braintree, Mass.; 2Jan52; GP3376.



CHAPMAN MANUFACTURING COMPANY.

Small modern seal. GP3271. SEE

Chapman, Earle F.

APR - 1 1952



CHAPMAN MANUFACTURING COMPANY.

Staffordshire dogs; cpair in sitting  
position; nos. 1548/9. Sculp-  
ture. H. 13 in. Appl. author:  
Earle F. Chapman. © Chapman Manu-  
facturing Co.; 3Jan53; GP4580.

a.



CHAPMAN MANUFACTURING COMPANY.

Totem pole. GP3278. SEE Chapman,  
Earle F.

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CHAPMAN MANUFACTURING COMPANY.

Warrior's horse. [Figurine] Plaster.

H. 13 in. (1482) © Chapman Manu-  
facturing Co., South Braintree,  
Mass.; 1Apr51; GP2682.

OCT 30 1954



CHAPMAN-MORTIMER, WILLIAM CHARLES  
SEE Mortimer, Chapman.

SEP 25 1950

A



AA 30731

Chapman publishers, inc., claimant.

How to start a life insurance program.

[Kansas City, Mo., Chapman publishers, c1946]  
pamphlet (32 p.) 22 1/2cm.

Appl. author: A. C. Chapman.

Title from cover.

© 9-6-46; 2 c 11-5-46; Kansas City, Mo.;  
AA 30731.

lg 1-18-47



CHAPMAN steel valves. AA35498.

SEE Chapman Valve Manufacturing  
Co.



CHAPMAN VALVE MANUFACTURING COMPANY.

Chapman bronze iron valves. 64 p.,  
illus. (Its Catalog no. 63)

© The Chapman Valve Manufacturing  
Co., Indian Orchard, Mass.;  
14Aug50; AA162674.

OCT 1 6 1950



CHAPMAN VALVE MANUFACTURING COMPANY.

Chapman bronze iron valves. Catalog  
no. 63. 85 p., illus. © The  
Chapman Valve Manufacturing Co.,  
Indian Orchard, Mass.; 24Apr51;  
AA183331.

JUN - 4 1951



CHAPMAN VALVE MANUFACTURING COMPANY.

Chapman bronze iron valves. Catalog  
no. 63-A. 85 p. © The Chapman  
Valve Manufacturing Co.; 29Oct53;  
A111906.



CHAPMAN VALVE MANUFACTURING COMPANY.

Chapman quick break limit switch.

1 v., illus. (Its Catalog no. 55)

© The Chapman Valve Manufacturing  
Co.; 4Jun51; AA184453.

JUN 18 1951



CHAPMAN VALVE MANUFACTURING COMPANY.

Chapman sluice gates. Catalog  
no. 25. 47 p., illus. © The  
Chapman Valve Manufacturing Co.;  
11Apr51; AA180451.

Rev.  
10 Jul 51



CHAPMAN VALVE MANUFACTURING COMPANY.

Chapman sluice gates. 47 p. illus.

(Its Catalog no. 25) © The Chapman Valve Manufacturing Co.;

31Mar52; AA209062.



CHAPMAN VALVE MANUFACTURING COMPANY.

Chapman steel valves, gate, globe,  
angle, check. Catalog no. 20.

1951. 46 p., illus. © The Chapman  
Valve Manufacturing Co.; 14Jun51;  
AA185200.

JUN 25 1951



CHAPMAN VALVE MANUFACTURING COMPANY.

Chapman tilting disc check valves.

Catalog no. 30, 1951. 18 p., illus.

© The Chapman Valve Manufacturing  
Co.; 2Mar51; AA176252.

MAR 14 1951



CHAPMAN VALVE MANUFACTURING COMPANY.

Chapman tilting disc check valves.

Indian Orchard, Mass., 1953.

18 p. illus. (Its Catalog no.

30) © The Chapman Valve Manufacturing Co.; 1Apr53; A84872.



CHAPMAN VALVE MANUFACTURING COMPANY.

Dow disc-arm pivot valve. Chapman  
list 37. Catalog no. 40. 15 p.,  
illus. © The Chapman Valve  
Manufacturing Co., Indian Orchard,  
Mass.; 4Jun51; AA185354.

JUN 25 1951



CHAPMAN VALVE MANUFACTURING COMPANY.

Dow disc-arm pivot valve. 15 p.,  
illus. © The Chapman Valve Man-  
ufacturing Co., Indian Orchard,  
Mass.; 24 May 48; AA84768.



CHAPMAN VALVE MANUFACTURING CO. ©,

Indian Orchard, Mass.

Chapman sluice gates. Bulletin  
no. 25. 47 p., illus. © 9Dec47;  
AA70445.



CHAPMAN VALVE MANUFACTURING CO. ©,

Indian Orchard, Mass.

Chapman steel valves, gate, globe,  
angle, check. Catalog no. 20.

41 p., illus. © 8Sep47;

AA35498.



CHAPMAN VALVE MANUFACTURING COMPANY.

Instructions for setting and adjusting Chapman quick break limit switch on Chapman motor unit.

8 p., illus. © The Chapman Valve Manufacturing Co., Indian Orchard, Mass.; 9Jul48; AA88140.



CHAPMAN VALVE MANUFACTURING COMPANY.

Manufacturers of coffin products,  
sluice gates, shear gates ...

Catalog no. 25. 47 p. © The  
Chapman Valve Manufacturing Co.;  
4Dec53; A116529.



CHAPMAN VALVE MANUFACTURING COMPANY.

Sluice gates. 47 p., illus. (Its  
Bulletin no. 25. Mar. 1950)

© The Chapman Valve Manufacturing  
Co.; 14Apr50; AA148532.

MAY - 8 1950



AA 13236

Chapman valve manufacturing co.  
Catalog. Steel valves, gate. Indian  
Orchard, Mass., 1946.

© 5-16-46; 2c 5-28-46; Chapman valve  
manufacturing co., Indian Orchard,  
Mass.; AA 13236.



CHAPMAN VALVE MANUFACTURING COMPANY.

Steel valves; gate, globe, angle,  
check. 45 p., illus. (Its Catalog  
no. 20) © The Chapman Valve Man-  
ufacturing Co.; 20May49; AAl17336.



# Chapman's Choice outlines and illustrations

Chapman, James Blaine, 1884—

Chapman's Choice outlines and illustrations, by James B. Chapman, D. D. Grand Rapids, Mich., Zondervan publishing house [1947]

103 p. 20<sup>cm</sup>.

1. Sermons—Outlines. 2. Homiletical illustrations. 1. Title: Choice outlines and illustrations.

BV4223.C5

251

47-23429

© 6Jan47; publisher; A13328.

Library of Congress

[2]



CHAPMON, JOHN VICTOR ©.

American, our beloved home. [Poem]

Sheet, illus. © 13Jun50; AA155694.

JUL 25 1950



CHAPMON, JOHN VICTOR.

Do you know your neighbor; a story  
based on curiosity. The experience  
of Hobart and Sally; or, The battle  
between righteousness and sin.

221 p. illus. © John Victor Chap-  
mon; 11Feb52; AA205245.

MAR 17 1952



CHAPONNIÈRE, PERNETTE.

Le petit ours de pain d'épice et autres  
contes. [Paris, 1948] 124 p. illus.  
(Les Heures enchantées) © Éditions  
Bourrelier & cie., Paris; 12Nov48;  
AF10088.

I. Bourrelier et cie.

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Chapouris, Andrew George.

CHAMPAGNE BEER BLUES; w, m & © Andrew  
George Chapouris 100ct52 EU294580



Chapouris, Andrew George.

DOUBLE CROSSING BABY; w, m & © Andrew  
George Chapouris 20Mar52 EU268537

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WHISKY BIBBER BLUES; w, m & © Andrew  
George Chapouris 5Feb52 EU263522

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Chapp, William Joseph.

MY HEART WAS BEATING FASTER w Wil-  
liam Joseph Chapp © m Alvin Ger-  
ald Landau 19Nov47 EU104109



CHAPPAQUA, N. Y.

MONROE PUBLISHING COMPANY.

The 1953 pocket directory and indexed map  
of Pleasantville & Chappaqua, New York.  
14 p. Cover title. © Monroe Pub. Co.,  
Robert C. & Katharine B. Monroe, sole  
owners; 8Jun53; F15535.

1. Pleasantville, N. Y.
2. Chappaqua, N. Y.

Library of Congress

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## CHAPPARRAL WRITER SCRAPBOOK.

-2-

(T.M.)  
Lester Clark.(C.L.)  
Fairview Ave., Newark 3, N. J.

V. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.	Vol. No. & Issue
1	July 20.	© 20 Jul 53	E 439342	date not on copy
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	Dec.	©		



CHAPPAZ, GASTON.

Vaginites à trichomonas, l'infection la plus fréquente des voies génitales de la femme; bactériologie, pathogénie, clinique, thérapeutique [par] G. Chappaz et X. Chatellier. Préf. de H. Vignes. 134 p. illus. © G. Doin et Cie, Paris; 2Jun51; AF0-5401.

I. Chatellier, Xavier, joint author.

II. Doin (G.) et Cie.

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SEP 4

1951



Chappaz, Maurice.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.  
© Guilde du livre; 28Aug52; AF13437.

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GRINDAT, HENRIETTE.

Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.  
III. Berger, René. IV. Bezençon, Marcel.  
V. Bovay, Georges Michel. VI. Chappaz,  
Maurice. VII. Chevallier, Samuel.  
VIII. Cingria, Charles Albert. IX. Coccioli,  
Carlo. X. Cocteau, Jean. XI. Coubertin,  
Pierre de. XII. Dumas, Alexandre, père.  
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CHAPPEL, LEON, pseud.  
Chappelear, Leon.

SEE ALSO

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EU247794.



Chappel, Leon.

KEEP HIM SATISFIED; w & m Leon Chappel  
& Jimmie Davis © Jimmie Davis Music  
Corp. 2Nov50 EU220266

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Chappel, Leon.

STREAMLINED GAL; w & m Leon Chappel &  
Jimmie Davis © Jimmie Davis Music  
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Chappel, Leon.

TRUE BLUE PAPA; w & m Leon Chappel &  
Jimmie Davis © Jimmie Davis Music  
Corp. 17May50 EU208860

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YOU HEAR ME TALKIN'; w & m Leon Chappel  
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CHAPPEL, PHILIP E.

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Chappelle, William Amos.  
?

LIGHT OF THE WORLD; w & m Bob Kames,  
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CHAPPELEAR, B. CURTIS.

Maps and notes pertaining to the upper section of Fauquier County, Virginia. Maps prepared by Meade Palmer from information supplied by B. Curtis Chappelear. 90 p. © Warrenton Antiquarian Society; 20Jul54; A148742.

I. Warrenton Antiquarian Society.

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Chappelear, Leon.

BOOGER BLUES; w & m Leon Chappelear  
© Beechwood Music Corp. 15Jan52  
EU261535

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Chappelear, Leon.

DOUBLE UP AND CATCH UP; w & m Leon  
Chappelear © Beechwood Music Corp.  
17Jun53 EU321117

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Chappelear, Leon.

I'M A DO RIGHT DADDY; w & m Leon Chap-  
pelear © Beechwood Music Corp.

20Aug51 EU247795

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Chappelear, Leon.

I'M GETTIN' MIGHTY TIRED; w & m Leon  
Chappelear © Beechwood Music Corp.  
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M1978  
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CHAPPELEAR, LEON.

I've learned my lesson; words and  
music by Jimmie Davis and Leon  
Chappelear, [and All I have is love;  
words and music by Clyde Coffey] ©  
Peer International Corp., New York;  
13Feb47; EP12228, 12230.

I. Davis, Jimmie, joint composer. II.  
Coffey, Clyde. All I have is love. III.  
Title. IV. Title: All I have is love.

xM1630.2  
Music Cat.



Chappelear, Leon.

LOWDOWN LONESOME BLUES; w & m Leon.

Chappelear © Beechwood Music Corp.

13Aug52 EU284599



Chappelear, Leon.

TAKE YOUR TIME, MAMA; w & m Leon Chap-  
pelear © Beechwood Music Corp.  
20Aug51 EU247794

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Chappelear, Leon.

WITH THE BASES LOADED I STRUCK OUT; w  
& m Leon Chappelear & Jimmie Davis  
© Jimmie Davis Music Corp. 28Mar52  
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Chappelear, Leon

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Chappel, Leon

1951



Chappelear, Lucille.

CRYING MY HEART OUT TO THE MOON; w, m  
& © Lucille Chappelear 3May51  
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Chappelear, Lucille.

IT MUST BE SO; w, m & © Lucille  
Chappelear 3May51 EU237529

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Chappelear, Reka Lucille.

ALL MY LOVE WILL FOLLOW WITH YOU;  
w, m & © Reka Lucille Chappelear  
18Apr51 EU235834

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Chappelear, Reka Lucille.

I. WAIT FOR YOU; w, m & © Reka Lucille  
Chappelear 29Jul54 EU365853

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Chappelear, Reka Lucille.

NEAR TO YOU FOREVER; w, m & © Reka  
Lucille Chappelear 16Aug54 EU380927

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Chappelear, Reka Lucille.

NEAR TO YOU FOREVER; w, m & © Reka  
Lucille Chappelear 16Jun52 EU278393

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CHAPPELL, Amelia, pseud. SEE  
Crum, Martha R.



Chappell, Augustus.

TRASH FOR YOUR HASH; m & © Lucille Dixon,  
Taft Jordan, George Kelly, William Smith,  
Augustus Chappell &  
Luchi DeJesus 90ct50 EU218518

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Chappell, B. Amytis.

ALL'S WELL w William Alfred Quayle,

© m B. Amytis Chappell 20Jun47

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Chappell, B. Amytis.

BELOVED IMP w Betty Heisser, © m  
B. Amytis Chappell 20Jul47 EU87189



Chappell, B. Amytis.

CALVARY AND EASTER with w, © m B.  
Amytis Chappell 20Jun47 EU87195



Chappell, B. Amytis.

CONVERSION w Frances Angermayer, ©  
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CHAPPELL, B

AMYTIS.

.2

Daddies; by B. Amytis Chappell. [For

.C

voice and piano] © B. Amytis Chappell,  
Sedalia, Mo.; 27Mar50; EP45280.

I. Title.

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Chappell, B. Amytis.

HOME w Alma Robison Higbee, © m  
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Chappell, B. Amytis.

I AM AN AMERICAN w Anna M. Read, © m  
B. Amytis Chappell 20Jun47 EU87192



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KINDNESS with w, © m B. Amytis

Chappell 20Jun47 EU87199



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LABOR with w. © m B. Amytis Chappell  
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THE MONKEYS' VIEWPOINT with w, © m  
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THE PERFECT PRAYER w Alice Kish, ©  
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SONG FOR FATHER'S DAY w Helen Williams,

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THANKSGIVING w Mary L. Kempfer, © m  
B. Amytis Chappell 20Jun47 EU87194



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TWENTY-FOURTH PSALM with w, © m  
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Chappell, B. Amytis.

YOUTH CONSECRATE w Florence M. Harden,

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Chappell, Bonnie Laurel.

ELMER THE ELF; w, m & © Bonnie Laurel  
Chappell 23Jul51 EU244981

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Chappell, Mrs. C W

The blind child knows; author of  
words unknown.

Close score: SATB.

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Sedalia, Mo.; EU 16067.



Chappell, Mrs. C W

A garden; words by Edgar A. Guest.

For voice and piano.

© 4-6-46; Mrs. C. W. Chappell,  
Sedalia, Mo.; EU 16063.



Chappell, Mrs. C W

I saw God wash the world; words by  
William F. Stidger.

Close score: SATB.

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Sedalia, Mo.; EU 16068.



Chappell, Mrs. C

W

The I's; words from Sikeston Kiwanis  
Reporter.

Close score; SATB.

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Sedalia, Mo.; EU 16069.



Chappell, Mrs. C W  
New year's challenge; words by  
Edwin Markham.

Close score; SATB.

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Sedalia, Mo.; EU 16066.



Chappell, Mrs. C W

Rejoice, it is spring; words by  
Helen Williams.

For voice and piano.

© 4-6-46; Mrs. C. W. Chappell,  
Sedalia, Mo.; EU 16064.



Chappell, Mrs. C

W

They kept the faith; words by  
Joseph Auslander.

For voice and piano.

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CHAPPELL, CHAPPIE, pseud. SEE  
Chappelle, Thomas E.

R70118

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CHAPPELL, CHAPIE, pseud. SEE  
Chappelle, Thomas E.

R70119.

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CHAPPELL, CLOVIS G.

Home folks. © 14May26; A891872.

Clovis G. Chappell (A); 25Mar54;  
R127394.



CHAPPELL, CLOVIS G.

Sermons on Old Testament characters.

© 14Aug25, A864370. R102989,

21Nov52, Clovis G. Chappell (A)

Cl. Chappell, Clovis G. lc see his



CHAPPELL, Clovis G. SEE  
Sermons on Biblical characters.  
R55412.



**Chappell, Clovis Gillham, 1882—**

And the prophets ... [by] Clovis G. Chappell. New York,  
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208 p. 20<sup>cm</sup>.

© 16Sep46; Stone & Pierce, Nashville;  
A5773.

I. Prophets.      I. Title. II. Stone and Pierce,  
Nashville.

46-7357

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Smith; 29Jan51; A52332.

I. Pierce and Smith.

MAR 22 1951

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CHAPPELL, CLOVIS GILLHAM.

In parables. Abingdon-Cokesbury.

153 p. © Pierce & Washabaugh;  
8Sep53; A105861.

I. Pierce and Washabaugh.

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More sermons on biblical characters.  
R71670.

JAN 11 1959



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Abingdon-Cokesbury Press. 181 p.  
© Stone & Pierce; 1Sep48; A24923.

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2Nov51, Clovis G. Chappell (A)

JAN - 8 1952



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The seven words. New York, Abingdon-  
Cokesbury Press [1952] 78 p. © Pierce  
and Smith, 7Jan52; A62958.

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lwg/r

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Abingdon-Cokesbury Press. 184 p.  
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MAR - 2 1950



CHAPPELL, CONNERY.

The arrival of Master Jinks, a nightmare.  
London, Falcon Press. 220 p.

© Frederick William Connery Chappell;  
22Oct49; 2c 2Feb50; AIO-230.

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goer film annual. AI-2615.

APR 10 1950



CHAPPELL, CONNERY, ed. SEE

Picture-post film annual for 1950-1951.

AI-3062.

FEB 21 1951



CHAPPELL, CONNERY.

Two pleasures for your choosing; the  
world of William Crockford. London,  
Falcon Press [1952, c1951] 226 p.

© Frederick William Connery Chappell;  
17Jan52 (in notice: 1951); 2c 3Mar52;  
AI0-1838.



Chappell, Doris.

GUIDE ME, O LORD; m Louis Tobin w &  
© Doris Chappell 13Nov50 EU222173

DEC 18 1950

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CHAPPELL, E. B. SEE

The Sunday school at work in town and  
country. R55742.



CHAPPELL, FREDERICK WILLIAM  
CONNERY

SEE Chappell, Connery.

MAR 10 1950

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Chappell, George S.

DREAMING; part-song, w George S. Chappell, m Kenneth M. Murchison; men's cho. © 50ct20, E490810. R36963, 23Jul48, Aurelie Alexander (W of K. M. Murchison)



Chappell, George S.

DREAMING; w George S. Chappell, m  
Kenneth M. Murchison; med. voice.  
© 4Jan22, E530066. R56937, 4Jan50,  
Aurelie Alexander (W of K. M.  
Murchison)

FEB 13 1950



Chappell, George S.

MAH JONG; w George S. Chappell.

© 13Mar24, E584620. R75833, 14Mar51,  
Cecil Cowles (A of m)

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CHAPPELL, George S. SEE  
High society. R39623.



CHAPPELL, George S. SEE  
Rollo in society. R51859.



Chappell, Harold.

THE FIRST SPRING DAY; w Christina  
Rossetti, & m. © 13Aug12, E290321.  
R71809, 20Dec50, Harold Chappell (A  
of m)

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Chappell, Harold.

THE FLOWERS WILL AWAKEN AGAIN; w Edgar  
Cheeseman [pseud. of Percy Edgar], &  
m. © 7Jan14, E327259. R71442,  
7Dec50, Doreen E. Elton (C of P.  
Edgar) & Harold Chappell (A of m)

JAN 18 1951

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Chappell, Harold.  
IF I SHALL KNOW; w Fred G. Bowles,  
& m. © 14Jan20, E469205. R71699,  
8Dec50, Joseph Dawson Race & Thomas  
Crawford Gilchrist (E's of F. G.  
Bowles) & Harold Chappell (A of m)

JAN 1 8 1951

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Chappell, Harold.

LIFE IS BUT A LITTLE MOMENT; w Fred G.  
Bowles, & m; in E flat. © 9Aug15,  
E368336. R71451, 7Dec50, Joseph  
Dawson Race & Thomas Crawford  
Gilchrist (E's of F. G. Bowles) &  
Harold Chappell (A of m)

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Chappell, Harold.

A TALE OF OLD CASTILE; w Edgar Cheese-  
man [pseud. of Percy Edgar], & m.

© 13Jul14, E344425. R71447, 7Dec50,  
Doreen E. Elton (C of P. Edgar) &  
Harold Chappell (A of m)

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Chappell, Harold.

TWO MATCHES; w & m; in D. © 10Jul13,  
E315145. R71440, 7Dec50, Clifford  
Noble (A of w) & Harold Chappell (A  
of m)

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Chappell, Henry.

LOVE AND WINE; w Henry Chappell, m Alma  
Goatley [1. e. A. Temple-Smith]; in A.  
© 27Jun22, E544003. R50829, 25Jul49,  
Mrs. A. Temple-Smith (A)



CHAPPELL, JEANNETTE. SEE Kalt,  
Jeannette Chappell.



Chappell, Jessie Verne.

SMOKY MOUNTAIN BLUES; m James Alex-  
ander Brennan w & © Jessie Verne  
Chappell 17Sep51 EU250166

OCT - 1 1951

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Chappell, Labon.

M1630 HALL, DAVID.

.2 Too busy for love, words by Bruce Poe and  
.H Labon Chappell, music by David Hall.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 29Sep48; EP32998.

I. Poe, Bruce, lyricist. II. Chappell, Labon,  
lyricist. III. Title.

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**Bible.** *English. Selections.* 1947.

A gallery of Bible stories, selected from the works of Masaccio, Michelangelo, Giorgione, Titan, Bruegel, Rubens, Elsheimer, Rembrandt, and Delacroix. Arr. by Lydia and Warren Chappell. [1st ed. Chapel Hill, N. C.] Scheer and Jervis [1947]

[62] p. illus. 29 cm.

1. Bible—Pictorial illustrations.	i. <u>Chappell, Lydia Hatfield.</u>
ii. Chappell, Warren, 1904—	iii. Title.
N8020.B47	220.52
	48-12021*

© Scheer & Jervis; 24Oct47; A16089.



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Comparisons of ratings. Pt. 1.

U. S. Hooperatings compared to  
meter. Pt. 2. Telephone coincidental  
compared to roster. 48 p. illus.

© C. E. Hooper, Inc.; 15Feb52;

AA206651.

APR - 1 1952



CHAPPELL, MATTHEW N.

A study of coincidental diary  
correction ratios. 12 p.

© C. E. Hooper, Inc.; 6Aug53;  
A105698.

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**CHAPPELL, MATTHEW NAPOLEON.**

**In the name of common sense; worry and  
its control. Rev. ed. 172 p. © The  
Macmillan Co., New York; 22Nov49; on  
additions & revisions; A38432.**

**L. Macmillan Co.**

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Chappell, Millie G                      lyricist.  
Tobin, Louis. I love you ev'ry  
hour on the hour.



CHAPPELL, NELLIE FLORER ©, Joliet,  
Ill.

My garden of dreams. Poems. 23 p.,  
port. © 22Sep47; AA64706.



Chappell, Patricia Ellen.

PATSY'S TUNE; m Patricia Ellen Chappell  
© Virginia Chappell 22Jun54 EU362224

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Chappell, Paul.

DON'T TELL A LIE © w James E. Holt &  
Paul Chappell m Jimmie Crane 9Jul48  
EU141459

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CHAPPELL, TRAVIS GROVES.

Arithmetic contest kit. Sheet.

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Chappell, Virginia.

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Logue and glyphs, 1943-1949. [1st ed.]

[New Orleans?] Glyph Press. [43] l.

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A53750.

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SEE Chappell, Walter.

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Chappell, Warren, illus.

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Complete novels. Introd. by Amy Loveman;  
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© on introd. & illus.; Random House, inc.,  
New York; 8Nov50; A49605.

I. Loveman, Amy.

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Austen, Jane

Rev  
3Apr51



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**BESTERMAN, CATHERINE.**

The extraordinary education of Johnny  
Longfoot in his search for the magic hat;  
with illus. by Warren Chappell. [1st ed.]  
158 p. © The Bobbs-Merrill Co., inc.,  
Indianapolis; 17Oct49; A37276.

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With illus. by Warren Chappell.

[1st ed. A companion to The fire-  
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553 p. © The Bobbs-Merrill Co.,  
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[62] p. illus. 29 cm.

1. Bible—Pictorial illustrations.	i. Chappell, Lydia Hatfield.
ii. <u>Chappell, Warren, 1904-</u>	iii. Title.
N8020.B47	220.52
	48-12021*

© Scheer & Jervis; 24Oct47; A16089.



Chappell, Warren, illus.

BENÉT, STEPHEN VINCENT.

John Brown's body; with illus. by  
Fritz Kredel and Warren Chappell.  
368 p.    © on new illus.; Rinehart  
& Co., inc.; 7Sep54; A154068.

I. Chappell, Warren, illus.

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III. Rinehart and Company, inc.



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TALLANT, ROBERT.

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Warren Chappell. New York, Random  
House [1952] 183 p. (Landmark books,  
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WIBBERLEY, LEONARD.

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SHEEAN, VINCENT.

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**ERSKINE, JOHN.**

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Warren Chappell. New York, Morrow.  
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Chappell, Warren, illus.

**KELLY, REGINA (ZIMMERMAN)**

**Young Geoffrey Chaucer: his boyhood adventures, his student days at Oxford, his romantic training as a page at court. With illus. by Warren Chappell. New York [1952] 170 p. © Lothrop, Lee & Shepard Co., inc.; 5May52; A66658.**

**I. Chaucer, Geoffrey.**

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**III. Lothrop, Lee and Shepard Company, inc.**



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Fonteyn, impressions of a ballerina, written and decorated by William Chappell; with 40 studies by Cecil Beaton published for the first time. London, Rockliff. 136 p. © William Evelyn Chappell; 26Apr51; 2c 23Jul51; AI0-1323.

- I. Fonteyn, Margot.
- II. Beaton, Cecil.

AUG 20 1951

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McCleery, William.

Wolf story; with illustrations by Warren Chappell. [1st ed.] New York, A. A. Knopf, 1947.

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"A shorter version ... appeared in The ladies' home journal."—Dust jacket.

I. Chappell, Warren, 1904- illus. II. Title.

PZ7.M13Wo

47-30394\*

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Chappell s.a.

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MASCHERONI, VITTORIO, 1895-

Papaveri. Papaveri e Papere; paroles  
italiennes de Rastelli & Panzeri, paroles  
françaises de Jacques Larue [pseud.]  
musique de Mascheroni. © on French  
lyric; Chappell s.a., Paris; 12Jun52;  
EF0-15173.

I. Title. II. Title: Papaveri e Papere.  
[III. Rastelli, Nino. IV. Panzeri, Mario,  
1911- V. Ageron, Marcel Eugène, 1906-

]

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CROSS REFERENCE CARD

Chappell, Société anonyme française

*See*

Société anonyme française. (Chappell)



Chappell (Société anonyme française).

M1356

.E

ELIE, PAUL.

Amelita; bolero musique de Paul Elie.

[Piano-conductor score (orchestra)  
and parts] © Société anonyme française  
Chappell, Paris; 9Jun53; EF0-21159.

I. Title.

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Chappell (Société anonyme française).

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Après tout! Paroles de Georges Bérard,  
musique de Claude-Henri Vic [pseud.]

.T

© Société anonyme française Chappell,  
Paris; 28Jul54; EF0-29172.

I. Title. [II. Bérard, Georges, 1912-

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LAFFORGUE, RENÉ LOUIS.

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Au carrefour des baisers perdus; paroles  
et musique de René-Louis Lafforgue.

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12Mar54; EF0-26220.

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fse. Chappell, Paris; 12Mar54; EF0-26222.

I. Title.

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Chappell (Société anonyme française).

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TEISSEDRE, CLAUDE HENRY.

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Aux quatre vents de ma vie; paroles de

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Georges Bérard, musique de Claude-  
Henri Vic [pseud.] © Société anonyme  
française Chappell, Paris; 26Jul54;  
EF0-29171.

I. Title. [II. Bérard, Georges, 1912- ]

Library of Congress



Chappell (Société anonyme française)

M1356

DOMENICO, ANTONIO DI, 1920-

.D

Bahia meu coração; baion de Don Diego  
[pseud.] et di Domenico. [Piano-  
conductor score (orchestra, with words)  
and parts] © Société anonyme française  
Chappell, Paris; 11Oct54; EF0-30968.

I. Ferrario, Antonio, 1913-

II. Title.

Library of Congress



Chappell (Société anonyme française).

M1350

.H

HENROT, LUCIEN.

Bal sur la lande; pièce rythmée [de] Lucien  
Henrot. [Piano-conductor score (string  
orchestra) and parts] © Société  
anonyme française Chappell, Paris;  
8Jul54; EF0-28889.

I. Title.

Library of Congress



Chappell (Société anonyme française).

M1356

GANDIMBAS, JOSÉ R

.G

Batucaje; [or] Batuque. Paroles négro  
brésiliennes et musique de José R.  
Gandimbas. [Piano-conductor score  
(orchestra, with words in Brazilian dialect)  
and parts] © Société anonyme française  
Chappell, Paris; 16Apr53; EF0-20186.

I. Title. II. Title: Batuque.



Chappell (Société anonyme française).

M1731 CHEKLER, EDWARD EUGÈNE, 1917-  
.2 La belle au bal; samba lente, paroles de  
.C Pierre Guitton, musique de Edward Chekler  
© Société anonyme française. Chappell,  
Paris; 19Mar53; EF0-19533.

I. Title. [II. Guitton, Pierre]

art.



Chappell (Sté. ame. fse.)

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Berceuse pour toi; paroles de Georges

.T

Bérard, musique de Claude-Henri Vic  
[pseud.] © Société anonyme française  
Chappell, Paris; 15Sep54; EF0-30101.

I. Title. [II. Bérard, Georges]

Library of Congress



Chappell (Société anonyme française).

M1356

LOPEZ, BERNARD.

.L

Brisa del mar; tango campero [de]  
Bernardo Lopez & J. Colombo. [Piano-  
conductor score (orchestra) and parts]  
© Société anonyme française Chappell,  
Paris; 5Jul54; EF0-28949.

I. Colombo, Joseph, 1900-

II. Title.

Library of Congress



Chappell (Société anonyme française)

C'EST LA VALSE A DEUX SOUS; by Fernand  
Bonifay & Guy Magenta © Société  
anonyme française Chappell EFO-16980.  
Notice 23Jun54 v24 p244



Chappell (Société anonyme française)

M1731

FREIDLINE, GUY, 1927-

.2

C'est la valse à deux sous; paroles de

.F

Fernand Bonifay, musique de Guy

Magenta [pseud.] © on new words;

Société anonyme française. Chappell,

Paris; 10Oct52; EFO-16980. Appl. states

prev. reg. as Jojo-Nenette, 1Apr52, 13277.

I. Title. [II. Bonifay, Fernand, 1920- ]



Chappell (Société anonyme française).

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Le carillonneur; paroles de Georges

.T

Berard, musique de Claude-Henri Vic  
[pseud.] © Société anonyme française  
Chappell, Paris; 9Jun54; EF0-28031.

I. Title. [II. Berard, Georges]

art.

Library of Congress



Chappell (Société anonyme française).

M1731

ROGER, ROGER, 1911-

.2

Carlolina; sur les motifs de Tango staccato,  
paroles de Jacques Larue [pseud.] musique  
de Roger Roger. © Société anonyme  
française Chappell, Paris; 4Aug54;  
EF0-29491.

.R

I. Title. [II. Ageron, Marcel Eugène,  
1906- ]

Library of Congress



Chappell (Société anonyme française)

M1731

LAQUIÈZE, JEAN.

.2

La carriole aux pigeons; paroles de Alain

.L

Nancey [pseud.] musique de Jean Laquîeze.

© Société anonyme française Chappell,  
Paris; 28Jan54; EF0-25234.

I. Title. [II. Giroult, Michel, 1929- ]  
art.

Library of Congress



Chappell (Société anonyme française).

M1731

CHARDON, JULIEN, 1909-

2

Ce n'est pas que je tiennne à la vie;

C

paroles de Jacques Larue [pseud.]

musique de Jean Lutèce [pseud.]

© Société anonyme française Chappell,  
Paris; 18Mar52; EF0-13213.

I. Title. [II. Ageron, Marcel Eugène,  
1906- ]





Chappell (Société anonyme française)

M1731

HERVAIS, EDITH.

.2

Claudine pianote; paroles de Louis Poterat,  
musique de Edith Hervais. © Société  
anonyme française Chappell, Paris;  
14Apr54; EF0-26957.

.H

1. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

Library of Congress



Chappell (Société anonyme française).

M1731

COIGNARD, MAURICE, 1930-

.2

Couleur du ciel; boléro, paroles de Maurice

.C

Baptissard, musique de Jack Helison

[pseud.] © Société anonyme française

Chappell, Paris; 3May54; EF0-28024.

I. Title.      [II. Baptissard, Maurice,  
1899-            ]

Library of Congress



Chappell (Société anonyme française).

M1731

SINIAVINE, ALEXANDRE, 1906-

.2

Les dames de la poste; paroles de Francis  
Blanche, musique de Alec Siniavine.

.S

© Société anonyme française Chappell,  
Paris; 17Oct52; EF0-18623.

I. Title. [II. Blanche, Francis]

art.

Library of Congress  
Copyright Office



Chappell (Société anonyme française).

M1731

FREIDLINE, GUY, 1927-

.2

Dans les rues de Grenade; paroles de

.F

Fernand Bonifay, musique de Guy  
Magenta [pseud.] © Société anonyme  
française Chappell, Paris; 29Apr52;  
EF0-13811.

I. Title. [II. Bonifay, Fernand, 1920- ]



Chappell (Société anonyme française).

M1356

.Z

ZEQUEIRA, RAUL.

Décepción; bolero, musique de Raul Zequeira. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 20Apr54; EF0-26953.

I. Title.

Library of Congress



Chappell (Société anonyme française).

M1356

.L

LOPEZ, BERNARD.

Desprecio; [tango de] Bernardo Lopez &  
.J. Colombo. [Piano-conductor score  
(orchestra) and parts] © Société anonyme  
française Chappell, Paris; 5Jul54;  
EF0-28950.

I. Colombo, Joseph, 1900-

II. Title.

Library of Congress



Chappell (Sté. ame. fse.)

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Donne-moi Paris; paroles de Georges

.T

Bérard, musique de Claude-Henri

Vic [pseud.] © Société anonyme française

Chappell, Paris; 17Sep54; EF0-30100.

I. Title. [II. Bérard, Georges]

Library of Congress



Chappell (Société anonyme française).

M1731

**LAFFORGUE, RENÉ LOUIS.**

.2

Donner du pain; paroles et musique de

.L

René-Louis Lafforgue. © Sté. ame. fse.

Chappell, Paris; 12Mar54; EF0-26223.

I. Title.

Library of Congress



Chappell (Société anonyme française)

M1731

GIROULT, MICHEL, 1929-

.2

.G

En bateau-mouche; paroles de Alain Nancey  
[pseud.] musique de Alain Nancey &  
Claude Henri Vic [pseud.] © Société  
anonyme française Chappell, Paris;  
20Oct54; EF0-30970.

I. Teissedre, Claude Henry. II. Title.

Library of Congress



Chappell (Société anonyme française).

M1731

.2

.G

GIROULT, MICHEL, 1929-

Et ceci...parce que; paroles de Alain  
Nancey [pseud.] musique de Alain Nancey  
et P. Vetheuil. © Société anonyme  
française Chappell. Paris; 2Jan54;  
EF0-25418.

I. Vetheuil, P.    II. Title.

Library of Congress



Chappell (Société anonyme française).

ET MOI; by Michel Emer © Société  
anonyme française Chappell EF20930.  
Notice 13Jul54 v24 p369



Chappell (Sté ame fse).

M1731      TEISSEDRE, CLAUDE HENRY.  
.2          Etre seuls tous les deux; paroles de  
.T          Maurice Baptissard, musique de Claude  
            Henry Vic [pseud.] © Sté ame fse  
            Chappell, Paris; 7Jul52; EF0-15228.

I. Title.    [II. Baptissard, Maurice, 1899-    ]



Chappell (Société anonyme française).

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Le fleuve; paroles de Georges Bérard,

.T

musique de Claude-Henri Vic [pseud.]

© Société anonyme française Chappell,  
Paris; 28Jul54; EF0-29170.

I. Title. [II. Bérard, Georges, 1912- ]  
art.

Library of Congress



Chappell (Société anonyme française).

M1731

TEISSEDRE, CLAUDE HENRY.

.2


La forêt du rêve; paroles de Georges

.T

Bérard, musique de Claude-Henri Vic  
[pseud.] © Société anonyme française  
Chappell, Paris; 28Jul54; EF0-29169.

I. Title. [II. Bérard, Georges, 1912- ]  
art.

Library of Congress





Chappell (Société anonyme française).

M1356

.R

RUANA, JOSÉ.

Heridas de amor. Une peine d'amour;  
bolero, paroles de S. Alvarez & Georges  
Pomian [pseud.] musique de José Ruana.  
[Piano-conductor score (orchestra) and  
parts] © Société anonyme française  
Chappell, Paris; 20May54; EF0-28340.

I. Title. II. Title: Peine d'amour.

[III. Alvarez Sanchez, Severiano, 1915-

IV. Pomian, Jerzy, pseud.]

Library of Congress



Chappell (Société anonyme française)

M1356

.A

ADAMIS, EDOUARD, 1921-

Hispano-bolero; bolero [by] Eduardo  
Adamis. [Piano-conductor score  
(orchestra) and parts] © Société  
anonyme française Chappell, Paris;  
24Jun54; EF0-28749.

I. Title.

Library of Congress



Chappell (Société anonyme française)

M1731

TEISSEDRE, CLAUDE HENRY.

.2

La lettre inachevée; paroles de Georges

.T

Bérard, musique de Claude-Henri Vic  
[pseud.] © Société anonyme française  
Chappell, Paris; 15Sep54; EF0-30103.

I. Title. [II. Bérard, Georges]

art.

Library of Congress



Chappell (Société anonyme française)

M1356

.M

MENDIZABAL, RAMON; 1907-

Lydia; [tango] de Ramon Mendizabal.

(With his: Veneno en dulce) [Piano-conductor score (orchestra) and parts]

© Société anonyme française Chappell;  
11Oct54; EF0-30972.

I. Title.

Library of Congress



Chappell (Société anonyme française).

M1356

.A

ADAMIS, EDOUARD, 1921-

Mambo antillero; mambo [by] Eduardo  
Adamis. [Piano-conductor score  
(orchestra) and parts] © Société  
anonyme française Chappell, Paris;  
24Jun54; EF0-28748.

I. Title.

v

Library of Congress



Chappell (Société anonyme française).

M1356

.G

GANDIMBAS, JOSÉ R

Mambo blanco; [or] Mi perro mambo [by]  
José Gandimbas. [Piano-conductor score  
(orchestra, with words) and parts]  
© Société anonyme française Chappell,  
Paris; 3Mar54; EF0-25880.

I. Title. II. Title: Mi perro mambo.



Chappell (Société anonyme française).

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Mambo club; mambo [by] A. di Domenico  
et Don Diego [pseud.] [Piano-conductor  
score (orchestra, partly with words) and  
parts] © Société anonyme française  
Chappell, Paris; 22Sep54; EF0-30916.

I. Ferrario, Antonio, 1913-

II. Title.

Library of Congress



Chappell (Société anonyme française).

M1356

MONE, AL.

.M Mambo en Rio; guaracha-mambo. [Paroles espagnoles de Benny Bennet] musique de Al Mone. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 22Apr54; EF0-27415.

I. Title. [II. Bennet, Benny, 1922- ]

Library of Congress



Chappell (Société anonyme française).

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Le marchand de saisons; paroles et  
musique de René-Louis Lafforgue.

.L

© Société' anonyme française Chappell,  
Paris; 23Oct53; EF0-23674.

I. Title.

art.



Chappell (Société anonyme française).

M1356

.C

CALLÉ, OSCAR, 1898-

Mentiroso; mambo, paroles espagnoles et  
musique de Oscar Calle'. [Piano-  
conductor score (orchestra) and parts]  
© Société anonyme française Chappell,  
Paris; 14Apr54; EF0-26954.

I. Title.

Library of Congress



Chappell (Société anonyme française).

M1731

GIROULT, MICHEL, 1929-

.2

Miami; paroles de Alain Nancey [pseud.]

.G

musique de Alain Nancey et C. H. Vic  
[pseud.] © Société anonyme française  
Chappell, Paris; 3Nov54; EF0-31146.

I. Teissedre, Claude, 1924-

II. Title.

Library of Congress

xM1658.5

.M6



Chappell (Société anonyme française).

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Mimi-Pinson; rumba-boléro, paroles de

.T

Fernand Bonifay, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 18Feb54; EF0-25827.

I. Title. [II. Bonifay, Fernand, 1920-

]



Chappell (Société anonyme française).

M1731

.2

.M

MISSA, EDMOND JEAN, 1925-

Mireille et Tonin; paroles de Fernand  
Bonifay, musique de Paul Aliprandi &  
Marcel Blacas [pseuds.] © Société  
anonyme française Chappell, Paris;  
20Apr54; EF0-26958.

I. Mirouze, Marcel, 1906-

[III. Bonifay, Fernand, 1920-

II. Title.

]

Library of Congress



Chappell (Société anonyme française)

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Moi j'suis un même; paroles et musique  
de René-Louis Lafforgue. © Ste.  
ame. fse. Chappell, Paris; 12Mar54;  
EF0-26219.

.L

I. Title.

Library of Congress





Chappell (Société anonyme française).

M1356

.C

CALLÉ, OSCAR, 1898-

Nuestro baion; baion, paroles espagnoles et  
musique de Oscar Calle'. [Piano-  
conductor score (orchestra) and parts]  
© Société anonyme française Chappell,  
Paris; 14Apr54; EF0-26955.

I. Title.

Library of Congress





Chappell (Société anonyme française).

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Oh Bessie! Paroles de Georges Bérard,  
musique de Claude-Henri Vic [pseud.]

.T

© Société anonyme française Chappell,  
Paris; 24Sep54; EF0-30918.

I. Title. [II. Bérard, Georges, 1912- ]

Library of Congress



Chappell (Société anonyme française).

M1731

LAFFORGUE, RENÉ LOUIS.

.2

La pavé de ma rue; paroles et musique  
de René-Louis Lafforgue. © Société  
anonyme française Chappell, Paris;  
27Oct53; EF0-23673.

.L

I. Title.

art.



Chappell (Société anonyme française).

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Un petit panier; paroles de Henri Kubnick,  
musique de Claude-Henri Vic [pseud.]

.T

© Société anonyme française Chappell,  
Paris; 31Mar54; EF0-26704.

I. Title.     [II. Kubnick, Henri André,  
1912-         ]

art.

Library of Congress



Chappell (Société anonyme française)

M1731

GIROULT, MICHEL, 1929-

.2

Petite Sheba; paroles de Alain Nancey

.G

[pseud.] musique de Alain Nancey & C. H.

Vic [pseud.] © Société anonyme française

Chappell, Paris; 31Aug53; EF0-22629.

I. Teissedre, Claude Henri. II. Title.

Library of Congress



Chappell (Société anonyme française)

M1731

GIROULT, MICHEL, 1929-

.2

Polkas, moustaches et bottines; paroles

.G

de Alain Nancey [pseud.] musique de Alain  
Nancey et Mona Jean [pseud.] © Société  
anonyme française Chappell, Paris;  
28Jan54; EF0-25233.

I. Geymonat, Jeanne, 1921-

II. Title.



Chappell (Société anonyme française).

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Le port du salut; paroles et musique de

.L

René-Louis Lafforgue. © Sté. ame.

fse. Chappell, Paris; 12Mar54; EF0-26221.

I. Title.

art.

Library of Congress



Chappell (Société anonyme française)

LE PRINTEMPS DE PARIS; by Charles  
Aznavous & Florence Veran © Société  
anonyme française Chappell EF0-8580.  
Notice 23Jun54 v24 p244

art.

Library of Congress  
Copyright Office



Chappell (Société anonyme française)

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Quart de siècle; paroles et musique de

.L

René-Louis Lafforgue. © Sté. ame. fse.

Chappell, Paris; 12Mar54; EF0-26217.

I. Title.

Library of Congress



Chappell (Société anonyme française)

M1733

MARION, JEAN, 1912-

.2

Quartiers de Paris; paroles de Jean Forain,  
musique de Jean Marion. © Société  
anonyme française Chappell, Paris;  
26Nov53; EF0-24392.

.M

I. Title. [II. Forain, Jean]

Library of Congress



Chappell (Société anonyme française)

M1731

MICHELET, MICHEL.

.2

Quel temps perdu; paroles de Max

.M

François [pseud.] musique de Michel

Michelet. © Société anonyme française

Chappell, Paris; 7Oct54; EF0-30974.

I. Title. [II. Raio de San Lazaro, Max,  
1914- ]

Library of Congress



Chappell (Ste.Ame.Fse.)

RACONTE, GRAND-MERE; by Jacques Larue  
& Raul Ferrao © Ste. Ame. Fse. Chappell  
EP12142. Notice 26May53 v22 p94



Chappell (Société anonyme française).

M1731

FERRÃO, RAÚL.

.2

Raconte, grand-mère; paroles de Jacques

.F

Larue [pseud.] musique de Raul Ferrao.

© Société anonyme française Chappell,

Paris; 23Apr52; EF0-14142.

I. Title. [II. Ageron, Marcel Eugène,  
1906- ]

V

Library of Congress  
Copyright Office



Chappell (Société anonyme française)

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Les rayons de ma vie; paroles et musique

.L

de René-Louis Lafforgue. © Ste'.

ame. fse. Chappell, Paris; 12Mar54;

EF0-26218.

I. Title.

art.

Library of Congress



Chappell (Société anonyme française).

M1621

P

PIERNÉ, PAUL.

(Rondels) Trois rondels; poésies de  
Georges Philippot, musique de Paul  
Pierné. © Société anonyme française  
Chappell, Paris; 15Feb52; EF0-13268.

I. Title: Rondels. [II. Philippot, Georges]

Library of Congress  
Copyright Office



Chappell (Sté ame fse).

M1731

ROMANS, ALAIN.

.2

La rue Sainte-Adelafde; paroles de Louis

.R

Amade, musique de Alain Romans.

© Sté ame fse Chappell, Paris; 7Jul52;

EF0-15229.

I. Title. [II. Amade, Louis, 1915- ]

art.

Library of Congress  
Copyright Office



Chappell (Société anonyme française).

M1356

ZEQUEIRA, RAUL.

Z

Sopresa, cha-cha-cha; mambo [musique  
de Raul Zequeira] [Piano-conductor  
score (orchestra) and parts] © Société  
anonyme française Chappell, Paris;  
20Apr54; EF0-26952.

I. Title.

Library of Congress



Chappell (Société anonyme française)

M1356

.R

ROGER, ROGER, 1911-

Tango staccato; [by] Roger-Roger. [Piano-conductor score (orchestra) and parts]

© Société anonyme française Chappell,  
Paris; 31Mar54; EF0-26705.

I. Title.

Library of Congress

Revised  
17Jun54



Chappell (Société anonyme française)

M1731

.2

.G

GIROULT, MICHEL, 1929-

Le taxi du Square Montholon; paroles et  
musique de Alain Nancey [pseud.]

© Société anonyme française Chappell,  
Paris; 8Jan54; EF0-25125.

I. Title.

art.

Library of Congress



Chappell (Société anonyme française)

M1731

.2

.T

TROGNÉE, GEORGES, 1906-

Toujours fidèle; paroles de Christian Jollet,  
musique de Jonato [pseud.] © Société  
anonyme française Chappell, Paris;  
6Jul54; EF0-28948.

I. Title. [II. Jollet, Christian, 1922-

]

Library of Congress



Chappell (Société anonyme française).

M1380

.C

CHARDON, JULIEN, 1909-

Trompettes joyeuses; [by] Jean Lutèce  
[pseud., for] piano. © Société anonyme  
française Chappell, Paris; 9Apr52;  
EF0-13461.

I. Title.

Library of Congress  
Copyright Office



Chappell (Société anonyme française)

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Vacances; paroles et musique de René

.L

Louis Lafforgue. © Société anonyme  
française Chappell, Paris; 20Oct54;  
EF0-30969.

I. Title.

Library of Congress



Chappell (Société anonyme française)

M1356

MENDIZABAL, RAMON, 1907-

.M

Veneno en dulce; [tango] de Ramon Mendizabal. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 11Oct54; EF0-30971.

I. Title.

Library of Congress



Chappell (Société anonyme française).

M1356

.M

MONE, AL.

Viene el baïon; baïon. Musique de Al Mone  
[paroles espagnoles de S. Alvarez, arrgt.:  
Bucarro] [Piano-conductor score  
(orchestra) and parts] © Société  
anonyme française Chappell, Paris;  
22Apr54; EF0-27416.

I. Title. [II. Alvarez Sanchez, Severiano,  
1915- III. Bucarro]

Library of Congress



Chappell (Société anonyme française)

SEE ALSO

Société anonyme française Chappell



Chappell & Co., Holland, N.V., Amsterdam.

M1753

SCHERPENHUYZEN, DICK.

.2

Ik ben vergeten; tekst en muziek:

.S

Flip Poort, Peep v.d. Elzen, and Dick  
Scherpenhuyzen. © Chappell & Co.,  
Holland, N.V., Amsterdam; 25 May 54;  
EF21331.

I. Poort, Flip.    II. Elzen, Peep v.d.  
III. Title.

Library of Congress



Chappel & Co., inc.

M1572

LIPPMAN, SIDNEY, 1914-

.L

After Graduation Day ... ([for]  
S.A.) arr. by William Stickles,  
music by Sidney Lippman, words  
by Sylvia Dee [pseud.] New  
York, T. B. Harms Co. ©  
Chappell & Co., inc., New York;  
5Aug47; on arrangement;  
EP16269.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1553 LIPPMAN, SIDNEY, 1914-

.L

After Graduation Day ... ([for]  
S.A.B.) arr. by William Stickles,  
music by Sidney Lippman, words  
by Sylvia Dee [pseud.] New  
York, T. B. Harms Co. ©  
Chappell & Co., inc., New York;  
5Aug47; on arrangement;  
EP16270.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.



Chappell & Co., inc.

M1554

.L

LIPPMAN, SIDNEY, 1914-

After Graduation Day ... ([for]  
S.A.T.B.) arr. by William  
Stickles, music by Sidney  
Lippman, words by Sylvia Dee  
[pseud.] New York, T. B.  
Harms Co. © Chappell & Co.,  
inc., New York; 7Aug47; on  
arrangement; EP16276.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.



M1573      Chappell & Co., inc.  
.L      LIPPMAN, SIDNEY, 1914-  
After Graduation Day ... ([for]  
S.S.A.) arr. by William Stickles,  
music by Sidney Lippman, words  
by Sylvia Dee [pseud.] New York,  
T. B. Harms Co. © Chappell &  
Co., inc., New York; 7 Aug47;  
on arrangement; EP16277.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.



Chappell & Co., inc.

M1564

.L

LIPPMAN, SIDNEY, 1914-

After Graduation Day ... ([for]  
T.T.B.B.) arr. by William  
Stickles, music by Sidney  
Lippman, words by Sylvia Dee  
[pseud.] New York, T. B.  
Harms Co. © Chappell & Co.,  
inc., New York; 7Aug47; on  
arrangement; EP16275.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.



Chappell & Co., inc.

AIN'T NATURE GRAND w & m Harry  
Jentes, © Chappell & Co., inc.  
21oct47 EU102275

Library of Congress  
Copyright Office



Chappell & co., inc.

M1533 Blitzstein, Marc, 1905-  
.3 The airborne; symphony, piano score.  
.B55 Words by M. Blitzstein.  
A5 © 6-14-46; Chappell & co., inc.,  
New York; EU30783.  
I. Title.

Revised



Chappell & Co., inc.

M1564

.B

BLITZSTEIN, MARC, 1905-

(The airborne) Ballad of hurry up; from the  
Airborne symphony by Marc Blitzstein,  
setting for four part male voices (T.T.B.B.)  
by the composer. [With piano acc.] 25¢  
© Chappell & Co., inc., New York;  
11Dec53; EP77534.

I. Title. II. Title: The airborne.

Library of Congress



Chappell & Co., inc.

THE ALAMO m Don Gillis © Chappell &  
Co., inc. 29Sep49 EU180670

Library of Congress  
Copyright Office



M1630

Chappell & Co., inc.

.2

GOEHR, RUDOLPH, 1906-

.G

All of a sudden it's you; words by  
John Latouche, music by Rudolph  
Goehr. © Chappell & Co., inc.,  
New York; 27 Jan 47; EP12011.

I. Latouche, John, 1917-  
cist. II. Title.

lyri-

Music Cat.



Chappell & Co., inc.

ALLEE IN FREE; from Some of my best  
friends are children by Mary Rodgers  
Beaty © Chappell & Co., inc. E68912.  
Notice 21May53 v21 p930



Chappell & Co., inc.

ALMA MATER SONG from Good bye my fancy;  
w Michael Kanin m Richard Myers  
© Chappell & Co., inc. 16Aug50  
EU213438

SEP 25 1950

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1527 HAENSCHEN, WALTER GUSTAVE, 1889-  
.5 The American album of familiar music;  
.H25 [from the radio program, American  
A5 album] musical adaptations by Gustave  
Haenschen. [For voice and piano] \$1  
© on musical adaptations; Chappell &  
Co., inc., New York; 12Nov52; EP67159.

I. Title.

SL

Library of Congress  
Copyright Office

xM1619



Chappell & Co., inc.

AMERICANA U.S.A.; from The greatest  
show on earth by E. Ray Goetz & John  
Ringling North © Chappell & Co., inc.  
Notice 21May53 v21 p930

Library of Congress  
Copyright Office



M2023  
.S885  
A5

**Chappell & Co., inc.**  
STRICKLAND, LILY TERESA, 1887-  
"And on Earth Peace"; a Christmas  
cantata for solo voices, mixed  
chorus and organ or piano,  
text from the New Testament,  
music by Lily Strickland. ©  
Chappell & Co., inc., New York;  
5Nov47; EP18723.

I. Title.

xM2037  
.C4

Library of Congress  
Copyright Office



M1630

Chappell & Co., inc.

.2

GLOVER, JOE.

.G

Angel; words by John Latouche,  
music by Joe Glover. © Chap-  
pell & Co., inc., New York;  
10May47; EP14514.

I. Latouche, John, 1917- lyricist.

II. Title.

Music Cat.



Chappell & Co., inc.

THE ANGEL from Paris '90; m Kay Swift

© Chappell & Co., inc. 21Aug52

EU285643



Chappell & Co., inc.

M1630

BUCCI, MARK, 1924-

.2

Another day; words by Betsy Holland, music

.B

by Mark Bucci. 50¢ © Chappell & Co.,  
inc., New York; 21May54; EP81352.

I. Title. [II. Holland, Betsy]

Library of Congress



Chappell & Co., inc.

APRIL IN PORTUGAL by Jimmy Kennedy &

Raul Ferrao © Chappell & Co., inc.

Notice 1Apr53 v21 p797



Chappell & Co., inc.

M2072

RICHOLSON, GERTRUDE HAUPT.

.4

Arise, shine for thy light is come; anthem

.R

for four mixed voices, S.A.T.B. [by]

Gertrude Haupt Richolson, Biblical text,

(Chappell's vocal library of sacred part

songs, 3d ser., 6101) [With organ or

piano acc.] 20¢ © on musical setting;

Chappell & Co., inc., New York; 25Jun52;

EP63736.

I. Title.

Library of Congress  
Copyright Office





M1508

Chappell & co., inc., claimant.

Porter, Cole, 1892-

Around the world: If you smile at me  
[excerpt] Words ... by C. Porter. N[ew]  
Y[ork] Chappell & co., inc.

© 29Apr46; publisher; EP3393.

For voice and piano, with chord symbols.

I. Title: If you smile at me.

Music Cat.  
xM1508.8



M1508

Chappell & co., inc., claimant.

Porter, Cole, 1892-

Around the world: Look what I  
found [excerpt] Words ... by C.  
Porter. N[ew] Y[ork] Chappell &  
co., inc.

© 29Apr46; publisher; EP3394.

For voice and piano, with chord  
symbols.

I. Title: Look what I found.

Library of Congress  
Copyright Office

Music Cat.  
x M1508.8



M1508

Chappell & co., inc., claimant.

Porter, Cole, 1892-

Around the world: Pipe-dreaming [excerpt] Words ... by C. Porter. N[ew] Y[ork] Chappell & co., inc.

© 29Apr46; publisher; EP3391. Prev. reg. 19Apr46.

For voice and piano, with chord symbols.

I. Title: Pipe-dreaming.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8



M1508

Chappell & co., inc., claimant.  
Porter, Cole, 1892-

Around the world: Should I tell you  
I love you [excerpt] Words ... by C.  
Porter. N[ew] Y[ork] Chappell & co., inc.  
© 29Apr46; publisher; EP3392. Prev.  
reg. 15Apr46.

For voice and piano, with chord symbols.

I. Title: Should I tell you I love you.

Music Cat.  
xM1508.8

Library of Congress  
Copyright Office



M1508

Chappell & co., inc.

Porter, Cole, 1892-

Around the world: There he goes  
Mister Phileas Fogg [excerpt] Words ...  
by C. Porter. N[ew] Y[ork] Chappell &  
co., inc.

© 12Jun46; publisher; EP7047.

For 2 voices and piano.

I. Title: There he goes, Mister  
Phileas Fogg.

Library of Congress  
Copyright Office



Music Cat.  
XM1508.8



M1508

Chappell & co., inc., claimant.

Porter, Cole.

Around the world: Wherever they fly  
the flag of old England [excerpt]  
Words ... by C. Porter. N[ew] Y[ork]  
Chappell & co., inc.

© 20May46; publisher; EP4589.

For voice and piano, with chord  
symbols.

I. Title: Wherever they fly the flag  
of old England.

Music Cat.  
xM1508.8

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1564

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

At Christmastime; from the musical play,  
Song of Norway, based on Edvard Grieg's  
Woodland wanderings, four part male  
voices, T.T.B.B., arranged by Claude  
Williams. Words and music by Robert  
Wright and George Forrest. [With piano  
acc.] 20¢ © on arrangement; Chappell  
& Co., inc., New York; 27Dec51;  
EP59982.

FEB 26 1952

I. Wright, Robert, 1914-

II. Forrest,

Library of Congress  
Copyright Office

George, 1915-

III. Title, IV. Williams,  
Claude, 1883-



Chappell & co., inc., claimant.

Dowling, Eddie. At the shrine of Saint Anne  
de Beaupré.



Chappell & Co., inc.

M1739

[STEIN, SIEGFRIED ALEX] 1903-

.2

Au Revoir; words by Erwin Drake &

.S

Jimmy Shirl [pseud.], music by  
Alstone [pseud.] From "Gracie's  
Working 'Party." © Chappell &  
Co., inc., New York; 20Aug47;  
EF6588.

I. Drake, Erwin, lyricist. II. Men-  
delsohn, Jack, joint lyricist.  
III. Title.



Chappell & Co., inc.

M2075

JAMES, WILLIAM G

.J

(Australian Christmas carols) Five

Australian Christmas carols; words by  
John Wheeler, music by William G. James.  
[Arr. by William Stickles] [Score: chorus  
(SATB) and piano] 40¢ © on arrange-  
ment; Chappell & Co., inc., New York;  
15Oct52; EP66508.

I. Title: Australian Christmas carols. [II.  
Title. III. Wheeler, John. IV. Stickles,  
William, 1883- ]

Library of Congress  
Copyright Office

xM2072.5  
xM1841



Chappell & Co., inc.

M1731

EIGER, WALTER.

.2

(En avril à Paris) I live for you; words by

.E

Carl Sigman, music by Walter Eiger and

Charles Trenet. Appl. states prev. reg.

22Oct53, EF19738. NM: English version.

© Chappell & Co., inc., New York;

18Feb54; EP78952.

I. Trenet, Charles, 1913-

II. Title.

III. Title: En avril à Paris.

[IV. Sigman,

Carl, 1909- ]

Library of Congress



Chappell & Co., inc.

AVRIL AU PORTUGAL by Jacques LaRue &  
Raul Ferrao © Chappell & Co., inc.  
EF17363. Notice 1Apr53 v21 p797



Chappell & Co., inc.

M1508 RODGERS, RICHARD, 1902-  
(Babes in arms) Imagine; [from Babes  
in arms] music by Richard Rodgers,  
lyric by Lorenz Hart. © Chappell & Co.,  
inc.; 30Apr51; EU237432.

I. Title. II. Title: Babes in arms.  
[III. Hart, Lorenz Milton, 1895-1943]

Library of Congress  
Copyright Office

s.l.

51 xM1508.8

*Recat*



Chappell & Co., inc.

M1355

.R

RODGERS, RICHARD, 1902-

(Babes in arms) My funny valentine; fox trot from Babes in arms, music by Richard Rodgers, lyric by Lorenz Hart, vocal background and dance arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: vocal and dance arrangements. © Chappell & Co., inc., New York; 20May54; EP80633.

I. Title. II. Title: Babes in arms. [III. Hart, Lorenz, 1895-1943. IV. Warrington, Johnny, 1911-

Library of Congress

1



Chappell & Co., inc.

M1258

.R59

B34

RODGERS, RICHARD, 1902-

(Babes in Arms) Where or When,  
from the musical comedy "Babes  
in Arms" ... music by Richard  
Rodgers, paraphrased ... by  
Erik Leidzén. © Chappell & Co.,  
inc., New York; 28Oct47; on  
arrangement; EP18662. Condensed  
score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title. III. Title: Babes in Arms.



Chappell & Co., inc.

M1355

.R

RODGERS, RICHARD, 1902-

(Babes in arms) Where or when; words  
by Lorenz Hart, music by Richard Rodgers  
specially arr. by Jimmy Lally. [Piano-  
conductor score (orchestra, with words)  
and parts] 3/6 © on arrangement;  
Chappell & Co., inc., London; 6Jul53;  
EF19214.

I. Title. II. Title: Babes in arms.

[III. Hart, Lorenz Milton, 1895-1943.

IV. Lally, Jimmy]

Library of Congress



Chappell & Co., inc.

M1356

.R

RODGERS, RICHARD, 1902-

(Babes in arms) Where or when; fox  
trot, words by Lorenz Hart, music by  
Richard Rodgers, arr. for tenor band  
by Jack Mason. [Piano-conductor score  
(orchestra, with words) and parts] 75¢  
© on arrangement; Chappell & Co., inc.,  
15Sep52; EP65574.

I. Title. II. Title: Babes in arms.

[III. Hart, Lorenz Milton, 1895-1943.

Library of Congress  
Copyright Office

IV. Mason, Jack,  
1907- ]



Chappell & Co., inc.

M1508 RODGERS, RICHARD, 1902-  
(Babes in arms) You are so fair; [from  
Babes in arms] lyric by L. Hart, music  
by Richard Rodgers. © Chappell & Co.,  
inc.; 30Apr51; EU237431.

I. Title. II. Title: Babes in arms.  
[III. Hart, Lorenz Milton, 1895-1943]

s.l.

Library of Congress  
Copyright Office

xM1508.8

1951 Recab.



Chappell & Co., inc.

THE BALLET; from The boys from Syracuse,  
by Lorenz Hart & Richard Rodgers ©  
Chappell & Co., inc. Notice 17Feb54  
v23 p730



Chappell & Co., inc.

THE BALLET; from The boys from Syracuse,  
m Richard Rodgers © Chappell & Co.,  
inc. 22Mar54 EU351644

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1749

.2

.M

MASCHERONI, VITTORIO, 1895-

Baloombala; words by Harold Adamson,  
music by Mascheroni. 40¢ © on English  
lyric; Chappell & Co., inc., New York;  
26Jun53; EP72824.

I. Title. [II. Adamson, Harold, 1906- ]

Library of Congress



Chappell & Co., inc.

M1508

SCHWARTZ, ARTHUR, 1900-

(The band wagon) That's entertainment;  
[from] The band wagon; words by Howard  
Dietz, music by Arthur Schwartz. 50¢  
© Chappell & Co., inc., New York;  
13Jul53; EP73131.

I. Title. II. Title: The band wagon.  
[III. Dietz, Howard, 1896- ]

SL

Library of Congress

xM1508.9



Chappell & Co., inc.

M1508

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) After  
graduation day, [from] "Bare-  
foot boy with cheek." Words by  
Sylvia Dee, [pseud.] music by  
Sidney Lippman. © Chappell &  
Co., inc., New York; 24Feb47;  
EP12304.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Title. III. Title: After  
graduation day.

xm1508.8

Library of Congress  
Copyright Office



M1508

Chappell & Co., inc.

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) I  
knew I'd know, [from] "Barefoot  
boy with cheek"; words by Sylvia  
Dee [pseud.], music by Sidney  
Lippman. © Chappell & Co., inc.,  
New York; 14Mar47; EP12723.

I. Proffitt, Josephine Moore,  
1914- lyricist. II. Title.  
III. Title: Barefoot boy with cheek.

xM1508.8  
Music Cat.



M1508

Chappell & Co., inc.

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) It's  
too nice a day to go to school,  
[from] Barefoot boy with  
cheek; words by Sylvia Dee  
[pseud.], music by Sidney  
Lippman. © Chappell & Co.,  
inc., New York; 8Mar47;  
EP12678.

I. Proffitt, Josephine Moore,  
1914- lyricist. II. Title.  
III. Title: Barefoot boy with cheek.

Library of Congress  
Copyright Office

xM1508.8  
Music Cat.



M1508

Chappell & Co., inc.

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) The  
story of Carrot; [from "Bare-  
foot boy with cheek"] words by  
Sylvia Dee, [pseud.], music  
by Sidney Lippman. ©  
Chappell & Co., inc., New  
York; 5May47; EP14344.

I. Proffitt, Josephine Moore,  
1914- lyricist. II. Title.  
III. Title: Barefoot boy with  
cheek.

Library of Congress  
Copyright Office

xM1508.8  
Music Cat.



M1508

Chappell & Co., inc.

LIPPMAN, SIDNEY, 1914-

(Barefoot boy with cheek) When  
you're eighteen, [from] "Barefoot  
boy with cheek"; words by Sylvia Dee,  
[pseud.] music by Sidney Lippman.

© Chappell & Co., inc., New York;  
11Mar47; EP12785.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Title. III. Title: When  
you're eighteen.

xM1508.8  
Music Cat.



Chappell & Co., inc.

M1527

NASCIMBENE, MARIO, 1917-

.2

(The barefoot contessa) Song of the barefoot  
contessa; [from] The barefoot contessa,  
by Mario Nascimbene. [For piano] 50¢  
© Chappell & Co., inc., New York;  
15Oct54; EP84582.

.N

I. Title. II. Title: The barefoot contessa.

Library of Congress



Chappell & Co., inc.

M1508

BASKET-MAKIN' BASKET from Carib song;  
w William Archibald m Baldwin  
Bergersen © Chappell & Co., inc.  
18Apr46 EU18226

Library of Congress  
Copyright Office



Chappell & Co., inc.

THE BEAR ON THE BALL; by Albert Hague

© Chappell & Co., inc. EU321201.

Notice 15Jul53 v22 p370

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1978  
.C45H

HAGUE, ALBERT MARTIN.

The bear on the ball with the parasol; by  
Albert Hague. [For voice and piano] 40¢  
© Chappell & Co., inc., New York;  
24Nov53; EP76431.

I. Title.

Library of Congress  
Copyright Office



Chappell & Co., inc..

THE BEAR ON THE BALL WITH THE PARASOL;  
w & m Albert Hague © Chappell & Co.,  
inc. 18Jun53 EU321201

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1508

BERKMAN, EDWARD O

Bedtime for Bonzo; words by Ted Berkman and Raphael Blau, music by Ted Berkman [from the] screenplay Bedtime for Bonzo. © Chappell & Co., inc., New York; 9Feb51; EP53109.

I. Title. [II. Blau, Raphael David]

MAY - 1 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9



M1508 Chappell & Co., inc.  
ELLINGTON, DUKE, 1899-  
(Beggar's Holiday) A Collection of  
Songs, from Beggar's Holiday;  
music by Duke Ellington ... lyrics  
by John Latouche. © Chappell &  
Co., inc., New York; 20Nov47;  
EP20155.

I. Latouche, John, 1917- lyricist.  
II. Title. III. Title: Beggar's Holiday.

Library of Congress  
Copyright Office

M1508.8



Chappell & Co., inc.

LA BELLE CONCHITA from Paris '90; m  
Kay Swift © Chappell & Co., inc.  
21Aug52 EU285647

art.

Library of Congress  
Copyright Office



Chappell & co., inc., claimant.

Adams, A. Emmett. The bells of St. Mary's.



Chappell & Co., inc.

M1621

HAMBLLEN, BERNARD, 1877-

.H Beloved; sacred song, words and music by  
Bernard Hamblen. 60¢ © on revision &  
arrangement; Chappell & Co., inc., New  
York; 21Aug51; EP57056.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

V



Chappell & Co. inc.

BESIDE A PEACEFUL RIVER; w John  
Latouche m Alex Alstone © Chappell  
& Co. inc. 5May52 EU274423

Library of Congress  
Copyright Office



Chappell & Co., inc.

\*1

M1554 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,  
Winsocki; words and music by Hugh  
Martin and Ralph Blane, four part  
mixed chorus, S.A.T.B., arr. by  
William Stickles. © Chappell & Co.,  
inc., New York; 1Apr48; on arrange-  
ment; EP25036.



M1564 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,  
Winsocki; words and music by Hugh  
Martin and Ralph Blane, four part  
male chorus, T.T.B.B., arr. by  
William Stickles. © Chappell & Co.,  
inc., New York; 1Apr48; on arrange-  
ment; EP25037.



Chappell & Co., inc.

\*1

M1553 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,  
Winsocki; words and music by Hugh  
Martin and Ralph Blane, three part  
mixed chorus, S.A.B., arr. by  
William Stickles. © Chappell &  
Co., inc., New York; 30Mar48; on  
arrangement; EP25035.



Chappell & Co., inc.

M1258

MARTIN; HUGH, 1914-

.M

(Best foot forward) Buckle down, Winsocki,  
buckle down; words by Ralph Blane, music  
by Hugh Martin, arr. for band by William  
Schoenfeld. [Condensed score and parts;  
with words. Includes directions for field  
formations] \$1.50 © on arrangement;  
Chappell & Co., inc., New York;  
17Aug53; EP73674.

I. Title. II. Title: Best foot forward.

[III. Blane, Ralph, 1914- IV. Schoenfeld,,

Library of Congress

William Charles, 1893-

]



Chappell & Co., inc.

LA BICYCLETTE from Paris '90; m Kay  
Swift © Chappell & Co., inc. 21Aug52  
EU285649

art.

Library of Congress  
Copyright Office



M39  
.E

Chappell & co., claimant.

Ellis, Vivian, 1904-

Big Ben: Piano selection [excerpt]  
[arranged by Chris. Langdon] [London]  
Chappell. 2s.

© arrangement, 10Apr46; Chappell & co.  
ltd.; EF1732.

For piano solo.

I. Langdon, Chris, arr.



Gould, Morton, 1913-

[Billion dollar baby. I got a one track mind] Words by Betty Comden and Adolph Green. N[ew] Y[ork] Chappell & co., inc. 7 p.

© 17Dec45; 2c 18Oct46; publisher; EP9166.

For voice and piano, with chord symbols.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.  
Music Cat.

Library of Congress  
Copyright Office

Official only  
xM1508.8



Chappell & co., inc., claimant.

Gould, Morton, 1913-

[Billion dollar baby. I'm sure of  
your love] Words by Betty Comden and  
Adolph Green. N[ew Y[ork] Chappell &  
co., inc. 5 p.

© 17Dec45; 2c 18Oct46; publisher;  
EP9175.

For voice and piano, with chord  
symbols.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.

Library of Congress  
Copyright Office

Music Cat.  
Official only  
xM1508-8



Chappell & Co., inc.

M2079  
.E25S

STRICKLAND, LILY TERESA, 1887-  
Bless His name; four part mixed voices,  
S.A.T.B., from Psalm 96, music by  
Lily Strickland. (Chappell's vocal  
library of sacred part songs, 6102) [With  
piano or organ acc.] 20¢ © Chappell  
& Co., inc., New York; 25Sep52; EP66530.

I. Title.

xM2072.4

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1630

MOORE, PHIL.

.2

Blow out the candle; words and music by

.M

Phil Moore. © Chappell & Co., inc.,  
New York; 18Sep51; EP57661.

I. Title.

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1355

MOORE, PHIL.

.M

Blow out the candle; fox trot, words and music by Phil Moore, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Chappell & Co., inc., New York; 24Sep52; EP65945.

I. Title. [II. Warrington, Johnny, 1911-  
III. Leahy, Joseph J., 1916- ]



Chappell & Co., inc.

M25

.B

BEAU, HENRY.

Blue iris; piano solo by Henry Beau.

50¢ © Chappell & Co., inc., New York;  
10May54; EP81328.

I. Title.

Library of Congress

xM25.5



M25  
.S

Chappell & Co., inc.

STONE, GREGORY, 1900-

Boogie-woogie etude; [by] Gregory  
Stone. [For] piano solo. [Piano  
solo ed.] © Chappell & Co., inc.,  
New York; on arrangement; 5Feb47;  
EP11903.

I. Title.

Music Cat.



Chappell & Co., inc.

M214

.S

STONE, GREGORY, 1900-

Boogie-woogie etude; [by] Gregory  
Stone. © Chappell & Co., inc.,  
New York; 22Jan47; EP11649. Two  
scores for piano 1-2.

I. Title.

Music Cat.



M25

.S

Chappell & Co., inc.

STONE, GREGORY, 1900-

El boogie-woogie Mexicano; [by] Gregory  
Stone, [for] piano solo. © Chappell  
& Co., inc., New York; 17Feb47;  
EP12092.

I. Title.

Music Cat.



\*

Chappell & Co., inc.

M1350

PORTER, COLE, 1892-

.P

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.3-4)

© on transcription; Chappell & Co., inc.,  
22Jul52; EP65783.

I. Title. II. Title: Born to dance. [III.  
Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65383.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885- ]



Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65376.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65334.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



\* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born  
to dance, symphonic paraphrase, music  
by Cole Porter [transcribed by Rosario  
Bourdon] (In his Cole Porter orchestra  
folio. Drums (tympani) part. p.4)  
© on transcription; Chappell & Co., inc.,  
22Jul52; EP65432.

I. Title. II. Title: Born to dance. [III.  
Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from  
Born to dance, symphonic paraphrase,  
music by Cole Porter [transcribed by  
Rosario Bourdon] (In his Cole Porter  
orchestra folio. 1st clarinet part  
p.3) © on transcription; Chappell &  
Co., inc.; 22Jul52; EP65362.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





\* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65411.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





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Chappell & Co., inc.

M1350

PORTER, COLE, 1892-

.P

(Born to dance) Easy to love, from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.3-4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65790.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65348.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





Chappell & Co., inc.

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M1350

;P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part.p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65404.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]



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Chappell & Co., inc.

M1350

PORTER, COLE, 1892-

.P

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65397.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65355.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]





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Chappell & Co., inc.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.9-12) © on transcription; Chappell & Co., inc.; 22Jul52; EP65776.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





Chappell & Co., inc.

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M1350

PORTER, COLE, 1892-

.P

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65369.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65418.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

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M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65797.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65341.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65390.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-

]

Library of Congress  
Copyright Office



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M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65804.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65425.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]



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Chappell & Co., inc.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65327.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





Chappell & Co., inc.

M1355 .P PORTER, COLE, 1892-

(Born to dance) Easy to love; words and music by Cole Porter, specially arr. by Jimmy Lally. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Chappell & Co., inc., London; 10Aug54; EF20536.

I. Title. II. Title: Born to dance.  
[III. Lally, Jimmy]

Library of Congress



Chappell & Co., inc.

M1533

.R

ROBINSON, EARL, 1910-

(Born to dance) The house I live in; three  
part mixed voices, S.A.B., music by Earl  
Robinson, words by Lewis Allan [pseud.]  
arr. by William Stickles. (Vocal library  
of part songs, 7055) [With piano acc.] 20¢  
© on arrangement; Chappell & Co., inc.,  
New York; 3Feb53; EP69559.

I. Title. II. Title: Born to dance. [III. Meero-  
pol, Abel, 1903- IV. Stickles, William,  
1883- ]

Library of Congress  
Copyright Office

xM1630



Chappell and co., inc., claimant.

Porter, Cole. [Born to dance. I've  
got you under my skin]



Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon] (In  
his Cole Porter orchestra folio. Advan-  
ced violin part. p.7-8) © on transcription;  
Chappell & Co., inc.; 22Jul52; EP65786.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon]  
(In his Cole Porter orchestra folio.  
Alto saxophone part. p.6) © on trans-  
cription; Chappell & Co., inc.; 22Jul52  
EP65386.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65379.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]



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Chappell & Co., inc.

M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon]  
(In his Cole Porter orchestra folio.  
'Cello part p.6) © on transcription;  
Chappell & Co., inc.; 22Jul52; EP65337.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



\* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my skin;  
from Born to dance, symphonic paraphrase,  
music by Cole Porter [transcribed by  
Rosario Bourdon] (In his Cole Porter  
orchestra folio. Drums (tympani) part.  
p.8-9) © on transcription; Chappell & Co.,  
inc.; 22Jul52; EP65435.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office

Revised  
7Oct52



Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon]  
(In his Cole Porter orchestra folio.  
1st clarinet part p.6) © on trans-  
cription; Chappell & Co., inc.;  
22Jul52; EP65365.

I. Title. II. Title: Born to dance. [III.  
Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



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M1350

.P

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PORTER, COLE, 1892-

(Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon]

(In his Cole Porter orchestra folio.

1st trumpet part. p.6) © on transcription;

Chappell & Co., inc.; 22Jul52; EP65414.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon] (In  
his Cole Porter orchestra folio. 1st  
violin part. p.7-8) © on transcription;  
Chappell & Co., inc.; 22Jul52; EP65793.

I. Title. II. Title: Born to dance. [III.  
Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



\* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my skin;  
from Born to dance, symphonic paraphrase,  
music by Cole Porter [transcribed by  
Rosario Bourdon] (In his Cole Porter  
orchestra folio. Flute part. p.6) © on  
transcription; Chappell & Co., inc.;  
22Jul52; EP65351.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]



\* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon]  
(In his Cole Porter orchestra folio.  
Horns in E-flat part.p.6) © on tran-  
scription; Chappell & Co., inc.;  
22Jul52; EP65407.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885-. ]

Library of Congress  
Copyright Office



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M1350

.P

Chappell & Co., inc.

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65400.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





Chappell & Co., inc.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon]  
(In his Cole Porter orchestra folio.  
Oboe part p.6) © on transcription;  
Chappell & Co., inc.; 22Jul52; EP65358.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]



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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.22-26) © on transcription; Chappell & Co., inc.; 22Jul52; EP65779.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65372.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





Chappel & Co., inc.

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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65421.

I. Title. II. Title: Born to dance. [III.  
Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

\*

M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon] (In his  
Cole Porter orchestra folio. 2d violin  
part. p.6) © on transcription; Chappell &  
Co., inc.; 22Jul52; EP65800.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon]  
(In his Cole Porter orchestra folio.  
String bass part p.6) © on transcription;  
Chappell & Co., inc.; 22Jul52; EP65344.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]





\* Chappell & Co., inc.

M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter [tran-  
scribed by Rosario Bourdon] (In his  
Cole Porter orchestra folio. Tenor  
saxophone part. p.6) © on transcription;  
Chappell & Co., inc.; 22Jul52; EP65393.

I. Title. II. Title: Born to dance. [III.  
Bourdon, Rosario, 1885- ]



\* Chappell & Co., inc.  
M1350 PORTER, COLE, 1892-  
.P (Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon] (In his  
Cole Porter orchestra folio. 3d violin  
part. p.6) © on transcription; Chappell &  
Co., inc.; 22Jul52; EP65807.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office





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Chappell & Co., inc.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon]  
(In his Cole Porter orchestra folio.  
Trombone part. p.6) © on transcription;  
Chappell & Co., inc.; 22Jul52; EP65428.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

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Copyright Office





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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my  
skin; from Born to dance, symphonic  
paraphrase, music by Cole Porter  
[transcribed by Rosario Bourdon] (In  
his Cole Porter orchestra folio. Viola  
part p.6) © on transcription; Chappell  
& Co., inc.; 22Jul52; EP65330.

I. Title. II. Title: Born to dance.  
[III. Bourdon, Rosario, 1885- ]

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1553  
.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin;  
three part mixed voices, S.A.B., words  
and music by Cole Porter, arr. by  
William Stickles. (Vocal library of part  
songs, 7052) 20¢ © on arrangement;  
Chappell & Co., inc., New York; 3Feb53;  
EP69558.

I. Title. II. Title: Born to dance.  
[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

Revised  
23Jun53



Chappell & Co., inc.

A BOSTON SCHOOLTEACHER from Paris '90;  
m Kay Swift © Chappell & Co., inc.  
21Aug52 EU285639

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1630

.18

.S8B6

STICKLES, WILLIAM, 1883-

A bouquet of wedding songs; with accompaniments for piano, Hammond organ [or] pipe organ, arr. by William Stickles. \$1 © on arrangement; Chappell & Co., inc., New York; 2Mar50; EP44722.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950



Chappell & Co., inc.

M215

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) Falling in love  
with love; by Richard Rodgers,  
transcribed by Whittemore and Lowe [for]  
two pianos, four hands. [Two scores]  
\$1.25 © on arrangement; Chappell &  
Co., inc., New York; 27Oct52; EP66645.

I. Title. II. Title: The boys from Syracuse.  
[III. Whittemore, Arthur. IV. Lowe, Jack]



Chappell & Co., inc.

M1552 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love  
with love; from The boys from Syracuse,  
duet [for] soprano and baritone, words by  
Lorenz Hart, music by Richard Rodgers,  
arr. by William Stickles. [With piano  
acc.] 75¢ © on arrangement; Chappell &  
Co., inc., New York; 10Apr51; EP54023.

I. Title. II. Title: The boys from Syracuse.  
[III. Hart, Lorenz Milton, 1895-1943. IV.  
Stickles, Wil- liam, 1883- ]

Library of Congress  
Copyright Office

MAY 3 1 1951



Chappell & Co., inc.

M1564 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love  
with love; [from] The boys from Syracuse  
[for] four-part male voices T.T.B.B.,  
words by Lorenz Hart, music by Richard  
Rodgers, arr. by William Stickles.

(Chappell's vocal library of part songs,  
1210) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co. inc., New  
York; 17May51; EP54833.

JUN 28 1951

I. Title. II. Title: The boys from Syracuse.

[III. Hart, Lor-

Library of Congress

Copyright Office

enz Milton, 1895-1943.

V. Stickles, William,

1883-

]



Chappell & Co., inc.

M1572 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love  
with love; [from The boys from Syracuse]  
Two-part chorus arranged by William  
Stickles, words by Lorenz Hart, music  
by Richard Rodgers. (Chappell's vocal  
library of two-part songs suitable for  
school use, 4084) [With piano acc.] 20¢  
© on arrangement; Chappell & Co., inc.,  
New York; 24May51; EP55313 JUL 23 1951

I. Title. II. Title: The boys from Syracuse.

[III. Hart, Lor- enz Milton, 1895-1943.

Library of Congress

Copyright Office

IV. Stickles, William,

1883-

] xM1998



Chappell & Co., inc.

M1554

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) Falling in love  
with love; three-part mixed voices, S.A.B.,  
arr. by William Stickles, words by Lorenz  
Hart, music by Richard Rodgers. (Chap-  
pell's vocal library of part songs, 7056)  
[With piano acc.] 20¢ © on arrangement;  
Chappell & Co., inc., New York; 30Dec52;  
EP68510.

I. Title. II. Title: The boys from Syracuse.  
[III. Stickles, William, 1883- IV. Hart,  
Lorenz Milton, 1895-1943.

Library of Congress  
Copyright Office



M1350

.R

Chappell & Co., inc.

RODGERS, RICHARD, 1902-

(The boys from Syracuse) Falling in  
love with love, from the musical  
comedy, "The boys from Syracuse".

Scored ... by Hans Spialek, music by  
Richard Rodgers. © Chappell & Co.,  
inc., New York; on arrangement;  
18Feb47; EP12091. Piano-conductor  
score (orchestra) and parts.

I. Spialek, Hans, 1894-

arr. II.

Title. III. Title: The boys from Syracuse



Chappell & Co., inc.

M38.5  
.R

RODGERS, RICHARD, 1902-  
(The boys from Syracuse) Falling in love  
with love; [from The boys from Syracuse]  
by Richard Rodgers, arr. by Louis C.  
Singer, for piano. © Chappell & Co.,  
inc., New York; 22Sep49; on arrange-  
ment; EP40512.

I. Singer, Lou, 1912-      arr. II. Title.  
III. Title: The boys from Syracuse.



Chappell & Co., inc.

M1355 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling  
in love with love; lyrics by  
Lorenz Hart, music by Richard  
Rodgers. Vocal orch. by Geo. N.  
Terry. © Chappell & Co., inc.,  
New York; 30Jul48; on arrangement;  
EP29106. Piano-conductor score  
(orchestra, with words) and parts.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Terry, George Norris, 1911- arr.

III. Title. IV. Title: The boys  
from Syracuse.

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1356

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
by Richard Rodgers, arr. by Richard  
Raven. [Condensed score (orchestra)  
and parts] © on arrangement; Chappell  
& Co., inc., New York; 19May52; EP62639.

I. Title. II. Title: The boys from Syracuse.  
[III. Raven, Richard]

Library of Congress  
Copyright Office /





Chappell & Co., inc.

M1564

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
four part male voices, T.T.B.B., arranged  
by William Stickles, words by Lorenz  
Hart, music by Richard Rodgers.  
(Chappell's vocal library of part songs,  
1224) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co., inc., New  
York; 14Aug52; EP64652.

Library of Congress  
Copyright Office



(Continued on next card)



Chappell & Co., inc.

M1564

.R

RODGERS, RICHARD, 1902-  
(The boys from Syracuse) This can't be  
love. EP64652. (Card 2)

I. Title. II. Title: The boys from Syracuse.  
[III. Stickles, William, 1883- IV. Hart,  
Lorenz Milton, 1895-1943]

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1554

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
four part mixed voices, S.A.T.B., ar-  
ranged by William Stickles, words by  
Lorenz Hart, music by Richard Rodgers.  
(Chappell's vocal library of part songs,  
2177) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co., inc., New  
York; 14Aug52; EP64655.

Library of Congress  
Copyright Office



(Continued on next card)



Chappell & Co., inc.

M1554

.R

RODGERS, RICHARD, 1902-  
(The boys from Syracuse) This can't be  
love. EP64655. (Card 2)

I. Title. II. Title: The boys from Syracuse.  
[III. Stickles, William, 1883- IV. Hart,  
Lorenz Milton, 1895-1943]

Library of Congress  
Copyright Office



Chappell & Co., inc.

M1574 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) This can't be  
love; three-part female voices, S.S.A.,  
words by Lorenz Hart, music by Richard  
Rodgers, arr. by William Stickles.  
(Chappell's vocal library of part songs,  
3222) [With piano acc.] 20¢ © on arrange-  
ment; Chappell & Co., inc., New York;  
28Oct52; EP66752.

I. Title. II. Title: The boys from Syracuse.  
[III. Hart, Lorenz Milton, 1895-1943. IV.  
Stickles, William 1883- ]

Library of Congress  
Copyright Office

Revised  
28Jan53



Chappell & Co., inc.

M1355  
.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be love; words by Lorenz Hart, music by Richard Rodgers, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score and parts; with words] 3/6 © on arrangement; Chappell & Co., inc., London, 10Feb53; EF18876.

I. Title. II. Title: The boys from Syracuse.

[III. Hart, Lorenz Milton, 1895-1943.

IV. Lally, Jimmy]

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Chappell & Co., inc.

M1247

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

.L

Brass band on parade; march by Erik  
Leidzen. [Condensed score (band) and  
parts] \$1.50 © Chappell & Co. inc.,  
New York; 27Sep54; EP83759.

I. Title.

Library of Congress



Chappell & Co., inc.

M1356

.P

PORTER, COLE, 1892-

(Broadway melody of 1940) I've got my eyes on you; from Broadway melody of 1940, words and music by Cole Porter, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score and parts] 3/6 NM: arrangement.  
© Chappell & Co., inc., London; 18Dec53; EF19852.

I. Title. II. Title: Broadway melody of  
Library of Congress 1940. [III. Lally, Jimmy]



M1630 Chappell & Co., inc.  
FOGARTY, ALEX.

.2 Broodle-oo, broodle-oo (said the  
.F pigeon); words by Pete Smith,  
music by Alex Fogarty. © Chap-  
pell & Co., inc., New York;  
10Jun47; EP15286.

I. Smith, Pete, lyricist.  
II. Title.



Chappell & Co., inc.

BROWN PENNY from Beggar's holiday  
w John La Touche m Duke Ellington  
© Chappell & Co., inc. 12Jul49  
EU173873



Chappell & Co., inc.

M25

.B

BRADLEY, WILLIAM OWEN, 1915-

Bully of the town; arrangement by Owen  
Bradley and Grady Martin. [For piano]  
40¢ © on arrangement; Chappell & Co.,  
inc., New York; 10Dec51; EP59984.

I. Martin, Grady. II. Title.

Library of Congress  
Copyright Office

Revised  
10Jun52



Chappell & Co., inc.

M1630 BRADLEY, WILLIAM OWEN, 1915-  
.2 Bully of the town; arrangement by Owen  
.B Bradley and Grady Martin, words by  
Larry Stock. 40¢ © on lyrics; Chappell  
& Co., inc., New York; 6Feb52;  
EP61051.

I. Martin, Grady. II. Title. [III. Stock,  
Lawrence, 1896- ]

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M1630

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.S

Chappell & Co., inc.

SHERZER, GEORGE.

By and by; words and music by Phil

Barsky and George Scherzer. 50¢

© Chappell & Co., inc., New York;

25Jun52; EP63738.

I. Barsky, Philip.    II. Title.

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Gershwin © Chappell & Co., inc.  
no.59351. Notice 5Feb54 v23 p492

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M1630

.2

.P

Chappell & Co., inc.

PALMER, SOLITA.

Bye-lo; a lullaby, words by Gene Lockhart,  
music by Solita Palmer. 40¢ © Chappell  
& Co., inc., New York; 6Mar52; EP61325.

I. Title. [II. Lockhart, Eugene F., 1891- ]